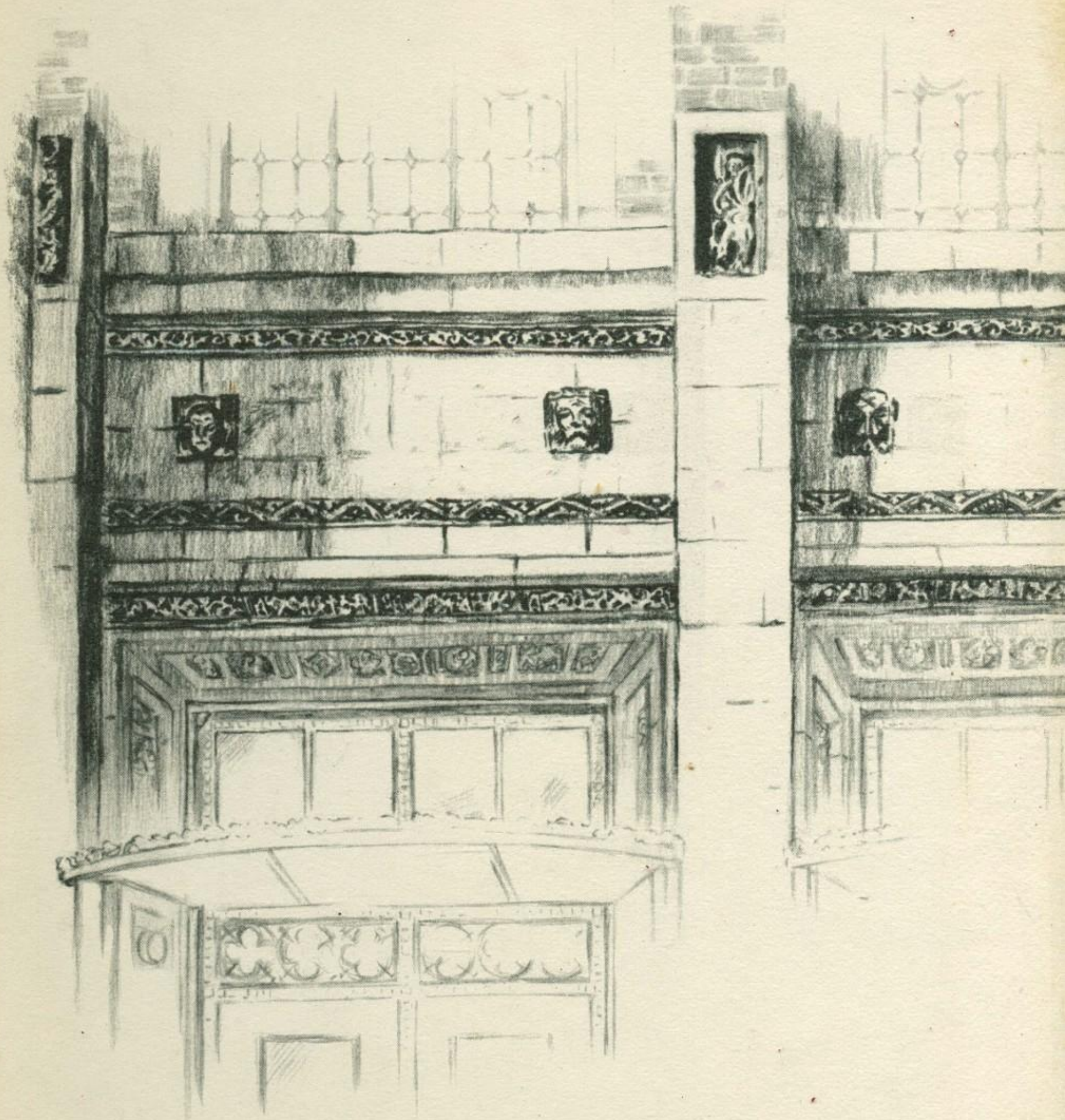
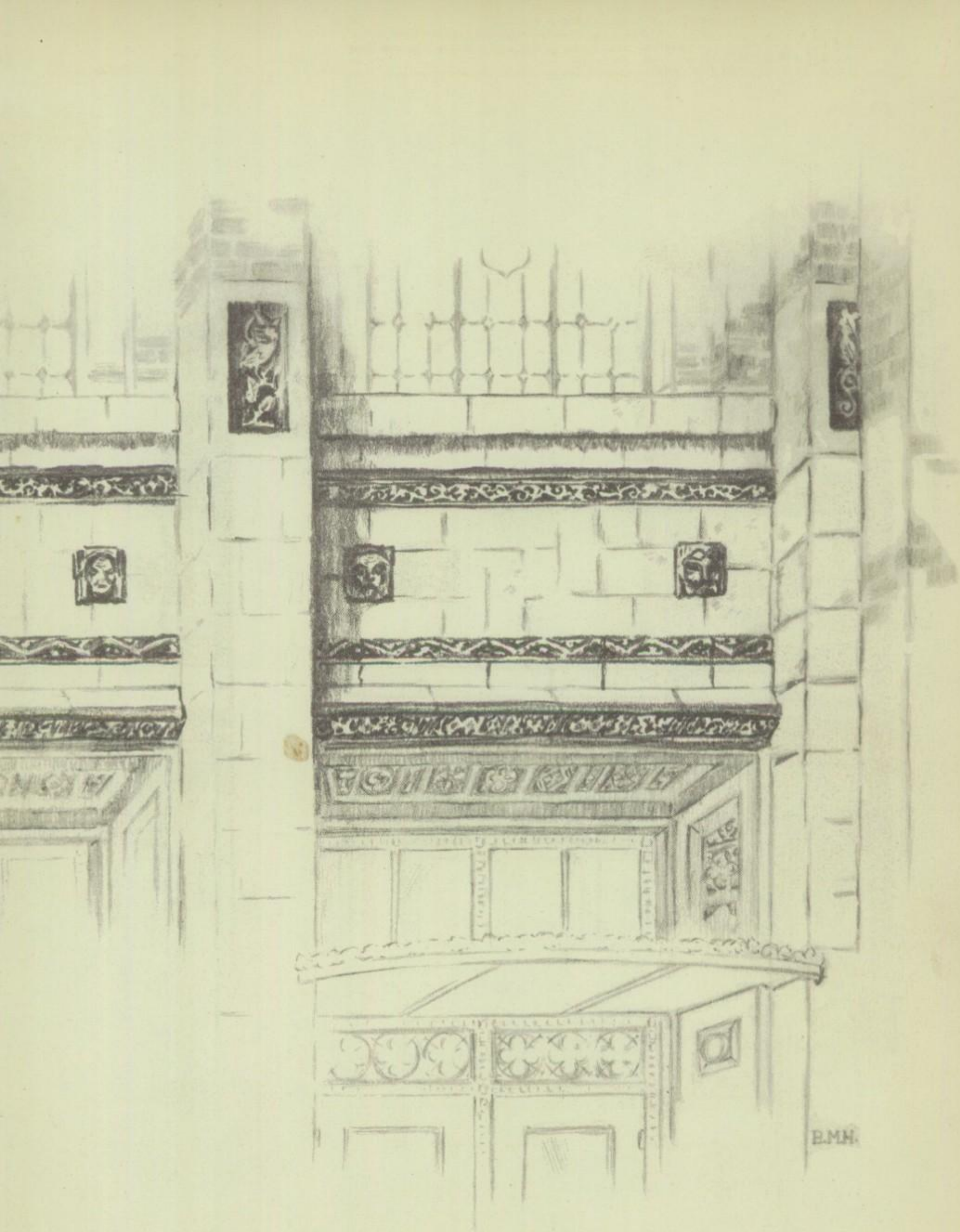
EVANS

1941

JANET BAKER




B.M.H.

THE YEARBOOK

1941

Published By

The Senior Class

of

Evanston Township High School

Volume XXIV

Evanston, Illinois

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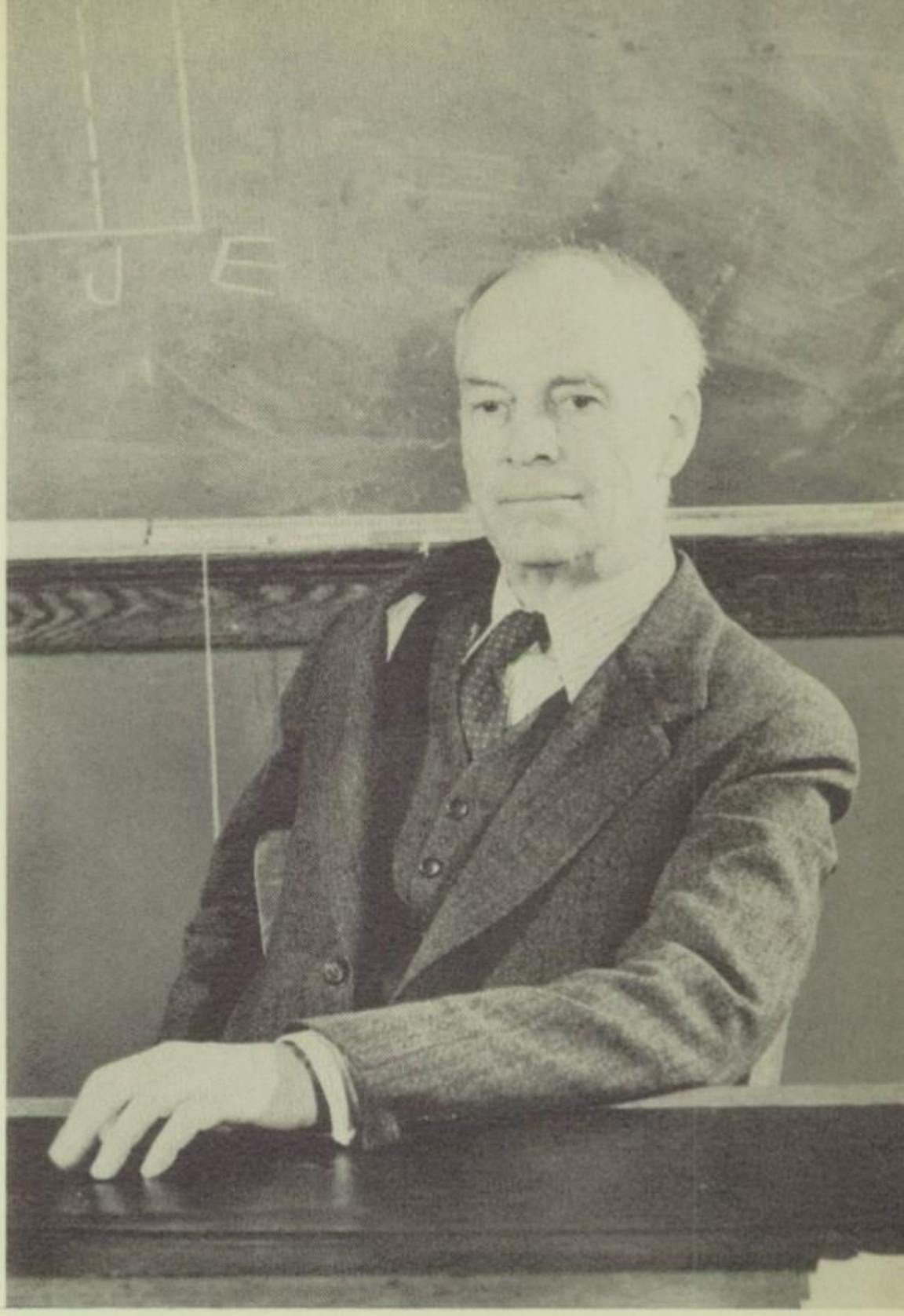


H. DAYTON MERRELL

Dedication

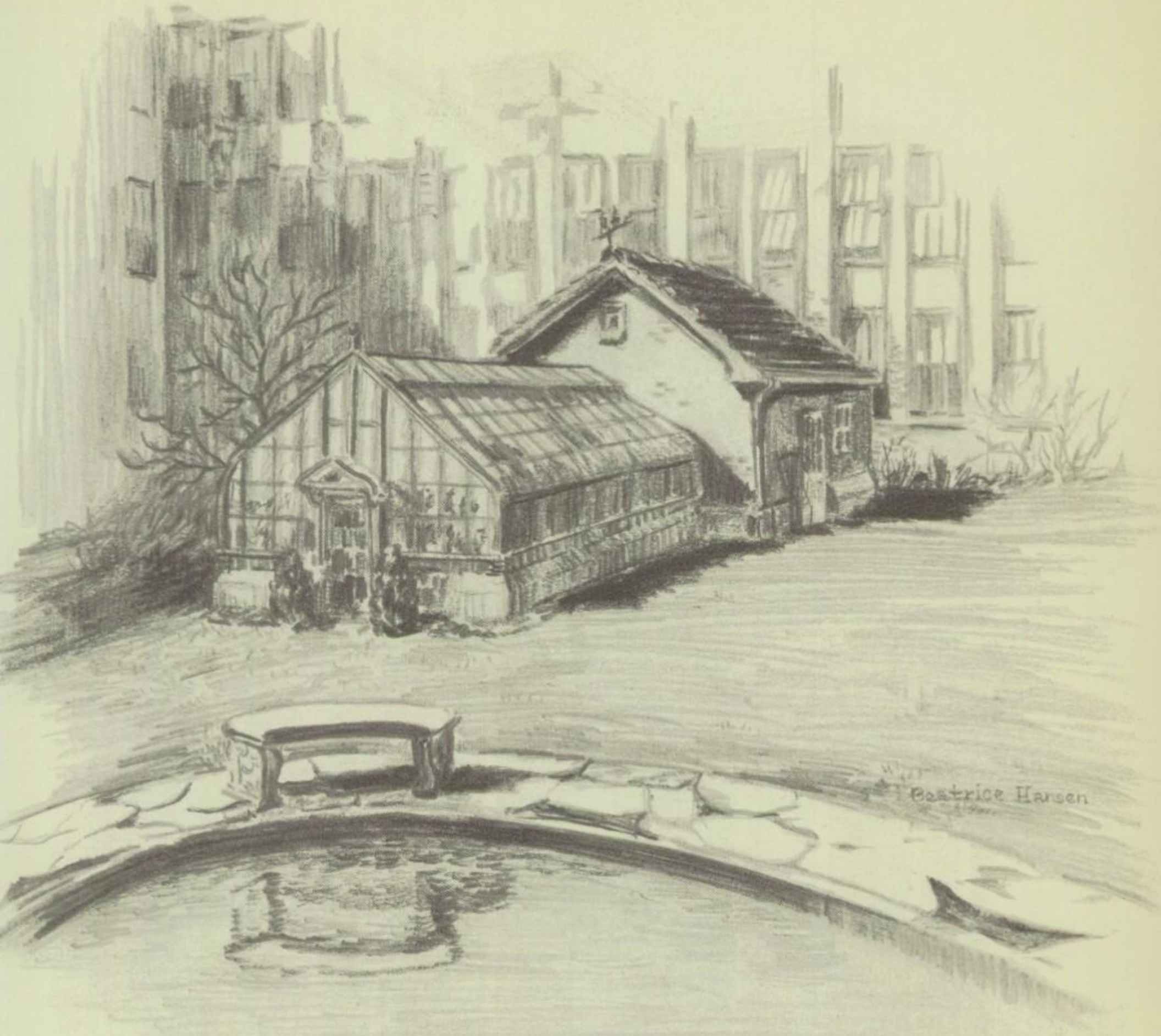
Through thirty-two years on the faculty, Mr. Merrell has distinguished himself for high academic attainment in teaching geometry. With no less vigor and success, for twenty-two of these years he also coached baseball teams which achieved an enviable record. It is in recognition of his contributions to the academic and athletic development of the school that the Class of '41 gratefully dedicates its Yearbook to H. Dayton Merrell.

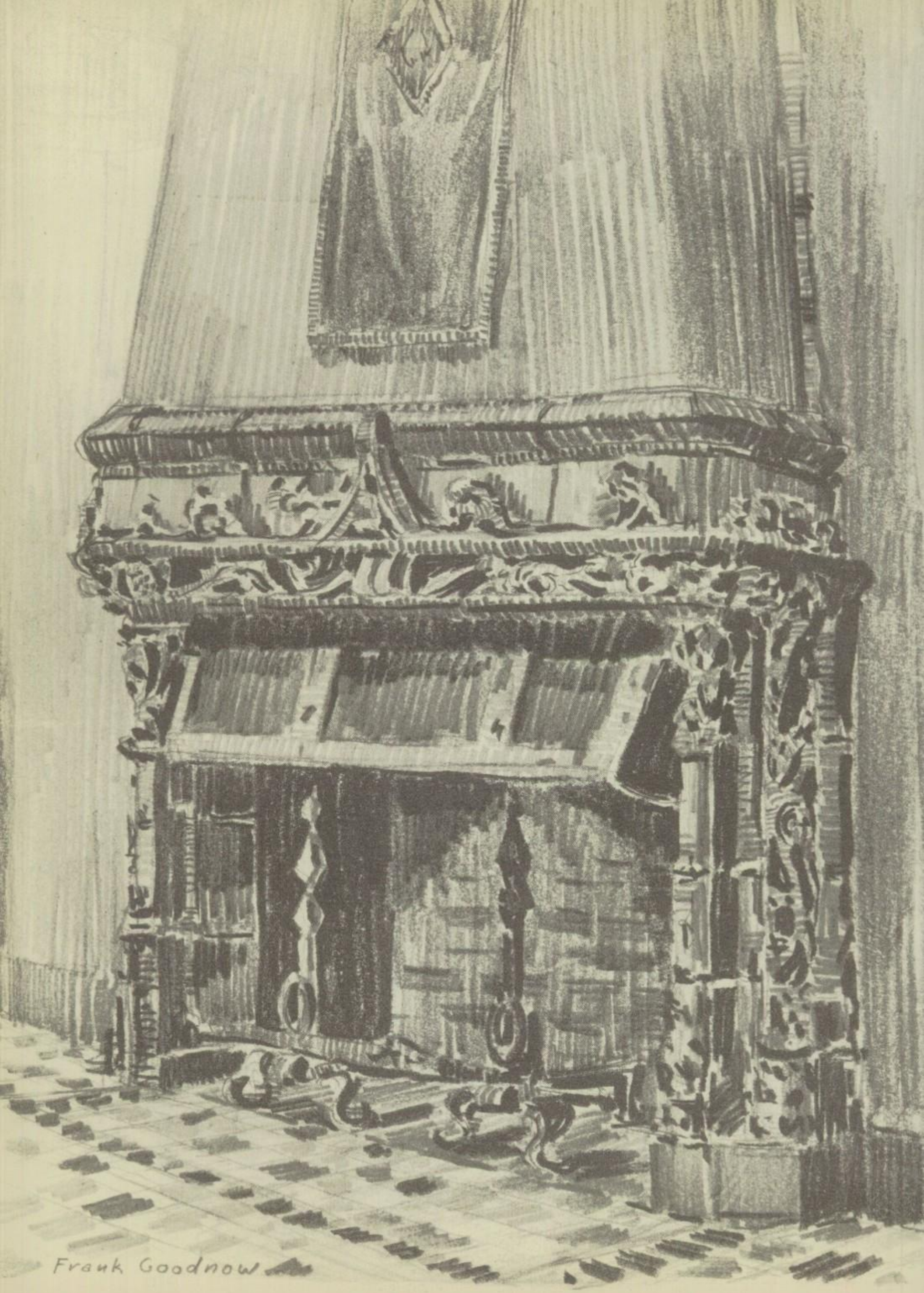
Foreword

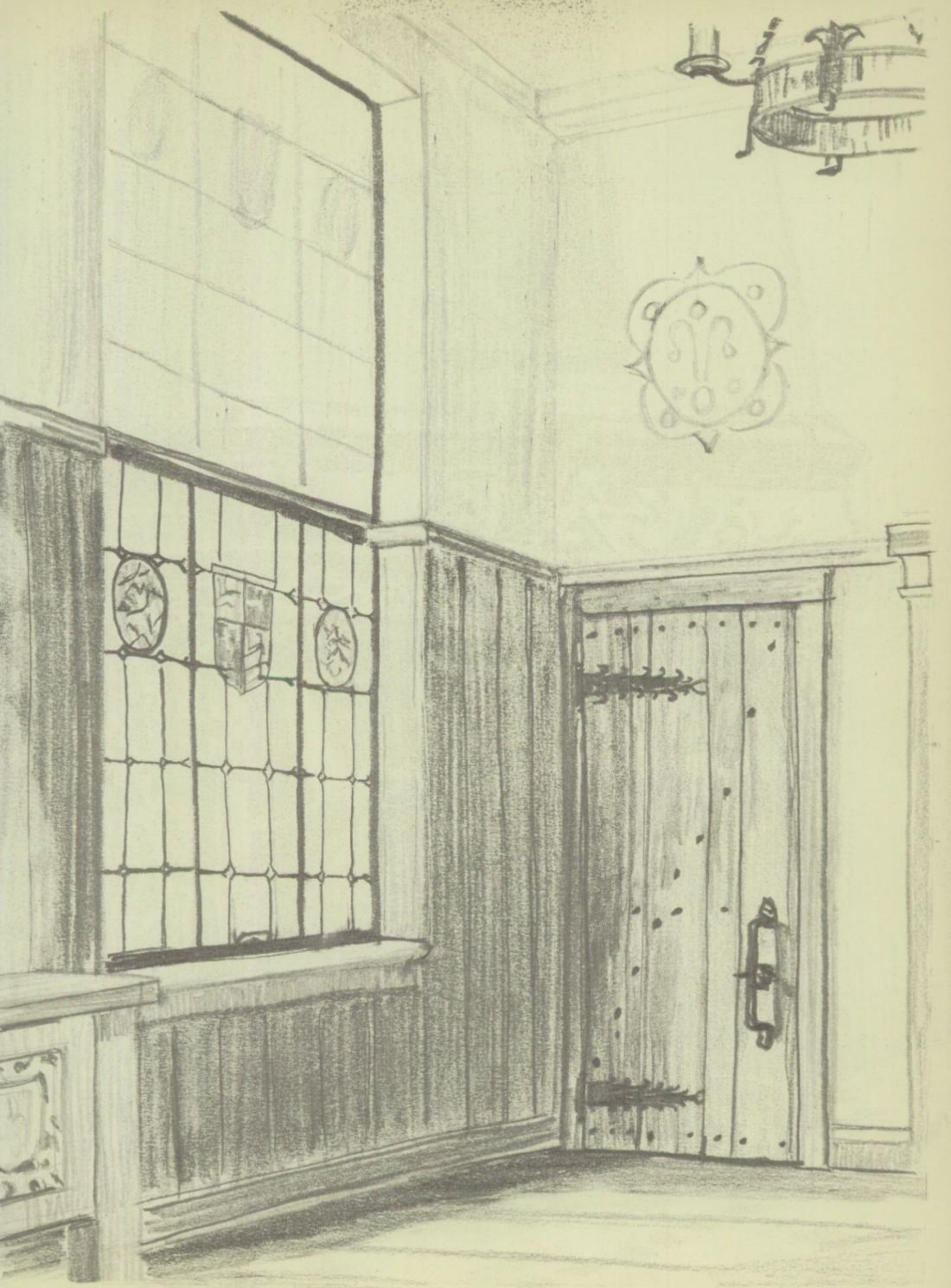
To record both the passing and the permanent in school life is the purpose of this Yearbook. The activities and events which have made up our senior year at Evanston are here preserved in photographs, while the enduring features of the school have been portrayed by the pencil sketches of the senior art classes. Together, photography and art have been planned to present a rounded picture of the school life and its surroundings in which Evanston students take pride.

Frank Goodnow

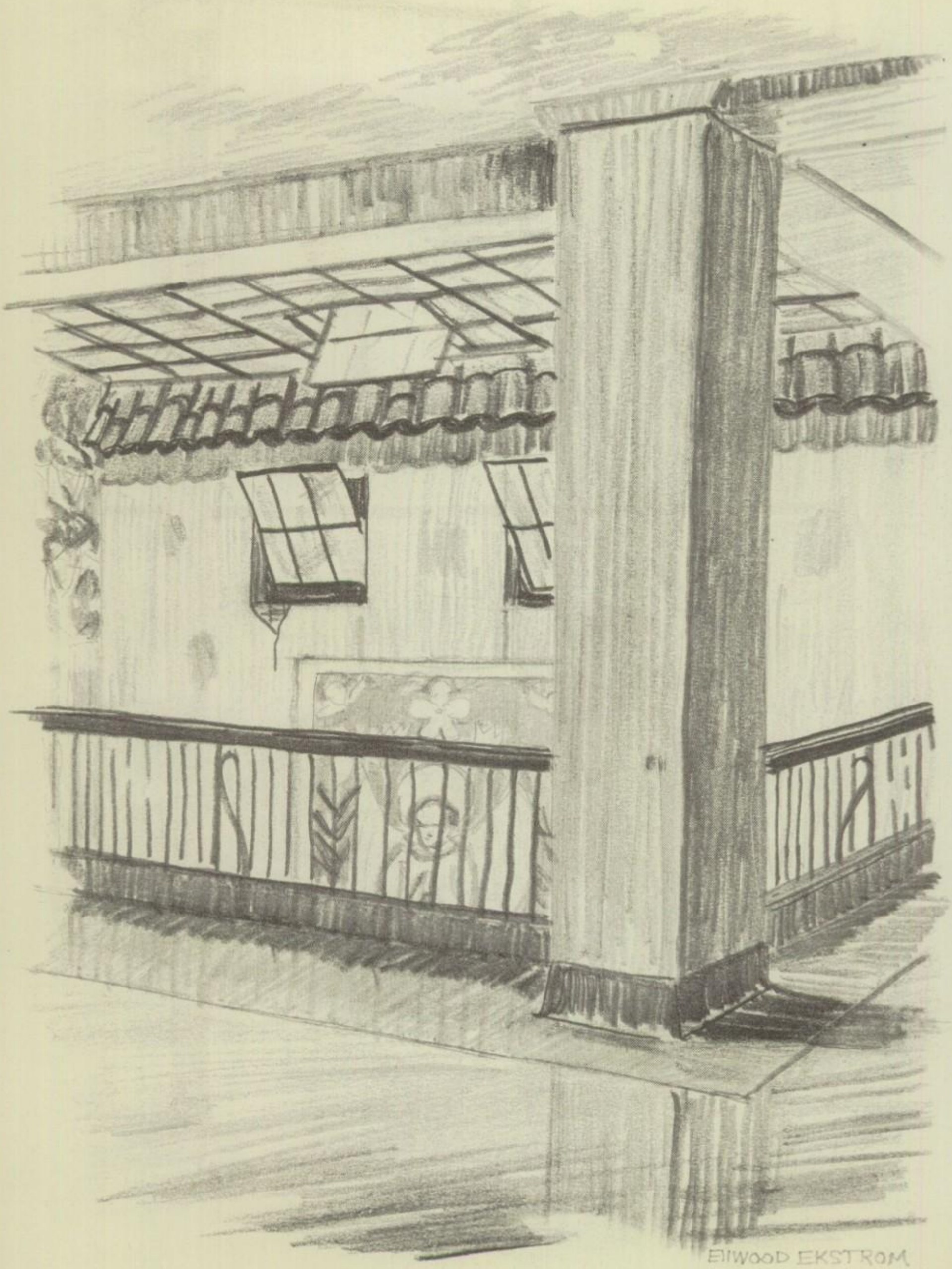
Peggy
Sherwood.


Beatrice Hansen

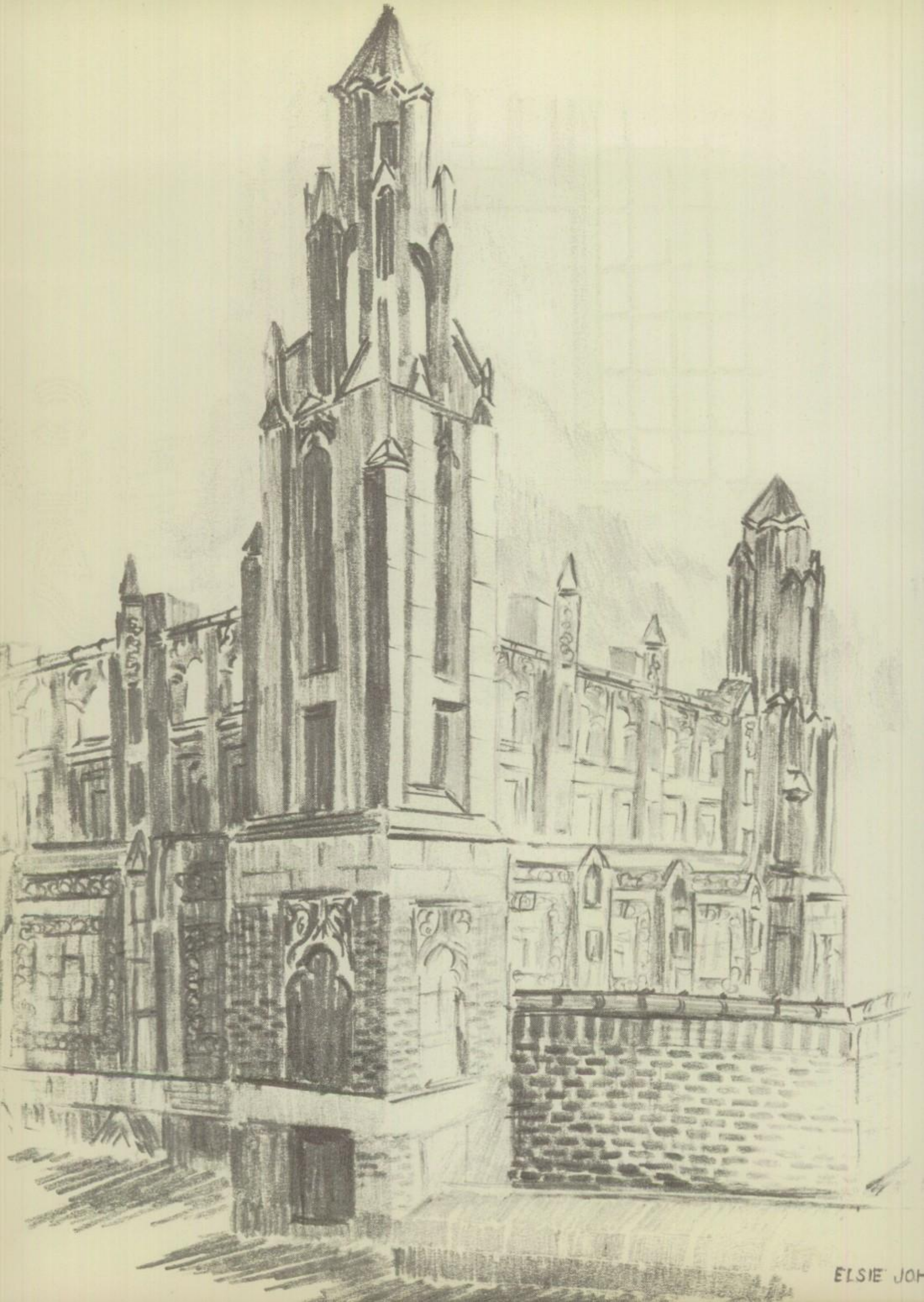

Frank Goodnow

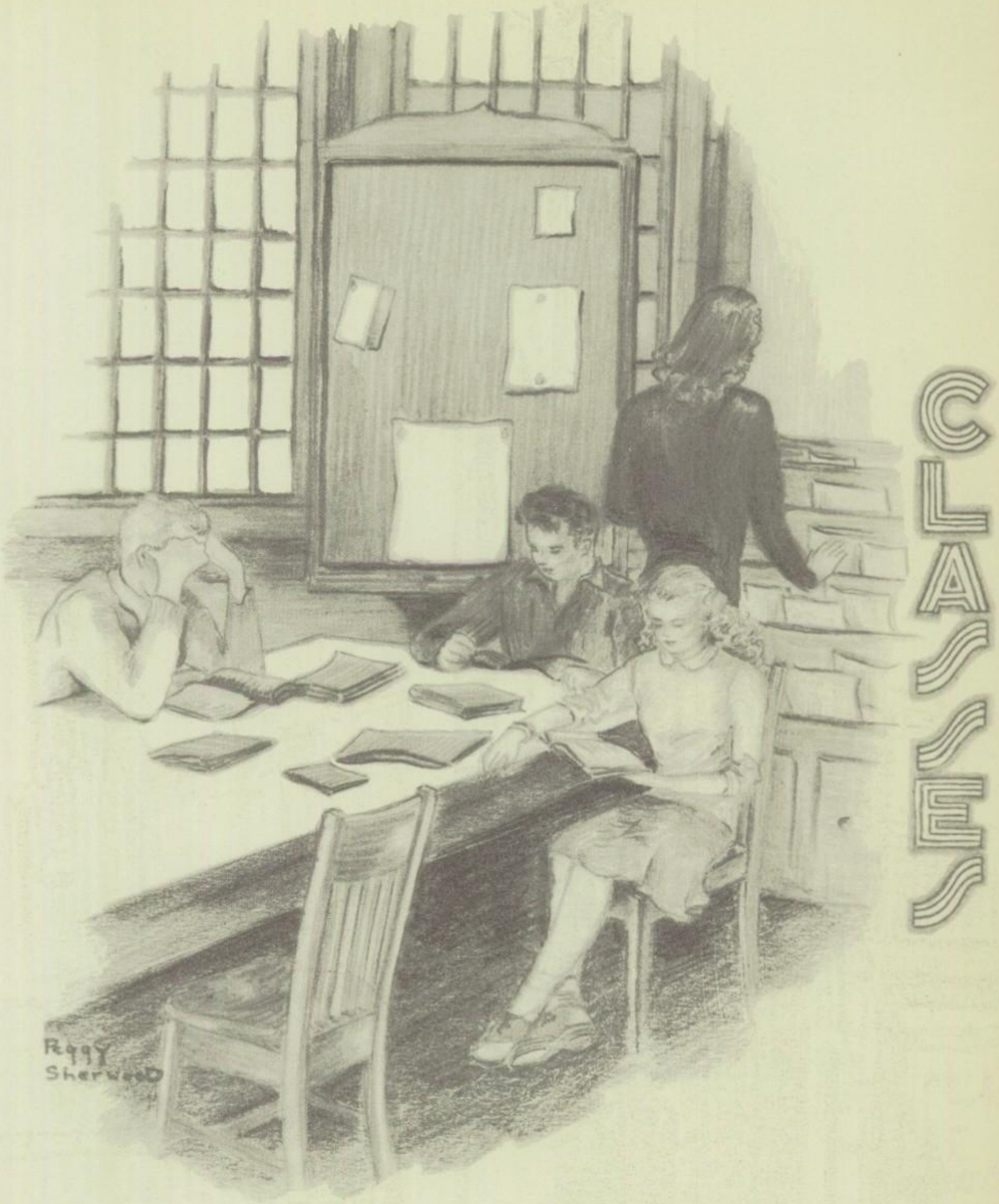


Ellwood Ekstrom


ELWOOD EKSTROM

Beatrice Hansen


ELSIE JOH


CLASSES
Reggy Sherwood

FRANCIS L. BACON

Versatility, required by the principal of a modern high school, is exhibited to an exceptional degree by Mr. Bacon, who is the author of textbooks on history, health, and school administration. Little known to students are his varied experiences beyond the school world. His interest in amateur theatricals has been evidenced by many public appearances and by his editing of that hardy perennial, "Shakespeare's Six Most Popular Plays." He has made several sailing voyages and has a collection of ship lore and books about the sea. Visiting unusual places by unusual routes is characteristic of his trips to Alaska, to Mexico, and aboard a freighter to Palestine. In education and in recreation Mr. Bacon welcomes adventure.

George S. Olsen,
Assistant Superintendent

Walter L. Barnum,
Assistant Principal

Administration

The man behind the athletic program is Mr. Olsen, who is assistant superintendent and head of the health department. With the help of the P.T.A. he has developed a student loan fund for medical and dental services.

Whether to have program cards changed or to get information on college entrance, Mr. Barnum is the man to see. He supervises the clerical staff and official records, engineers the daily schedule, and is head of the science department.

All incoming freshmen, Trireme, and Pentangle girls are the special protégés of Miss Murphy, administrative assistant. Miss Murphy also heads the mathematics department.

Clara D. Murphy,
Administrative Assistant

Carved spears and shields and "Monstrat Viam" give Camera CIV a Roman theme. The longest service among room directors belongs to 104's leader, Mr. George Whipple. Traditional rivals in the annual magazine campaign, Rooms 104 and 124 vie to make the director of the losing room wear a brilliant red tie to school. This year Mr. Whipple wore the tie.

Scenes of early American history decorate the walls of 124, the Colonial Room. Its director, Mr. Howard Nuckols, sponsors junior and senior social activities.

Plants and vines, pictures of outdoor life, and an annual picnic characterize the Nature Room, 144. Miss Emma Reppert, the director, is chairman of the Board of Publications.

Mr. Stacey B. Irish, director of 164, the Rainbow Room, supervises job placement and is chairman of the business department.

Mr. Whipple
104

Mr. Nuckols
124

Miss Reppert
144

Mr. Irish
164

Mr. Leach
204

Mr. Wood
224

Mr. Baldwin
244

Mr. Hostetler
264

Four busy men are the second-floor room directors. Mr. Edgar S. Leach of Room 204, teaches mathematics and supervises all safety activities at school.

Recently appointed director of Room 224, Dr. William R. Wood serves also as chairman of the English department.

Director of Room 244 is Mr. Thomas Baldwin, who as adviser of Quadrangle sponsors boys' activities.

Mr. Oliver Hostetler, director of Room 264, heads two special events, the magazine subscription campaign and the conference on careers.

First in the roll call of third-floor directors is Mr. Linton Melvin. Mr. Melvin first organized the vacation tours and devotes much energy to faculty committees.

In addition to being director of Room 324, Miss Mary Wilson teaches Latin.

Mr. Leonard B. Parson is director of 344, the Adventure Room, and with Mr. Baldwin sponsors Quadrangle.

As director of the New Unit in Room 364, Mr. Charles M. MacConnell this year sees the pioneer group's first graduating class. He is the leader of the annual New Orleans tour during spring vacation.

Mr. Melvin
304

Miss Wilson
324

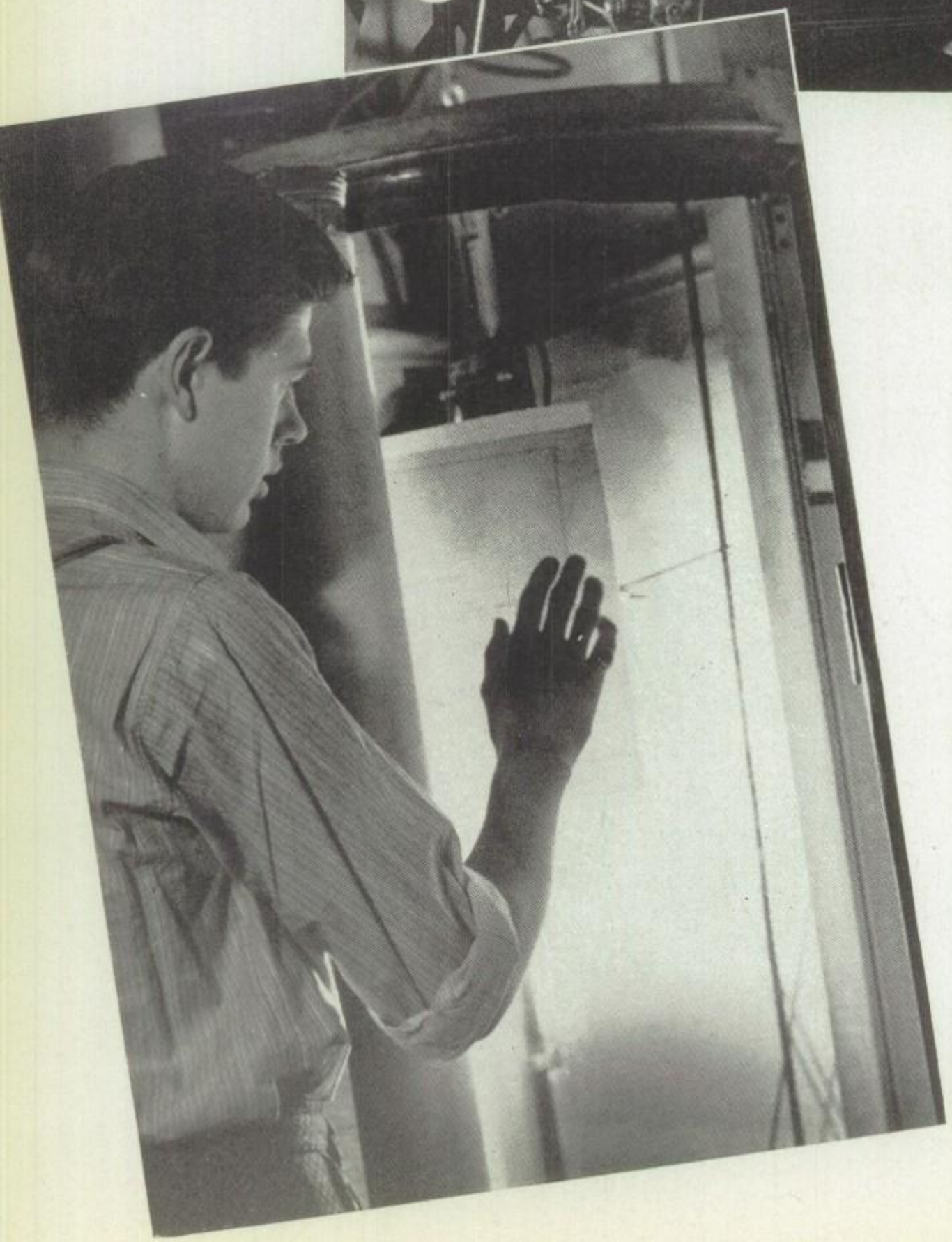
Mr. Parson
344

Mr. MacConnell
364

Working Hours

Evidence that Evanston is no longer solely a production line for Latin and Greek whizzes is the greenhouse, built by the building trades classes and serving as a laboratory for the horticulture classes. At Evanston, students may select whatever studies satisfy their needs and interests, from a full program of academic subjects to home economics, auto mechanics, and business training.

SUM FUN

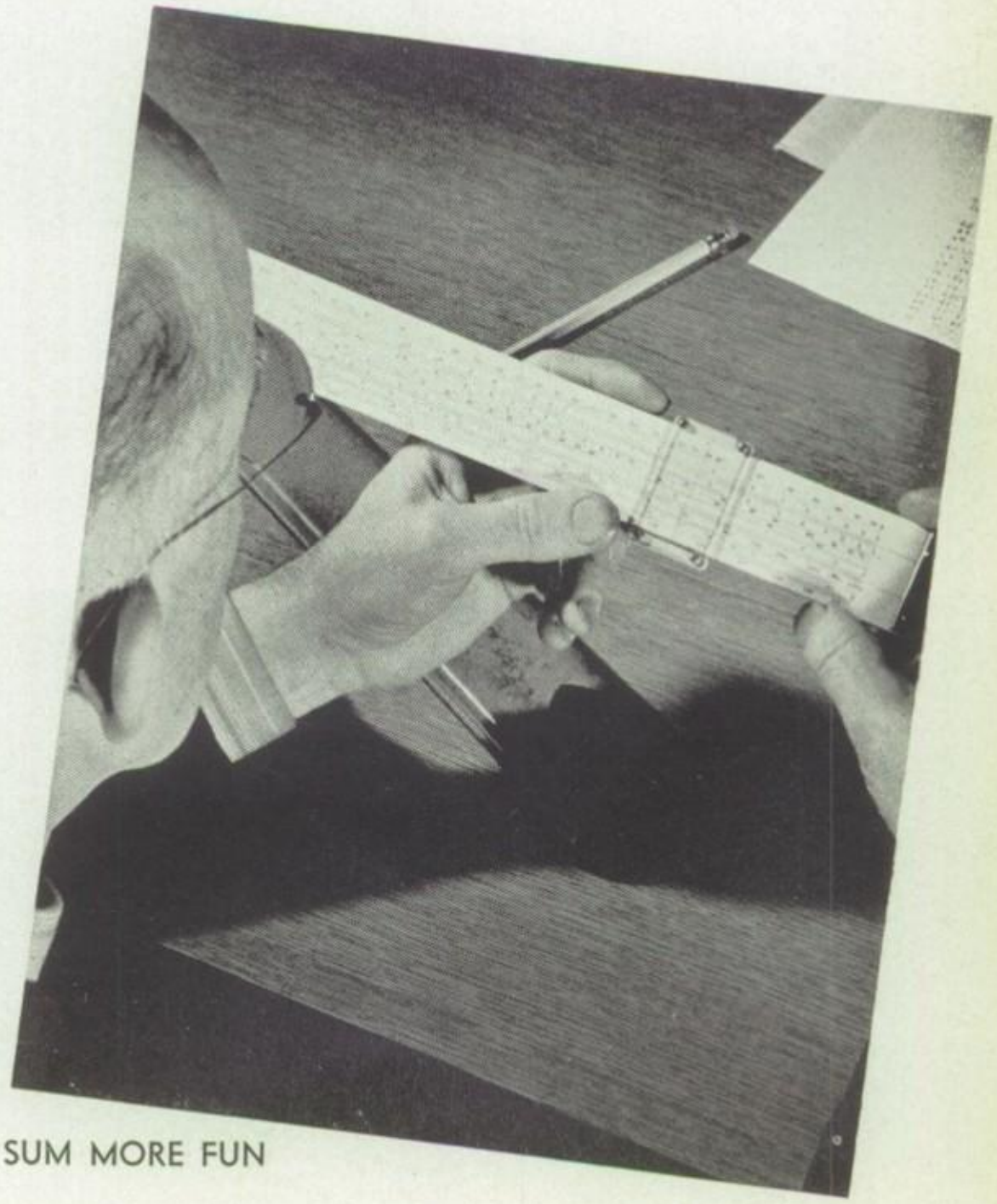


Hands that will design the building, hands that will raise the building, hands that will work within the building — these are gaining strength and skill in many classrooms. At the adding machine, in the blueprint room, at the trailer or the automobile engine, students learn by doing.

BLUEPRINT

T.W.A. CLEARS THE CLOUDS

Scales dip, buzzers buzz, and mysterious lights wink back and forth as physics students investigate problems of balance and miracles of electricity. Nonchalantly tossing around such words as "fulcrum," "galvanometer," and "avoirdupois," these aspiring scientists learn about Archimedes' principle and gape with wonder at the flying sparks of Windsor's wheel. Across the hall future Priestleys are mixing weird concoctions which, if Fate smiles, result in chlorine gas, alcohol, or dextrose, and if she frowns, produce green expressions on the faces of students using the center corridor.



SUM MORE FUN

Auto-Motif

TRAILERMAKERS

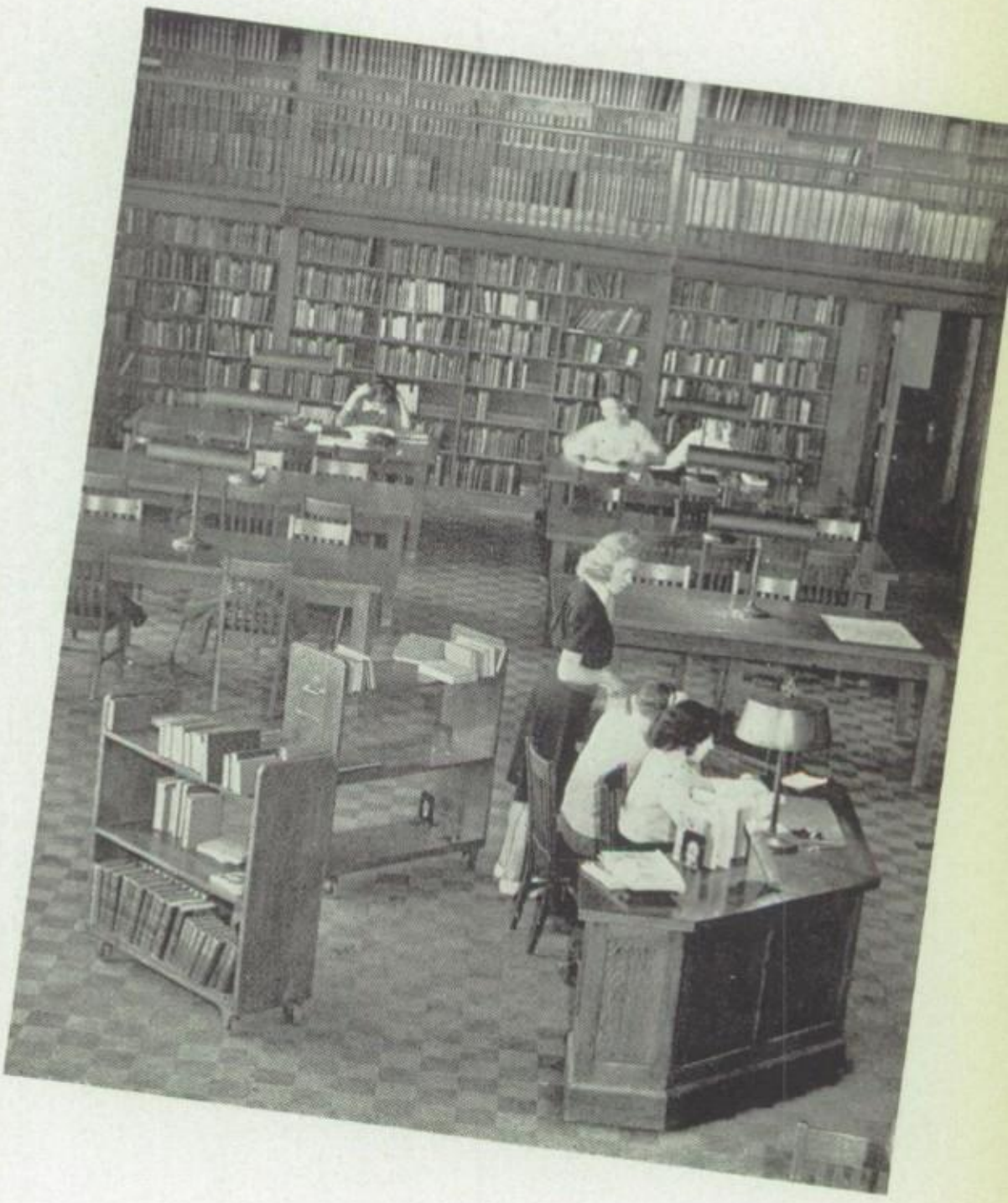
CAR SURGEONS

NO, THAT'S THE CLUTCH!

Words' Worth

Peace and beauty are the keynotes of the library and the adjacent Patten reading room. Here, surrounded on three sides by shelves containing almost twenty-five thousand volumes, and on the fourth by spacious windows, students may come to read or study under the supervision of Miss Whiteman, head librarian.

Spacious, indeed, is Room 172, new publications room. Divided by glass partitions into five rooms, it affords separate offices to the reporters, the chief editors, Mr. Verhulst, faculty adviser of the "Evanstonian" newspaper, and a library and a conference room which may be used by any publication.



NEW J-ROOM

Major Paul Jones

Lt. Richard Robbins

Military Training Corps

When Major Jones left his position as commandant of the Military Training Corps to encamp with the 33rd Division of the National Guard, he was honored at a farewell banquet and received a briefcase as a gift from the Corps.

First Lieutenant Richard C. Robbins, a graduate of Purdue University, replaced him. Lt. Robbins was senior colonel of the Purdue R.O.T.C. in 1936 and received his Master of Science degree in 1937. He instructed at the Valley Forge Military Academy, Pennsylvania, and the Hartford City High School in Indiana.

One of the first events of the M.T.C. year is the mustering ceremony at which freshmen are inducted into the corps. This year's ceremony was held in Beardsley gymnasium, where chosen freshmen were assigned to various companies.

The annual Corps demonstration was particularly impressive this year. In the drill-down, all the members except seniors were put through mass drilling. As each cadet made a mistake, watching seniors called on him to fall out; the last three men received medals. The Battalion made a dazzling entrance as it marched in formation under the sweeping beams of colored spotlights.

Another annual feature of the

M.T.C. is the Corps ball. Two huge eagles illuminated with blue lights, and the red, white, and blue of the flag made up the decorative theme. A picturesque grand march climaxed the ball, the couples marching under an arch of steel formed by sabers which commissioned officers held aloft.

Managed by Lt. Robert Capitain, the varsity rifle team included Elder, Puller, Rowland, Buechler, Friedman, Walton, and Williams. The high men were Buechler and Puller, who both averaged 182 out of a possible 200.

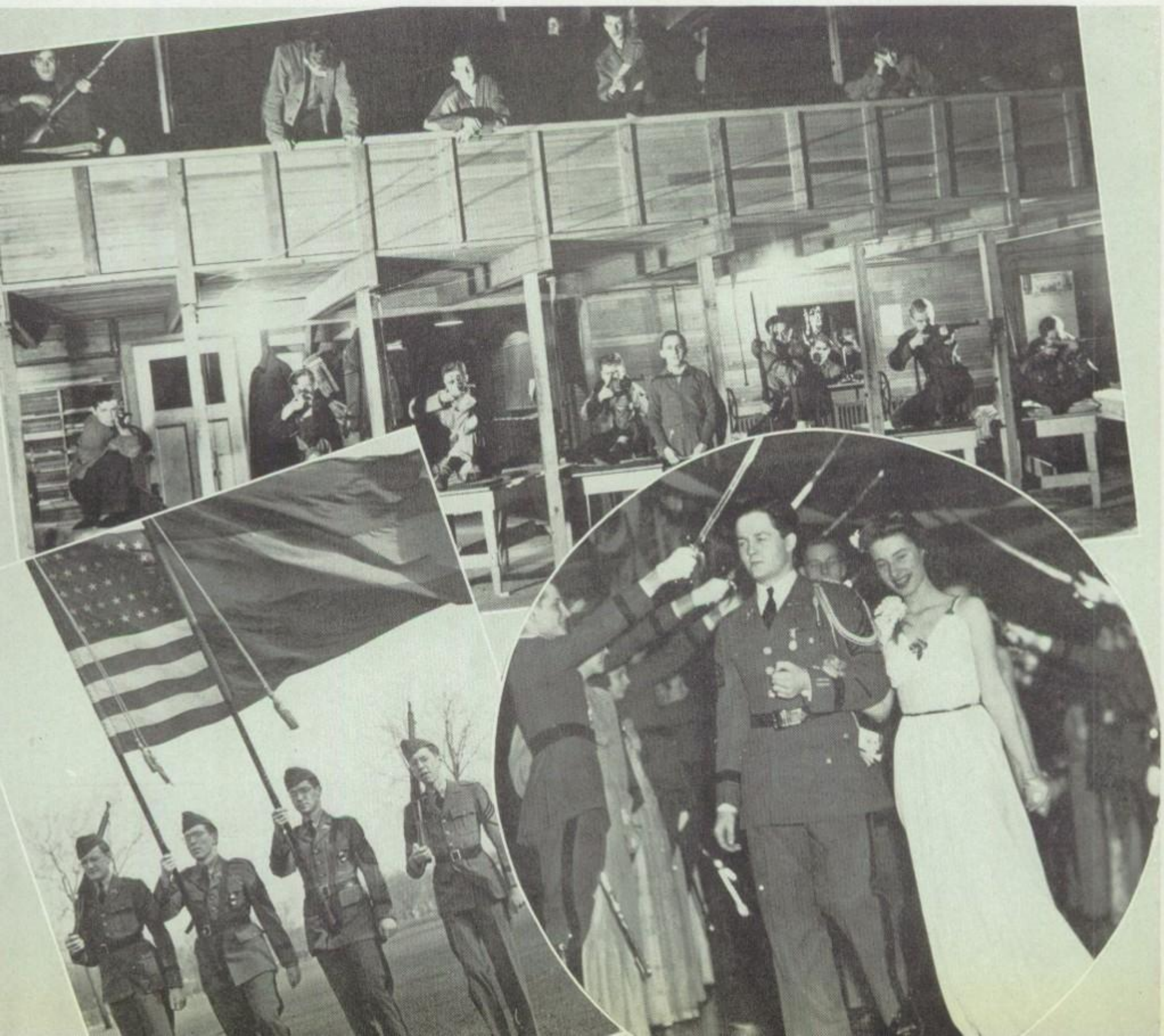
Corps members learn not only how to shoot, but also how to fight with their fists. Following the custom of previous years, a boxing tournament was held for all M.T.C. members.

Excellence in drilling is also maintained, as evidenced in the drill team. Commanded by Major Fellows, the drill team is composed of volunteers who wish to perfect the execution of military commands.

COLOR GUARD

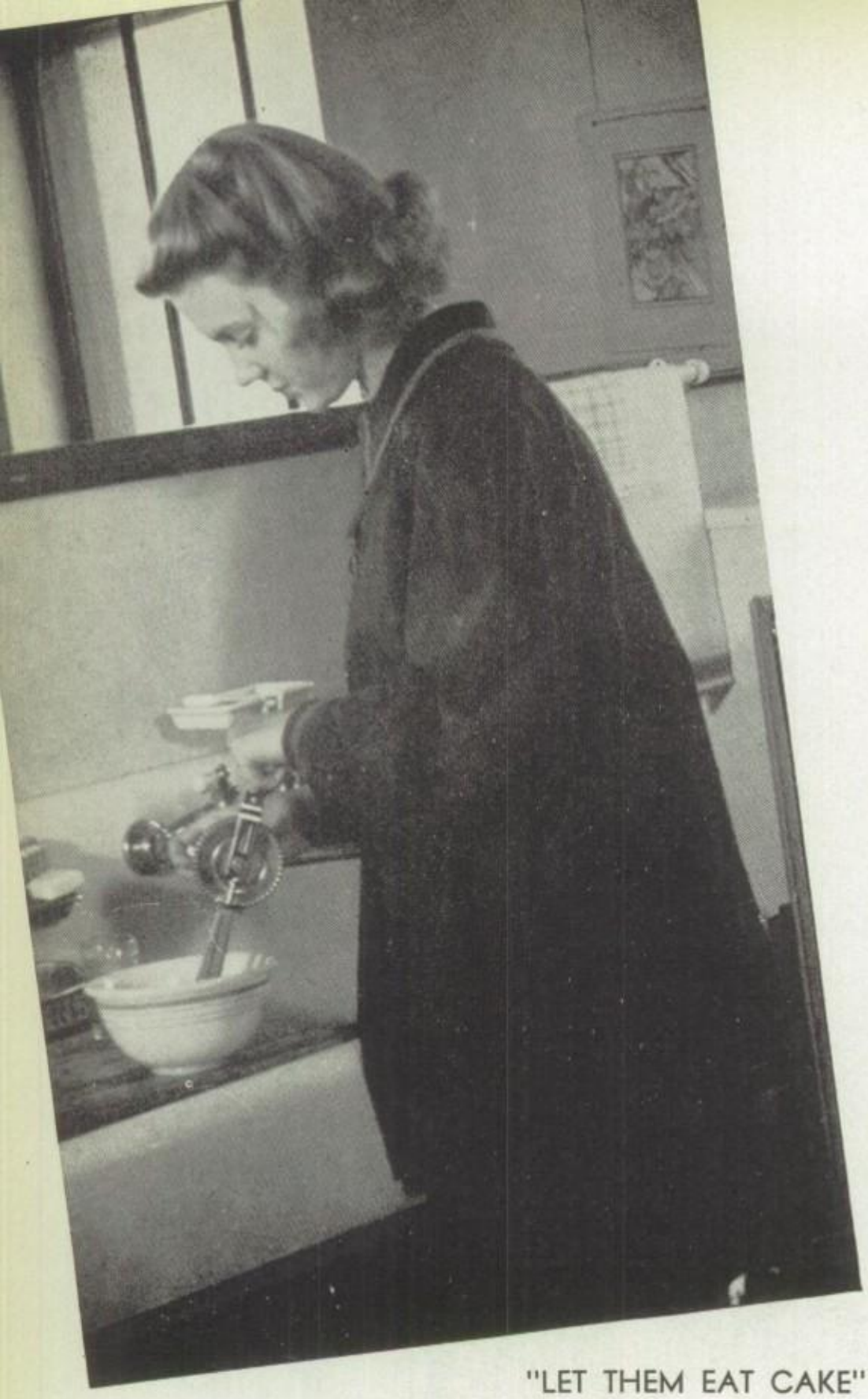
RIFLE TEAM

ARCH OF SABERS



Domesti-Kates

The husbands of future E.T.H.S. wives will have no cause for complaint about burnt steaks, unwashed dishes, or untidy rooms. In a suite of rooms closely approximating an actual apartment, the home economics classes practice household duties. Dusting, sweeping, making beds—these are all familiar tasks to the home economics girls. Other items on the daily calendar include sewing and knitting. Layettes are made by the laboratory classes. Studies of the latest fashions are a popular portion of the course, and spotting a bargain in price and quality is no feat for these girls who are trained in consumer purchasing.

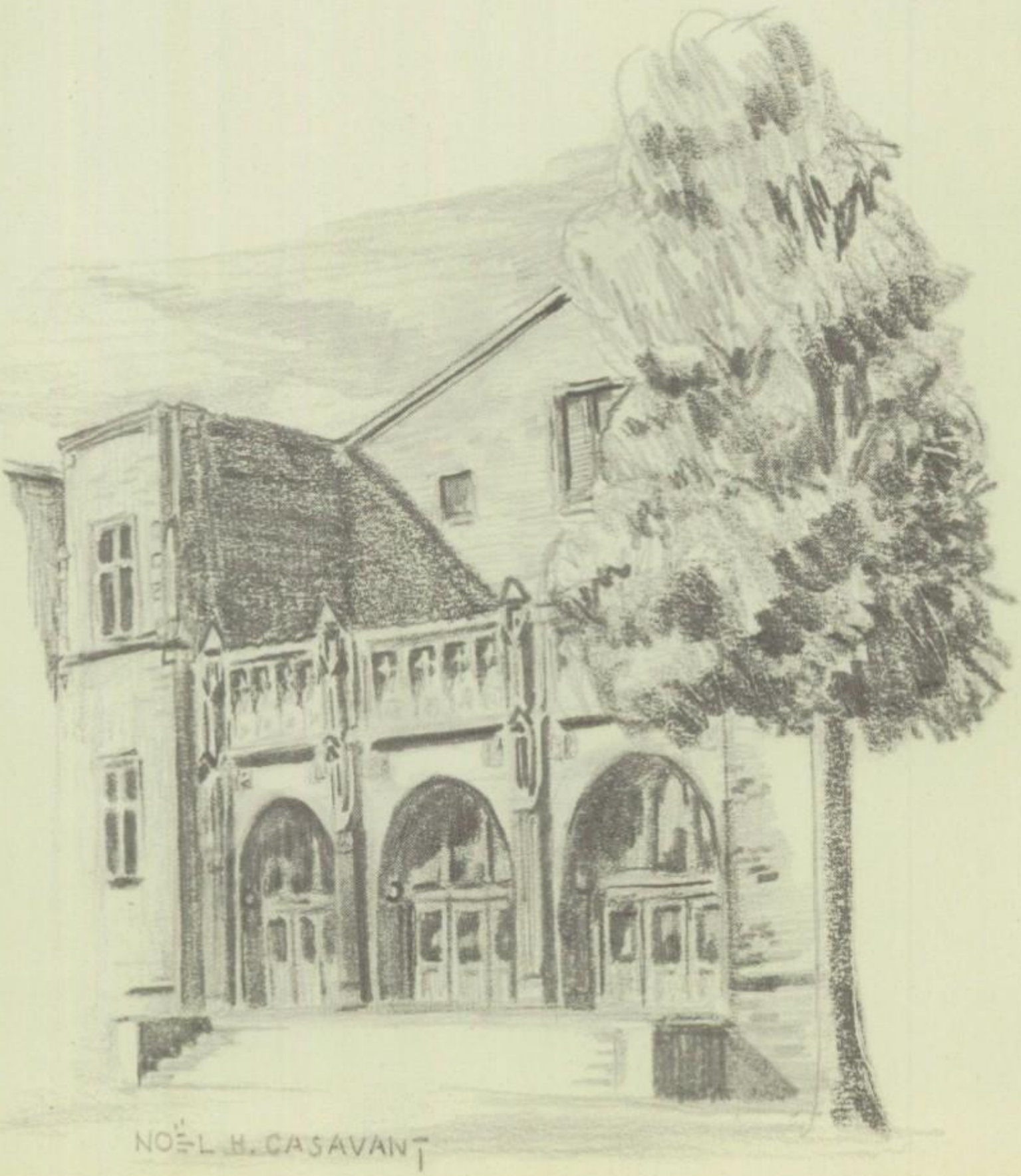


"LET THEM EAT CAKE"

FITTING, ISN'T IT?

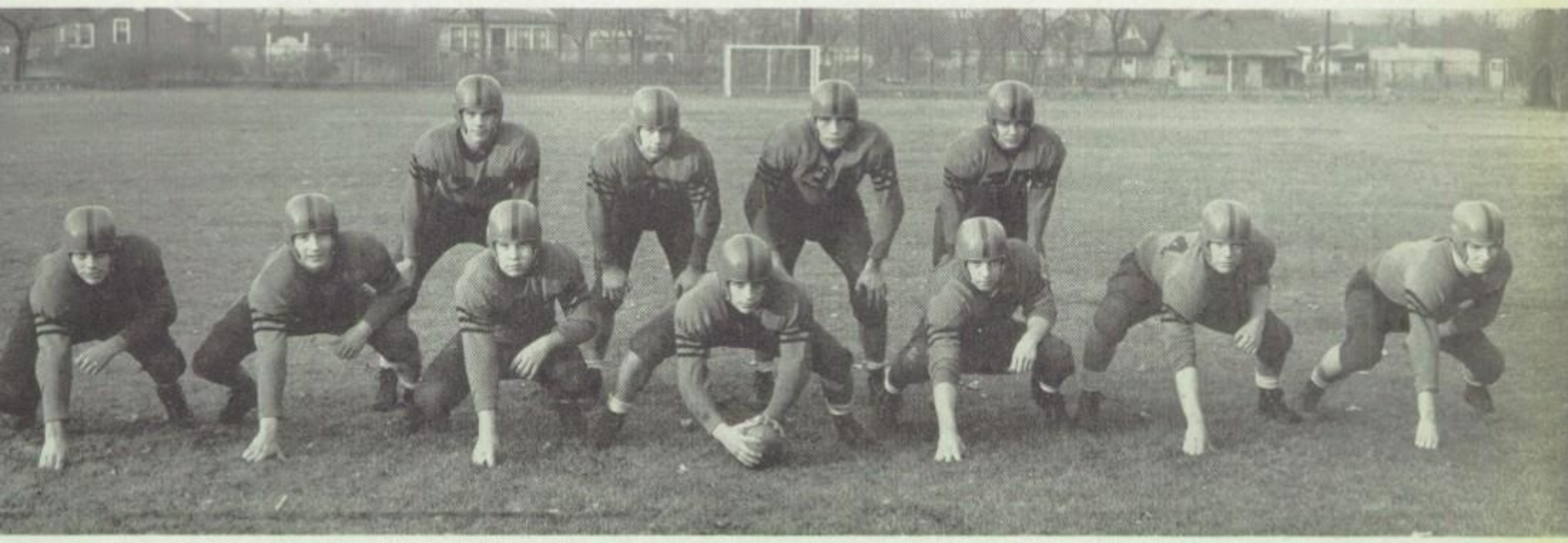
STITCHIN' TIME

ATHLETIC



NOEL H. CASAVANT

1940 Suburban League 1940
Co-Champions



Wayne, Malmquist, Orseske, Winter
Lange, Zaremba, Hahn, Myerson, Hebson, Anderson, Taylor

Season's Record

Evanston	12	Lane	7
Evanston	14	Waukegan	6
Evanston	13	Highland Park	0
Evanston	18	Morton	6
Evanston	13	Oak Park	7
Evanston	0	Proviso	21
Evanston	2	Moline	6
Evanston	20	New Trier	6

Winning Wildkits

For four years Oak Park elevens, rolling up an unequalled string of victories, ruled Suburban League football. Last fall this record ended abruptly at thirty-eight games, when an alert Evanston squad humbled the champions, an ample reward for long hours of drill that had started a week before the opening of school. Although lacking the individual stars of the previous year, the squad played well coördinated team ball. Held to a 7-7 half-time score, the Kits took advantage of a punt blocked by Silvers in the third quarter. Fred Lange, a senior end, fell on it behind the Villagers' goal for the winning touchdown.

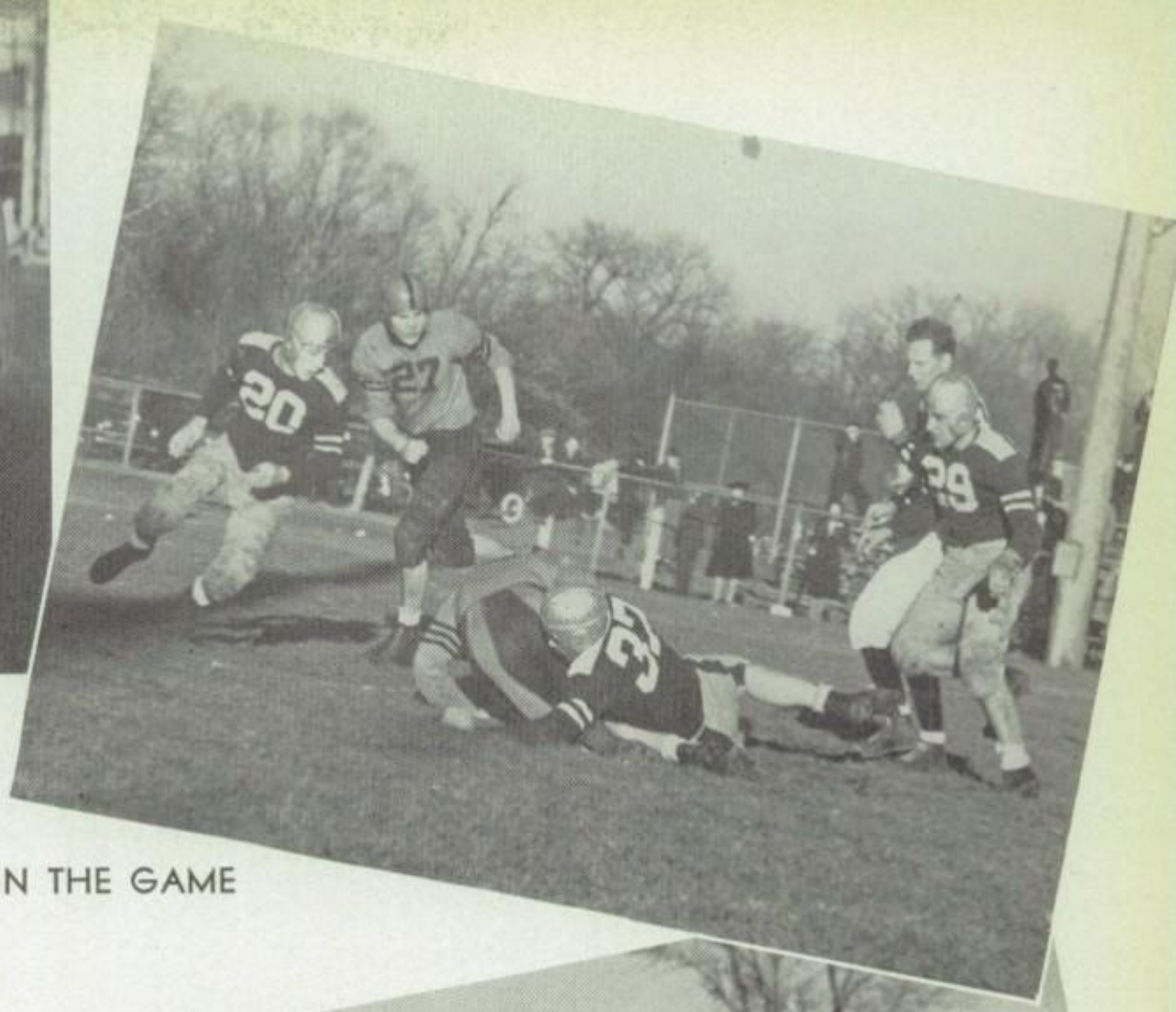
Before this victory Evanston had established a strong claim to high ranking by turning back non-leaguers Lane and Highland Park, and by downing Waukegan and Morton in league contests. Strangely, the Kits experienced more difficulty against Highland Park, which dropped from the league in football, than they did with the two member schools.

Top—Mr. Conner, Soltau, Keith, Anderson, Orseske, T. Johnson, White, Wells, Puls, Malmquist, Wayne, Mr. Schultz.

Center—R. Gibbs, Lange, Taylor, Hahn, McCloud, Kennedy, Silvers, Zaremba, Southworth, Smart, Treacy, Mgr. MacConnell.

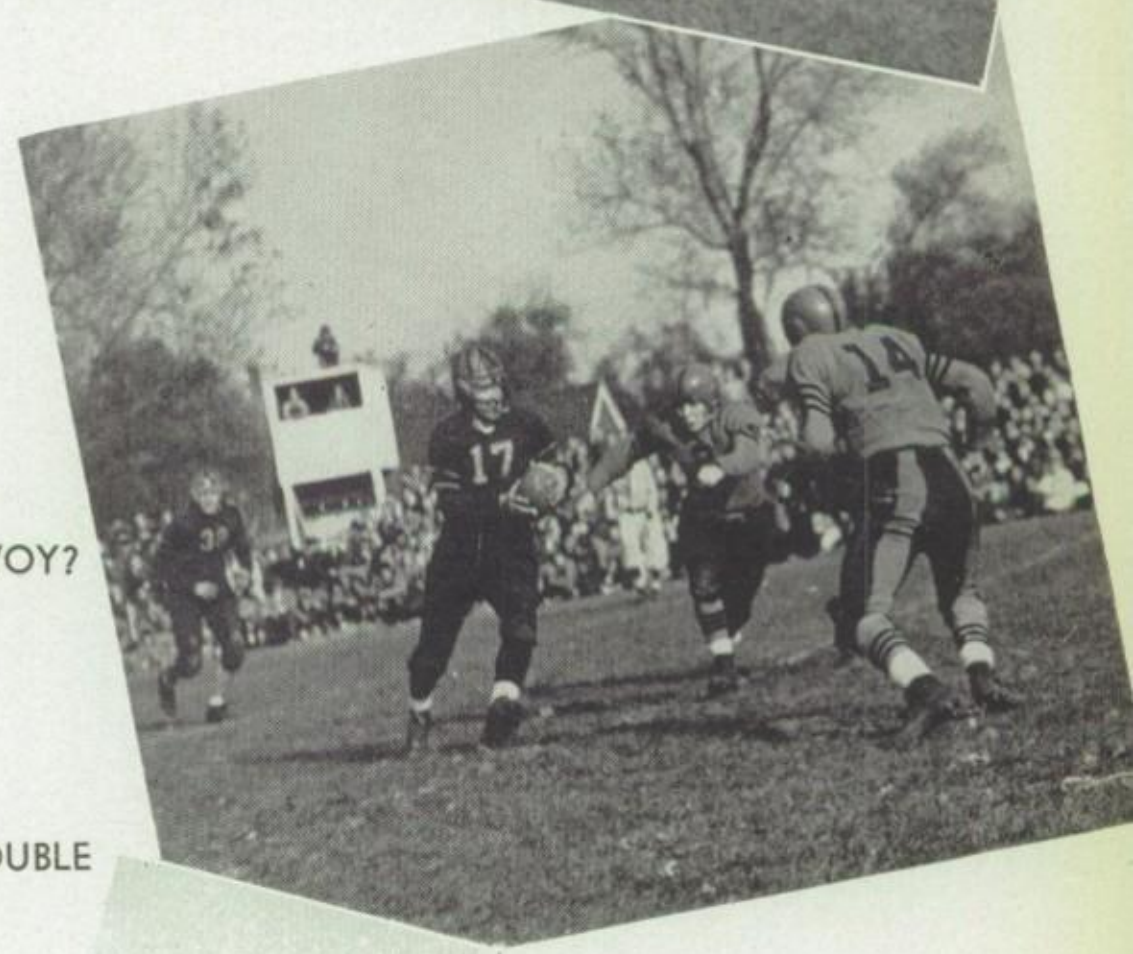
Bottom—Flugum, Hull, Wheeler, Kwasniewski, Winter, Barker, Myerson, Hebson, Howe, D. Johnson, Zielinski.

CHAMPION COACHERS:
CONNER AND SCHULTZ



ALL IN THE GAME

Kits in Action

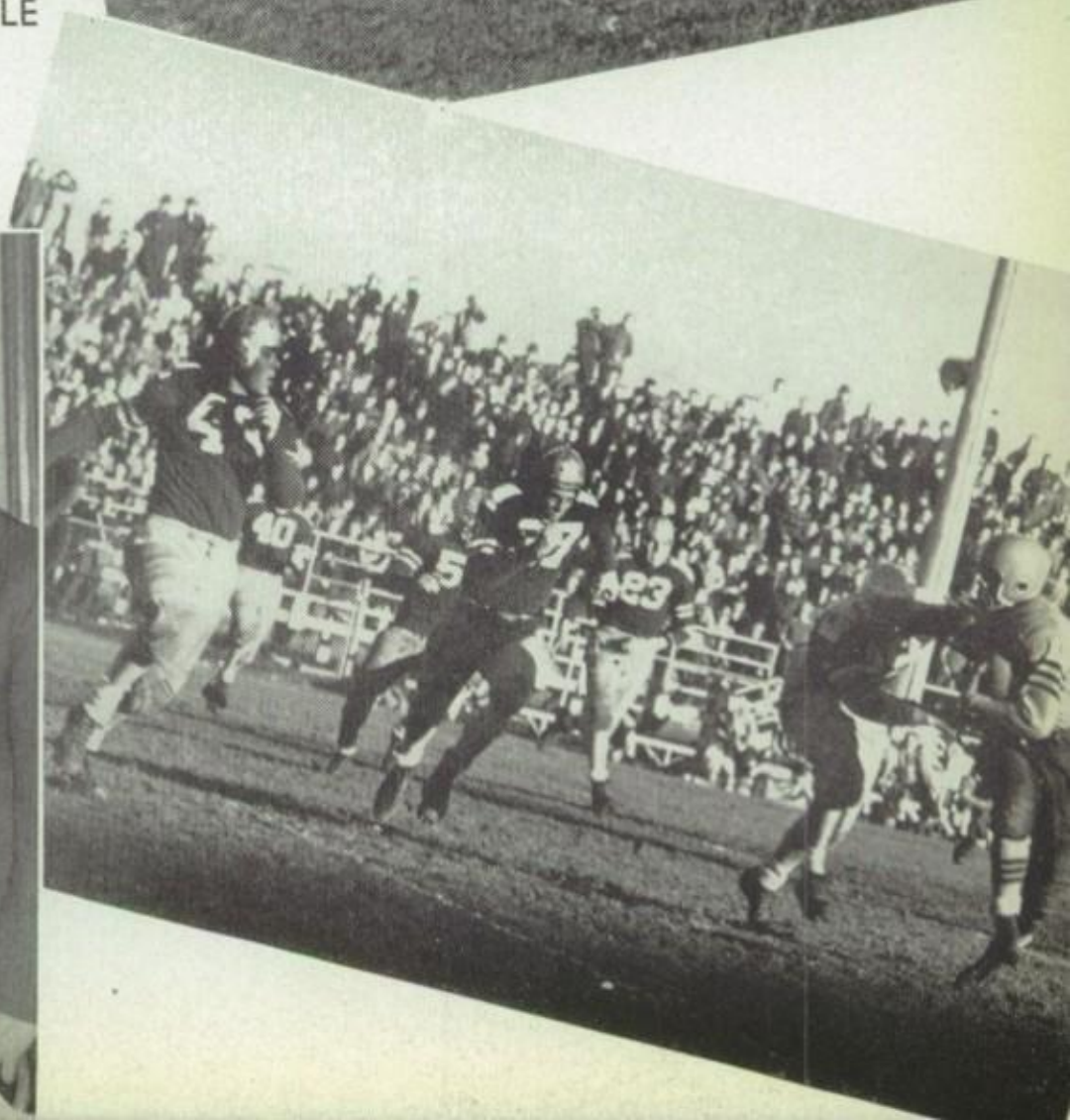


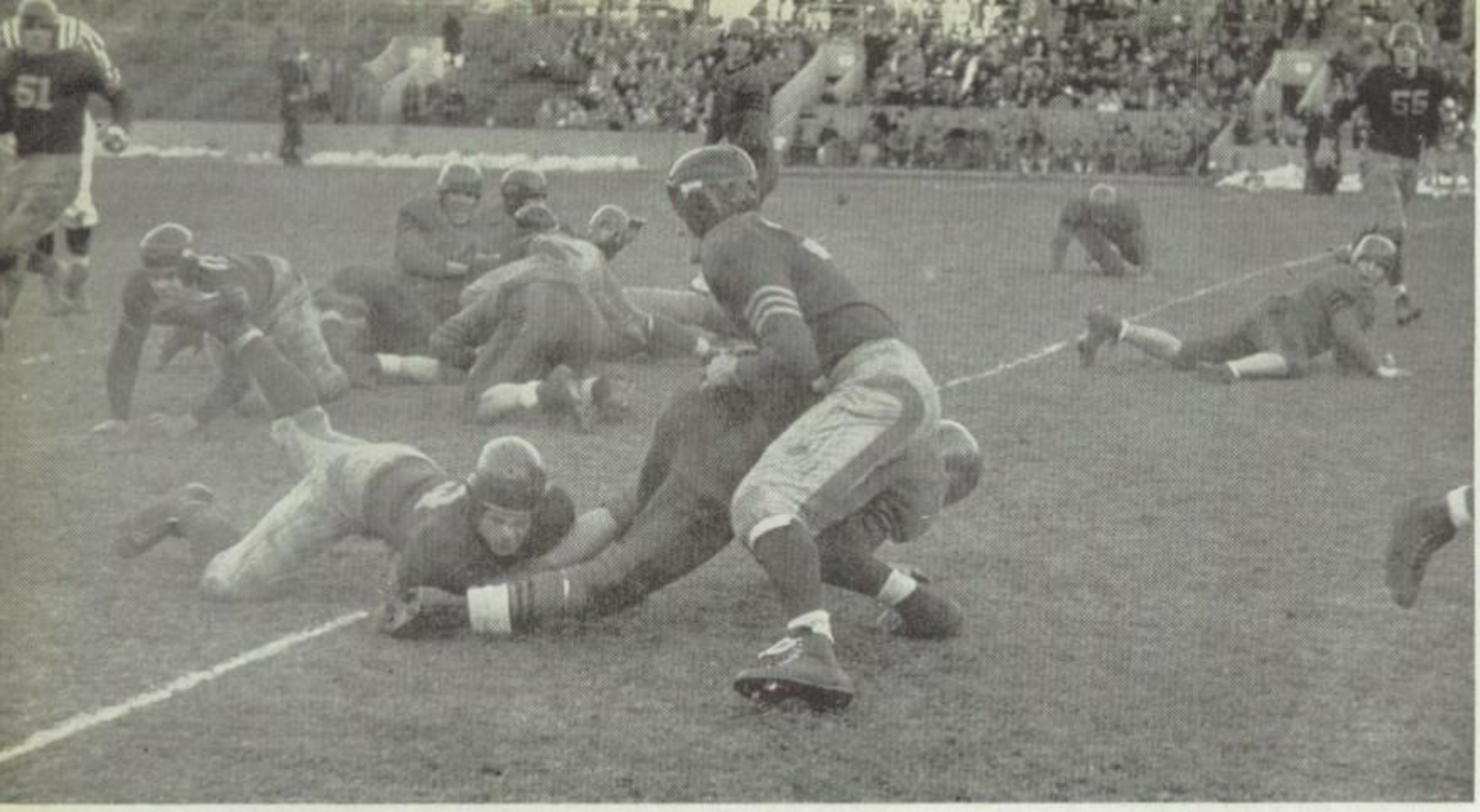
WHERE'S MY CONVOY?

HEADING FOR TROUBLE

"PROUD TO PRESENT"

Eliot Anderson Bacon Wilson





EXPLOSION SHOT

In the Waukegan and Morton games Evanston scored easily and early, but against Highland Park, they were held until the third quarter before managing to cross the goal line for the winning score.

Following their victory at Morton in the first game away from Beardsley Field, the Kits returned home for the notable Oak Park game. The triumph touched off the biggest victory parade which Evanston fans can remember.

After a week's layoff, the Kits traveled to Maywood, where Proviso whitewashed them, 21-0, and sent them into second place. But Oak Park's last-second field goal, defeating Proviso, put Evanston back into the running with a share of the title dependent upon the New Trier game, traditional highwater mark of the season.

Speeded up in the second half by an 80-yard run by Kwasniewski, the Kits came to life, and two touchdowns by Winter gave them a satisfying victory which brought a first-place tie with Proviso.

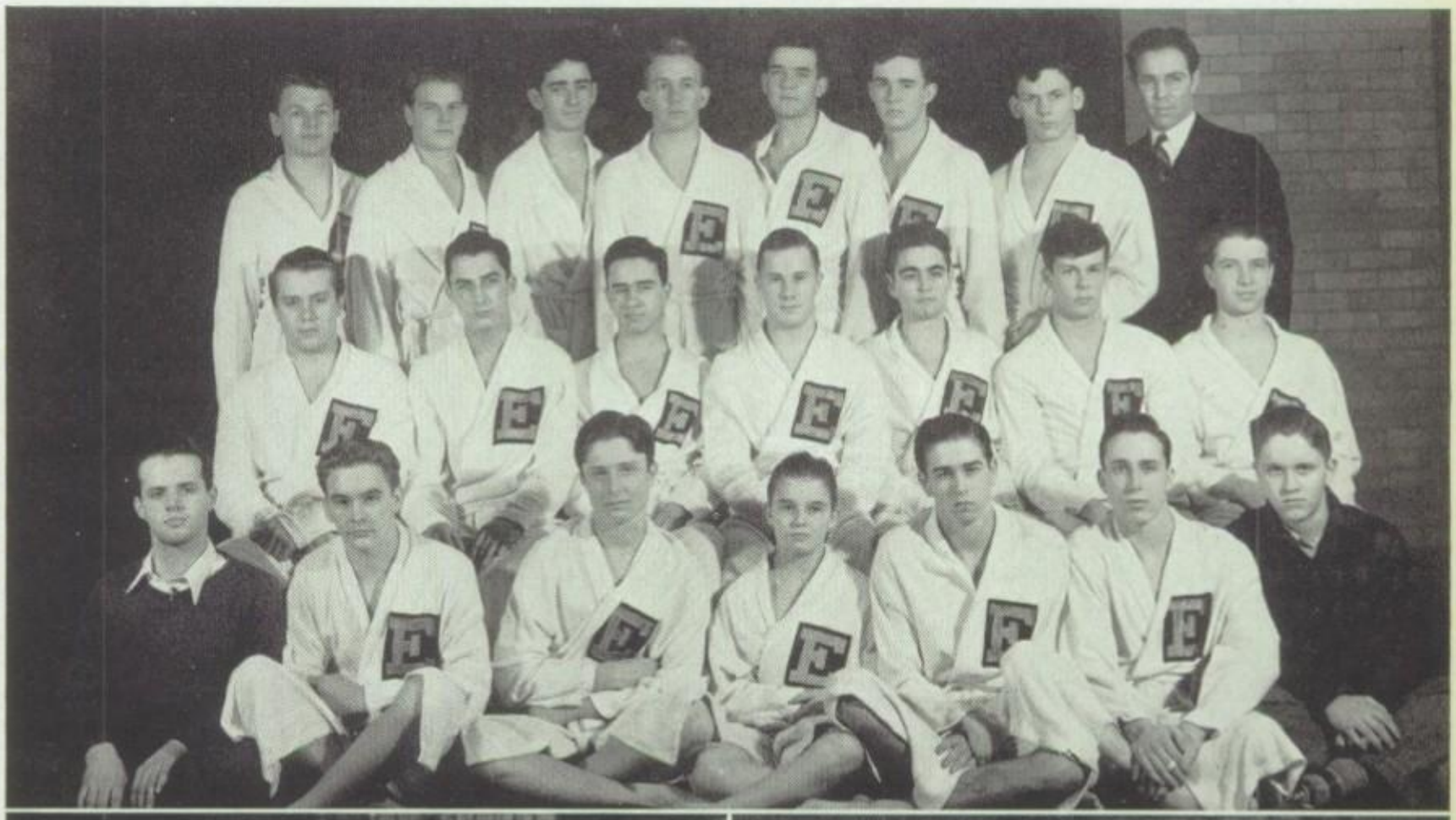
Under head coach Heinie Schultz and line coach Conner, the squad developed a uniformity of play to which the credit must go for the team's success. However, several boys on the team were singled out for special mention. Odd Anderson, a senior guard, was named to the all-state and the all-suburban teams. Harry Taylor, senior end, and Ed Silvers, junior fullback, were also picked on the all-suburban.

Football occupied the spotlight for the last time in January, when a banquet honoring the team was given. Ray Eliot, line coach at the University of Illinois, and John Riddell, inventor of the plastic helmet, were the principal speakers. Following them Odd Anderson accepted the league championship trophy on behalf of the team.

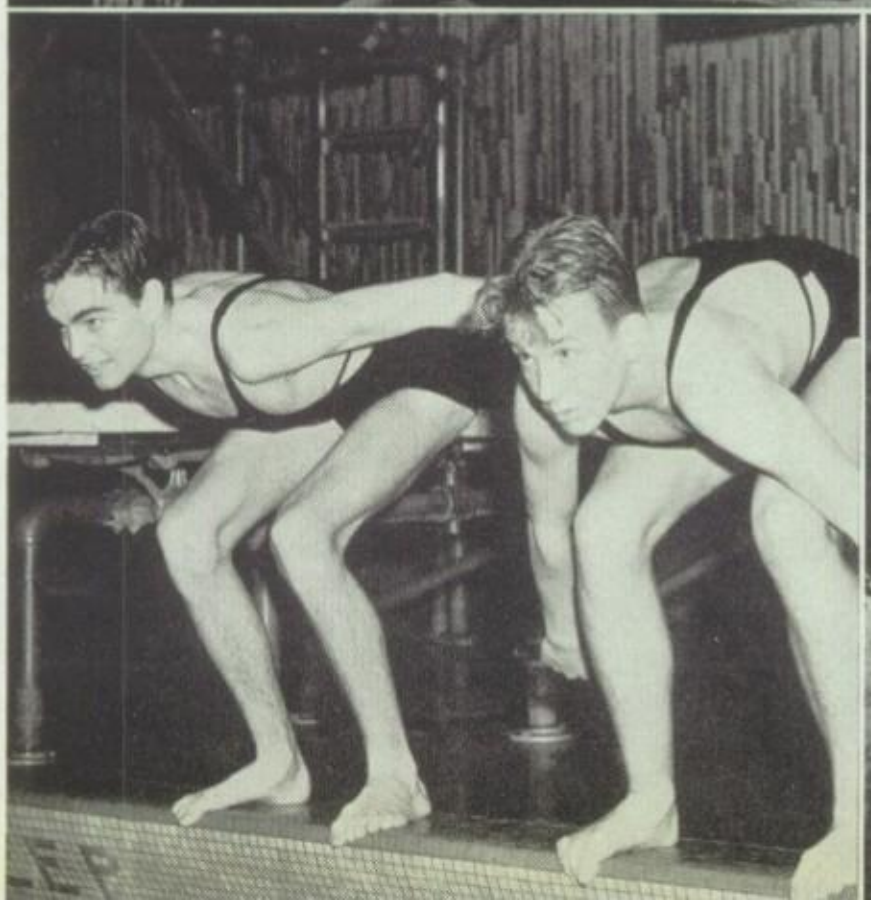
Water Boys

Eighty hardworking Kits swimming under the tutelage of Doc Parker had two goals, to beat Oak Park and New Trier, tank tyrant of the league. Hampered by illness, Evanston was swamped by New Trier and lost to the Villagers, 34-32, reversing last year's score. With only these two defeats, the Kits placed third in the dual-meet season and the suburban meet. Missed by fans next year will be Dissette, Hoover, Finegan, Mattson, Rhett, McChesney, and Captain Bob Billett.

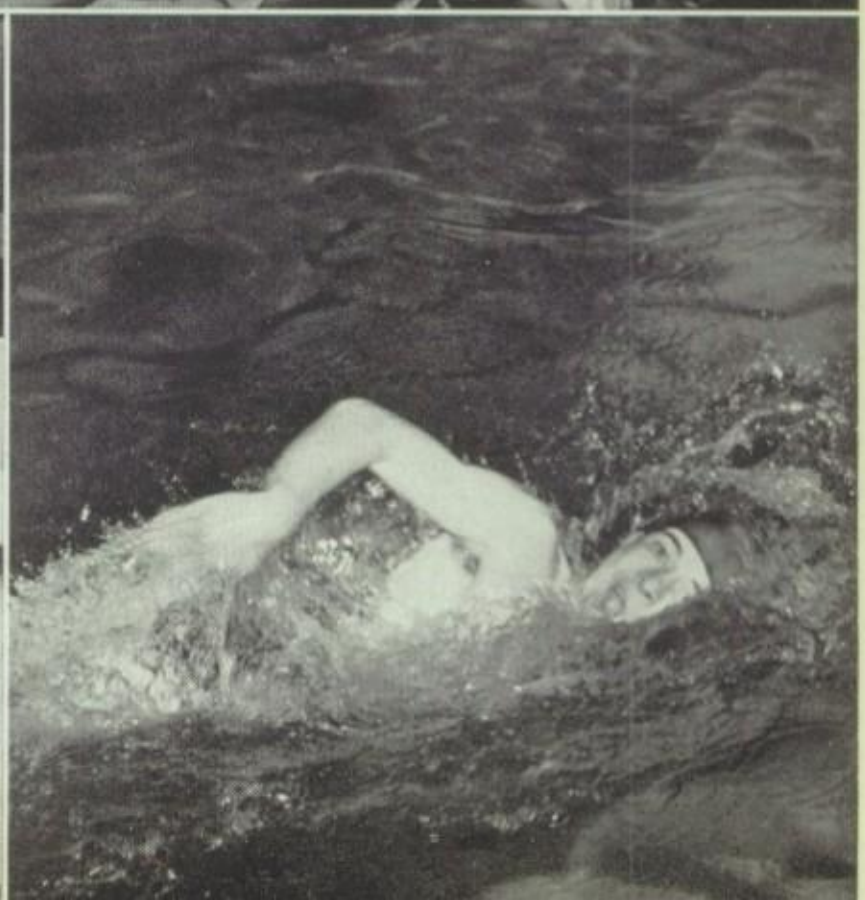
Carney, Franksen, MacLane, Mattson, Peterson, Stubbs, Fisher, Coach Parker.
Ross, L. Shapiro, Lytle, Finegan, Dissette, Hoover, Billett.
Mgr. Goff, Carlborg, Rhett, Patterson, Chisolm, McChesney, Mgr. Johnson.



SWIMMERS READY



SWIMMER GONE



Off the Backboard

BASKETBALL

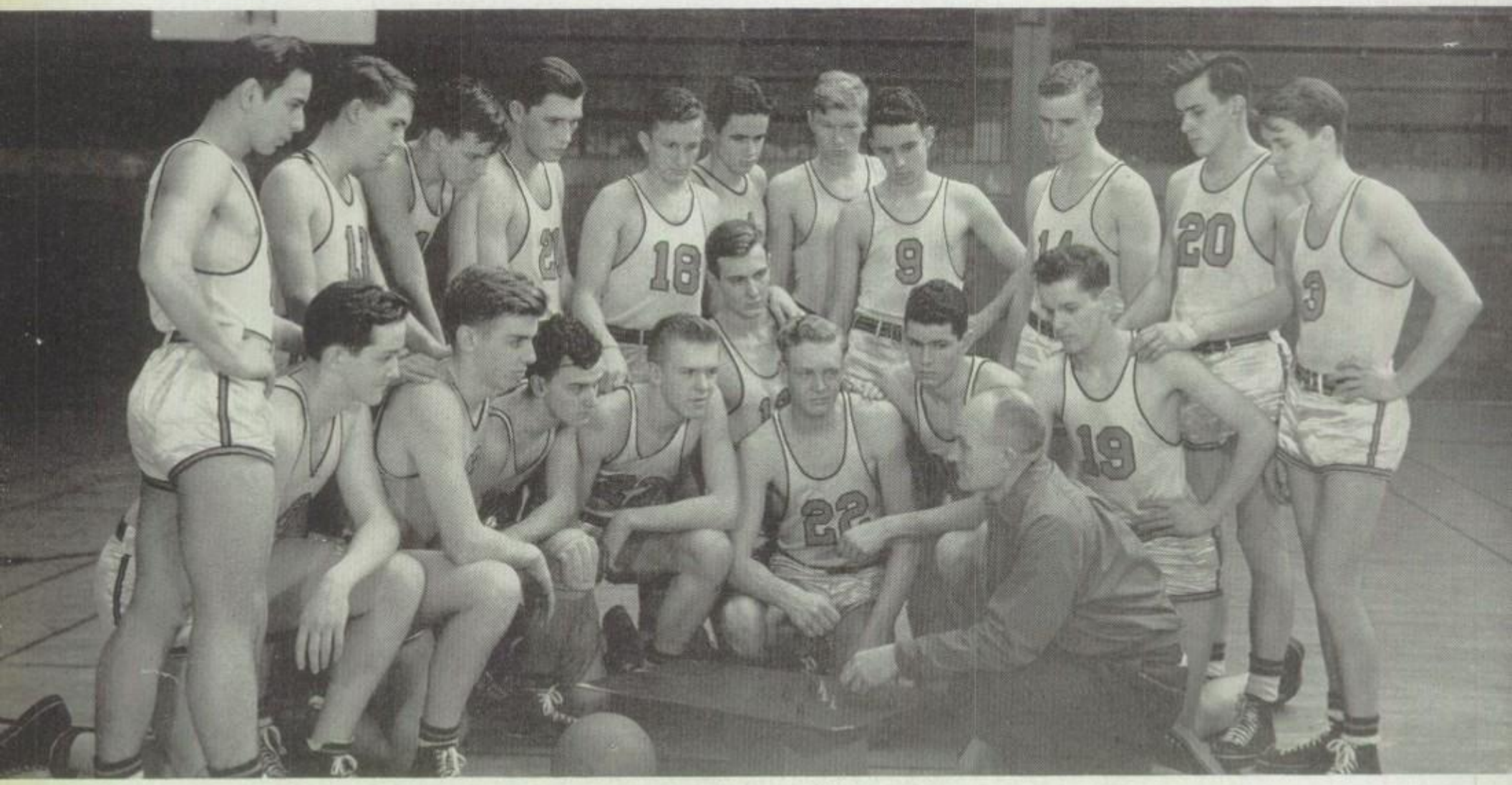
Evanston	38	Skokie	25
Evanston	26	New Trier	23
Evanston	40	Amundsen	21
Evanston	19	Morton	18
Evanston	41	Tuley	22
Evanston	27	Proviso	34
Evanston	33	Highland Park	16
Evanston	42	Waukegan	31
Evanston	26	Roosevelt	20
Evanston	30	Oak Park	23
Evanston	28	New Trier	31
Evanston	26	Morton	41
Evanston	23	Proviso	25
Evanston	42	Highland Park	33
Evanston	28	Waukegan	16
Evanston	32	Oak Park	25

Six men, all seniors, carried the main burden of Kit basketball hopes this year, gratifying Evanston rooters with undisputed second place in the Suburban League.

Ending with a league record of eight and four, the Kits started off like a whirlwind, winning nine of their first ten games, several by top-heavy scores. Included in the string was a thrilling seesaw battle which Evanston took 19-18 from Morton, later league and state prep champs.

Unfortunately the doldrums began in earnest and three straight defeats ended any title hopes.

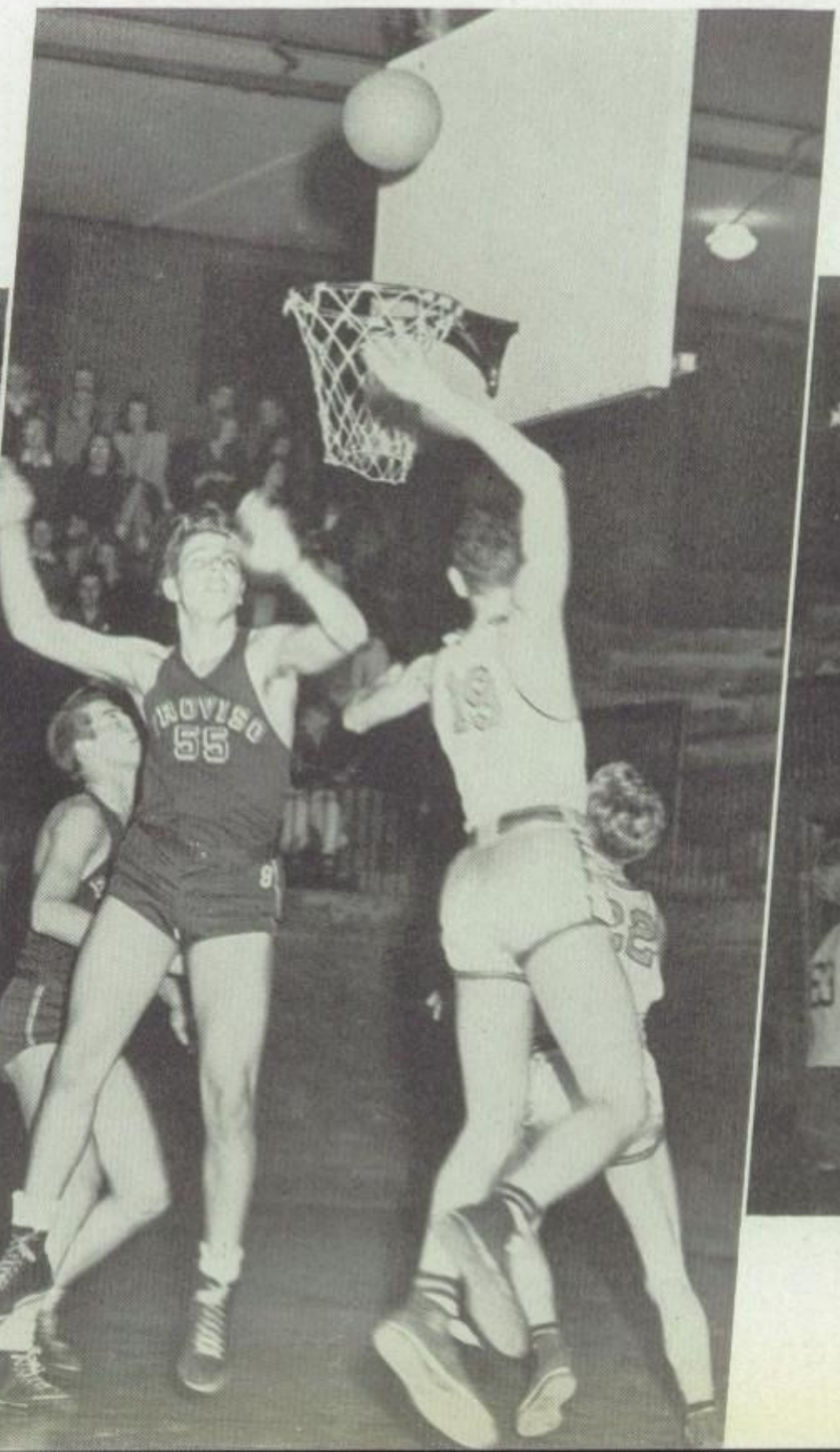
Kwasniewski, R. Jones, Watkins, Orseske, Tracz, Daly, Tengwall, R. Anderson, McCabe, Wayne, Carlson.
Bersbach, Cook, Nielsen, Gross, Kuertin, Champion, Welty, Coach Hampton, H. White.



Starting almost every game for Evanston were Tracz and Champion at forwards, and Wayne and Orseske at guards. Ben Gross began the year as center, but, being a mid-year, became ineligible in February. Champion replaced him and Nielsen completed the team.

Featuring team play rather than individual starring, Rocky Hampton's protégés were long on height and ballhandling, but short on speed. Leonard Orseske was the Evanston player selected for the All-Suburban first team.

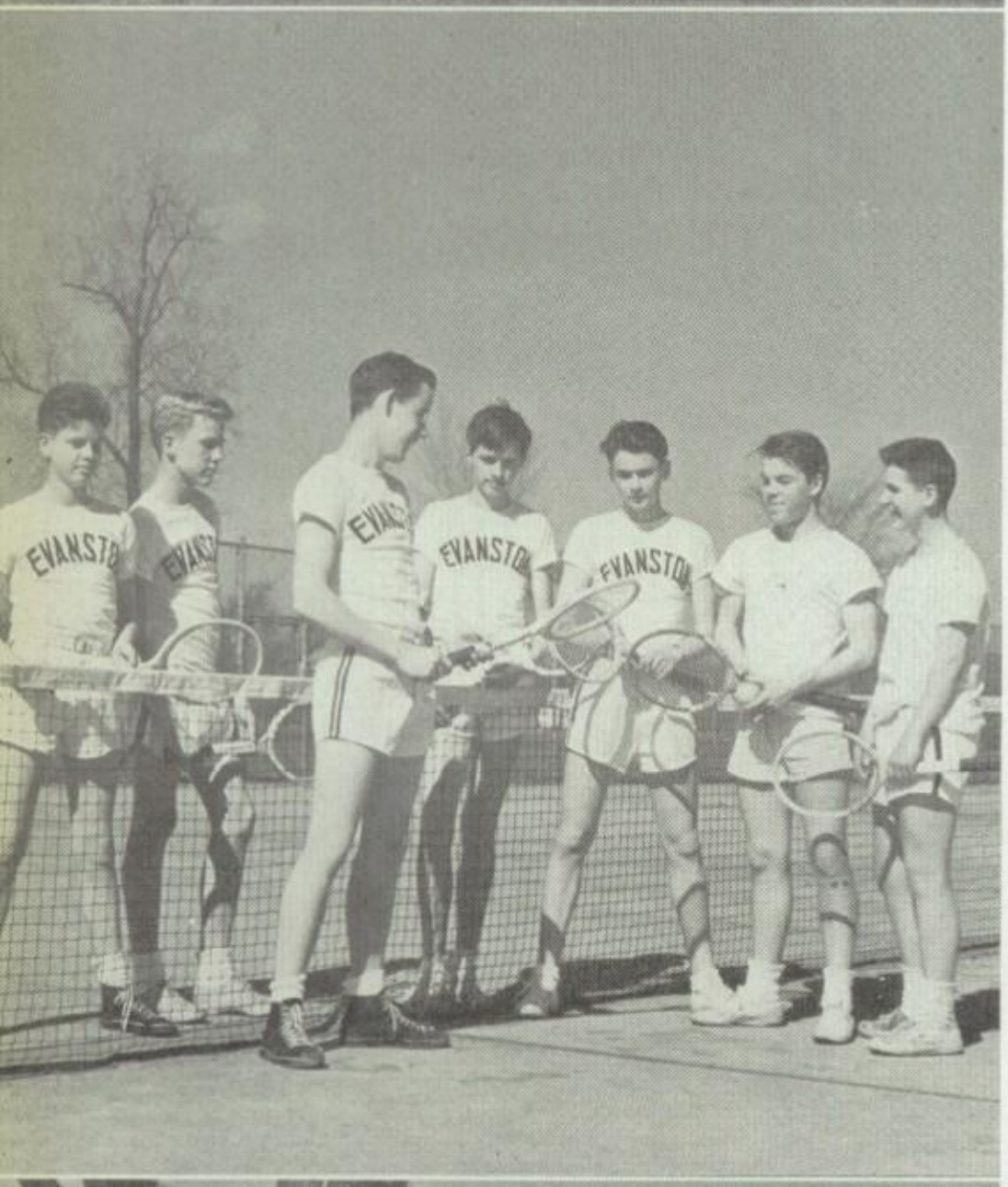
UP, UP, UP!



IN THE BAG

Spring Parade

With one senior, Fred Waller, on the squad, Mr. Buffmire's golfers had managed to score only one victory out of six matches at the date of publication. Proviso's Pirates were turned back by the divot-digging Kits, 8-7. However, the team had hopes of placing fifth in the league, and expected to do better next year.



Mr. Haas' tennis squad, having three victories over Chicago teams, but defeated 4-1 by New Trier, seemed headed for an average year when the Yearbook went to press. Led by co-captains Daly and Cook, both of whom went to Champaign for the state finals, the team placed second to New Trier in the district meet at Oak Park.

Under the joint auspices of the boys' physical education department and Quadrangle, intramural sport hit its peak this year. Starting in the fall with football, boys participated by homerooms in all major sports and badminton.

Prize activity was an original one this year, the Quadrangle Field Day. At this huge event the softball and track champs were decided, and many novelty, individual, and team events were held.

Cinder Men

Strong as a squad but with few outstanding individuals, Heinie Schultz's track team had one of its best seasons in several years.

Evanston was handicapped by lack of facilities in the winter season, but scored second to Oak Park in both the Suburban League meet and the Oak Park Relays.

Top form was not reached by the trackmen until the outdoor season began. In their first real competition Evanston nosed out Oak Park in the Wheaton Relays. Proving this to be no fluke and establishing itself as one of the strong teams in the state, it took the Proviso Relays the following Saturday, turning back the Villagers by 4½ points. Final meet before this book went to press was the district meet at Evanston. Once more the Kits won by a comfortable margin, beating second-place Maine by 14 points.

Top performers for Evanston were seniors Alvin Keith and George Soltau. Keith won the broad jump in all three outdoor meets, was first or second in the 100-yard dash each time, and anchored the 880-yard relay team. Soltau, running the mile, could be counted upon for the distance events.

Center—Second Placers at Oak Park:
Bragdon, Keith, McLeod, Soltau
Cocallas, Barker, Hudson, Stewart

FLY SWATTER

TOO BAD, KELLY

Tonelli, Johnson, Wayne, Pientka, Malmquist, Brandt, Van Buskirk, Wheeler, Olson, Seaquist, Haut. Watkins, Oestreich, Coach Wilson, Klauser, Hoover, Kennedy, Matosian, Becharas, Derlacki, Sayad.

Extra Innings

Handicapped by poor practice weather, Coach Wilson's players wielded their bats with little effect against the first three foes. At that point they began to pick up, and as the Yearbook went to press they held fifth place with three victories and four defeats.

Opening at home against Waukegan, Evanston suffered a severe 7-1 setback. A few days later at Proviso, the last year's co-champions proved too powerful and pushed over six runs while their pitcher Madsen hurled a no-hitter. As if this were not enough, three days later Morton, last season's other champ, invaded the home diamond for a 6-2 victory.

The jinx finally broke, however, as Highland Park fell in an 11-9 slugfest, and the Green Wave from Winnetka was turned back 9-8. Oak Park, one of the championship favorites, loomed next, but Evanston beat out a 3-2 victory after the Villager third baseman had thrown Malmquist's roller over the first sacker's head to score Olson from second.

With a .500 average, the squad traveled to Waukegan where they dropped a heartbreaker, 3-2.

The Versatile G.A.A

G. A. A., with Martha Allen as president, added some noteworthy innovations this year. Two sports, golf and speedball, were added to the intramural program. Basketball seemed quite as popular with the girls as with the boys. Room 144 won the tournament which climaxed this well-attended intramural. Sports-minded gals also played badminton, tennis, and hockey. Dorothy Johnson, Erma Breitzmann, and Betty Wood starred in the latter and won places on the North Shore High School Girls' Hockey team.

G. A. A. was hostess to New Trier, Roycemore, Oak Park, and North Shore Country Day in a winter play day, which included table tennis, basketball, badminton, and luncheon.

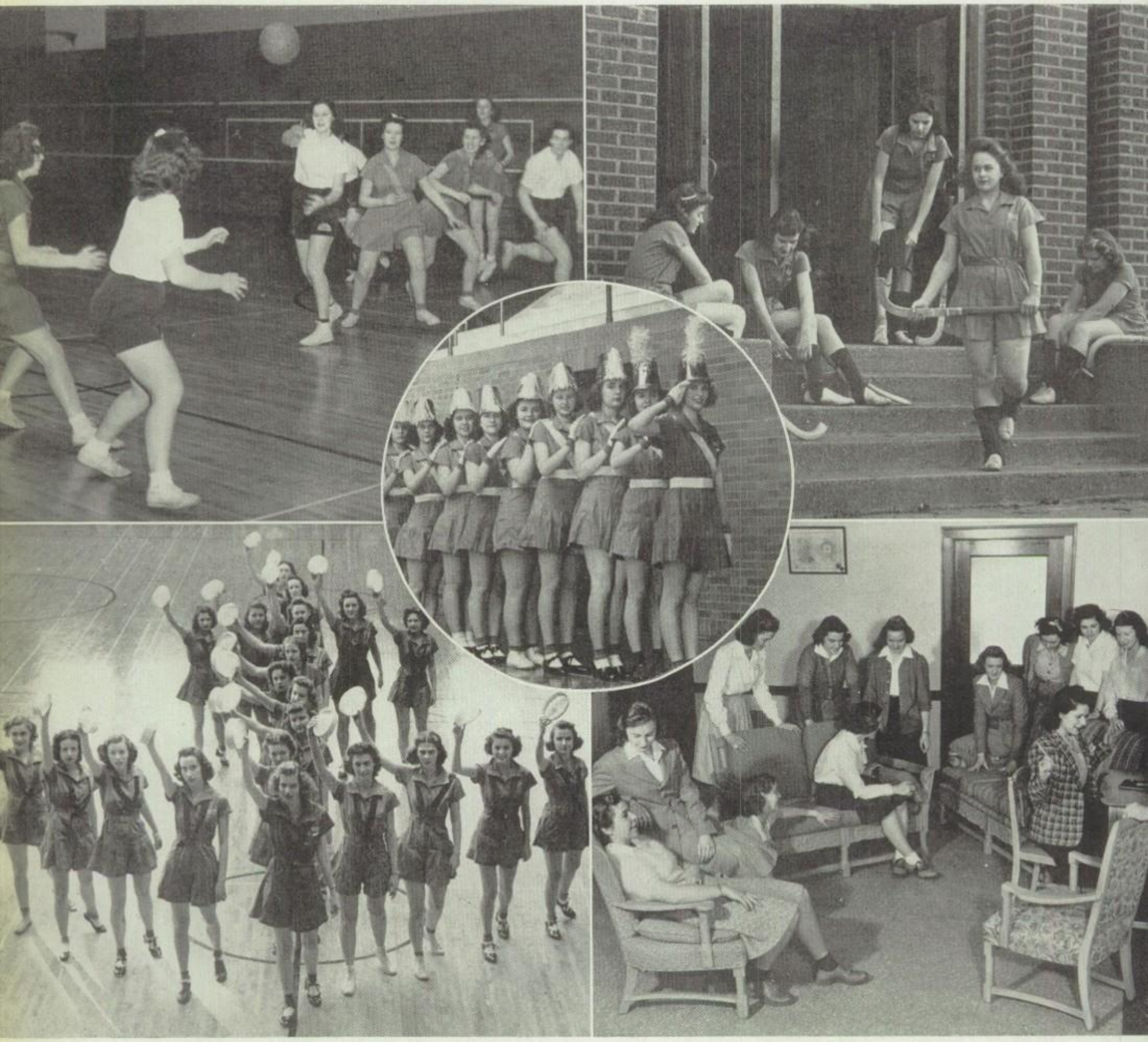
The girls broke long standing tradition by changing the annual spring party to a late afternoon program with dinner. Here the table tennis championship was decided when Cynthia Happ defeated Jo Anne Becker. Completing the evening was the installation of next year's G. A. A. board, headed by Erma Breitzmann.

Mothers enjoyed tea and saw demonstrations of authentic Greek Easter dances by girls in Evzone costumes at the gym exhibition which was presented on three afternoons.

Probably the most valuable contribution of the year was the purchase of new furniture for the board room. The profits made at the "dog house" during the football season paid for the furniture.

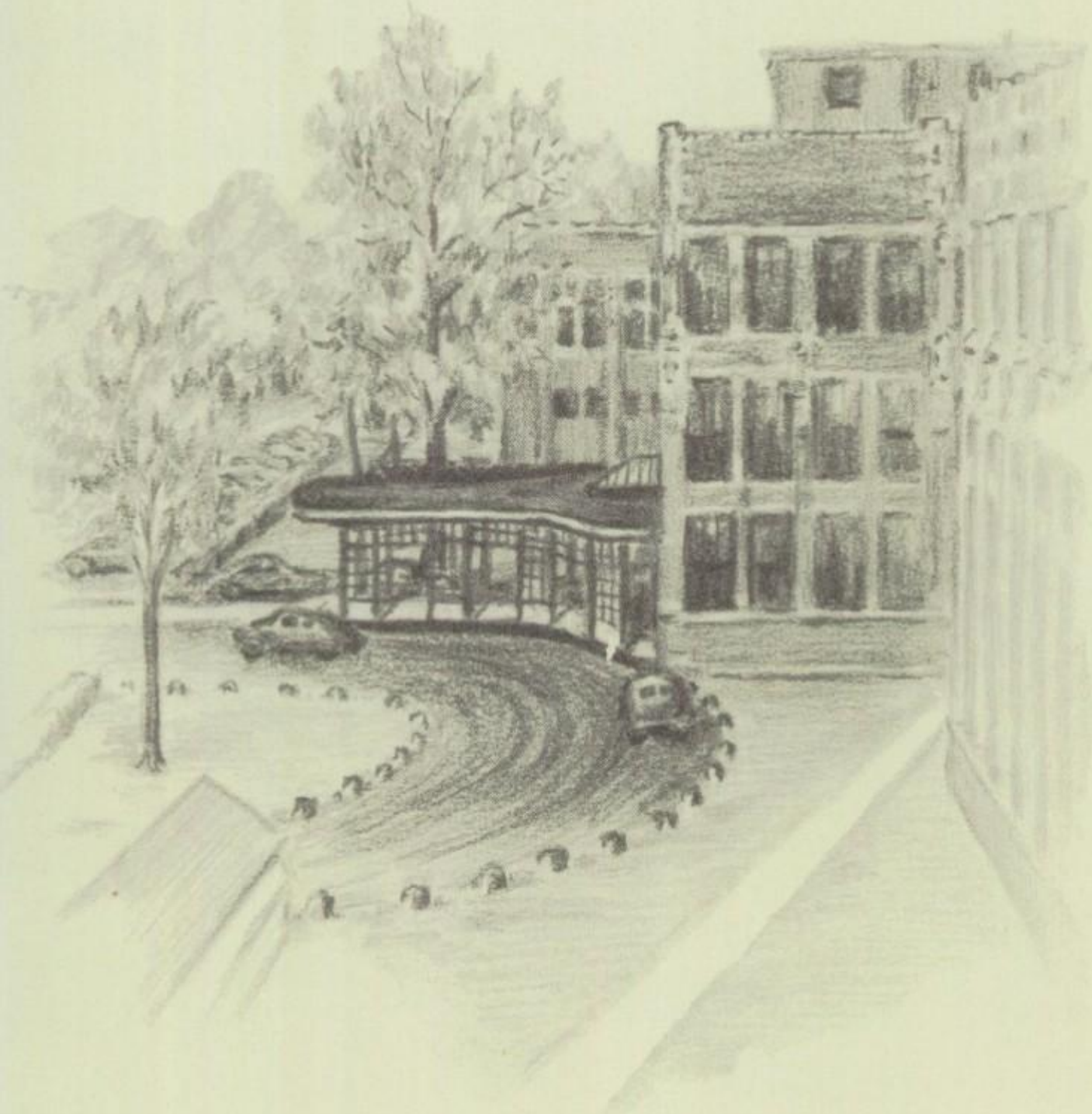
THREE MAIDS AND THEIR BOWS

Highlights



FUN, FROLIC, FURNITURE

ACTIVITIES



Deadlines

GOING TO PRESS

Aiding students from freshman to senior in keeping tab on school events, "The Evanstonian" newspaper appeared weekly. This year's staff continued turning out a publication which has placed high in national contests.

Editor-in-chief Dick Hobson and Associate Editor Jack Moore kept busy on many a Monday and Tuesday night writing editorials and supervising the entire paper. The juniors in the 3 English-J classes and their beat editors under Mr. Verhulst, faculty adviser, did the copy writing.

Modern, streamlined layout transformed the paper this year. Experimenting to a greater degree than most school papers, "The Evanstonian" has adopted the latest trends in journalism, with a news summary, front-page editorials, strict departmentalization of news, and many photographs. Marc Minkler covered the photographic front, taking the regular school shots in addition to those for advertisements gathered by Bob Everett's staff. Ted Handy, Bernice Leeborg, and Betty Kinder copy-read the stories handed in by department editors.

Climax of the year for this staff, as well as for the other publications, was the annual banquet. After speeches by Mr. Bacon and Mr. Wolseley, an experienced free-lance writer, sealed envelopes were opened with Oppenheim-like suspense, and the editors for next year were announced.

GALLEY SLAVES

INFORMATION, PLEASE

The Byrons, Shelleys, and Longfellows — not to mention Ogden Nashes — of Evanston are awarded their place in the sun when "Soft Pipes" is published. The Writers' Club, under its president, Sheryl Verst, edited the booklet, composed entirely of poems, each one autographed by the author. Miss Wright was the sponsor.

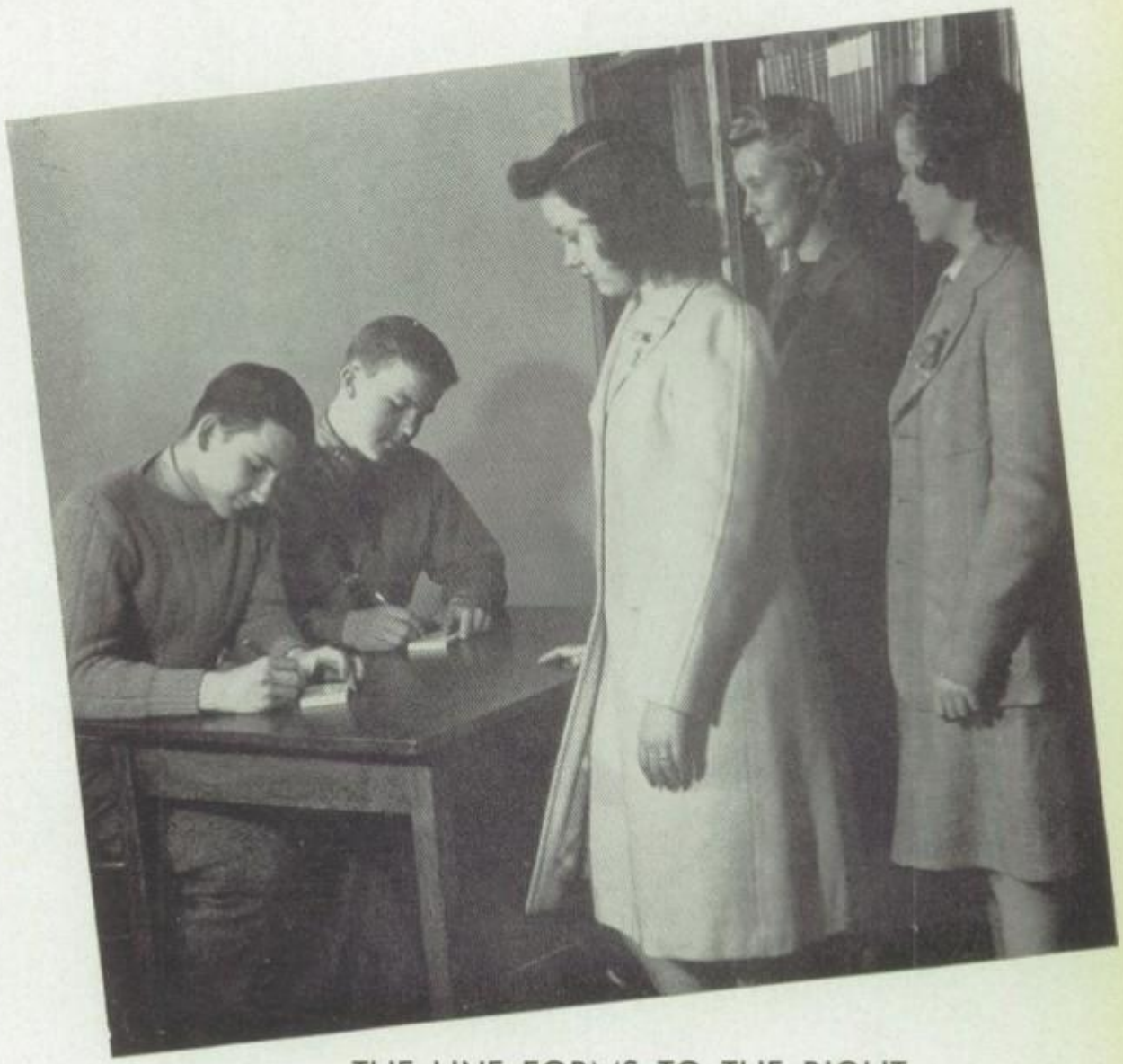
The indispensable "Pilot," which is thumbed by teachers and know-it-all seniors as well as ignorant frosh, was skippered this year by Kendall Mitchell. Aided by a competent crew that included Dick Shook and Betty Samsel, Kendall gleaned the utmost information from the school, and set it down in the familiar reference booklet.

The Evanstonian Magazine staff again turned out two excellent issues. Reading copy, selecting possibilities, checking galley proofs, and cutting and editing the final material are by now familiar work to the staff. Guy Chase as editor-in-chief

Annual Ordeal

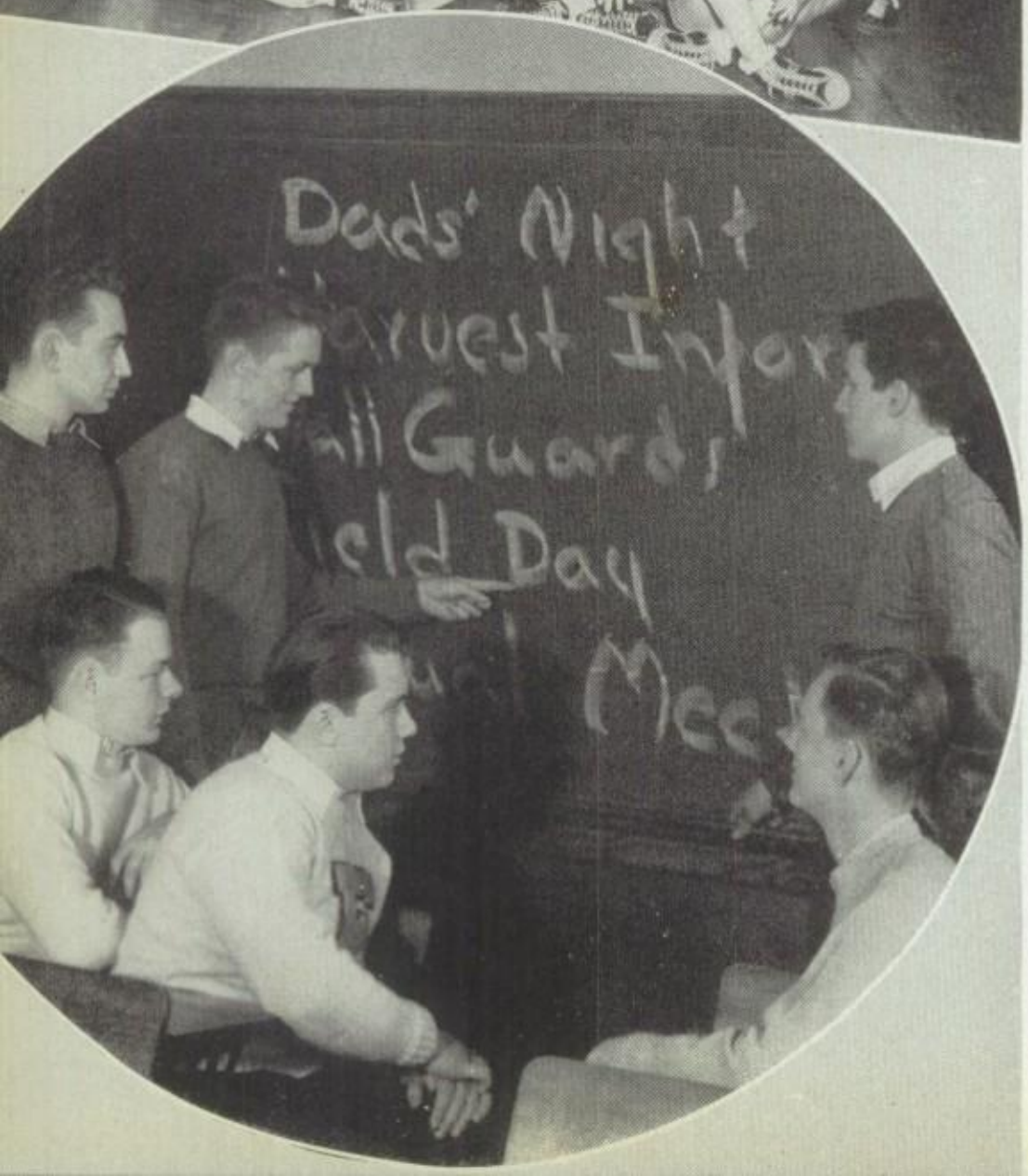
kept the issues in step with the trends of interest, displaying both quizzes and war stories prominently.

To give the graduating class a lasting reminder of what went on during their senior year at Evanston, the staff of the yearbook, managed by Roth Holtz, have photographed various activities; collected facts about clubs, departments, and sports; arranged for the class pictures: and with pencil and drawing board, captured the architectural beauty of the building.



THE LINE FORMS TO THE RIGHT

INNER WORKINGS



Quadrangle

Bud Klauser and his cabinet were kept busy this year with all the activities put on by the boys' club of the school. To get into the swing of things, they featured the Harvest Informal, a dance which created a rural atmosphere and reaped a good crop.

At the Fall Letter Awards night, coming at the close of the football season, the players were rewarded with the familiar orange "E" for their great showing in sports.

"Don't run in the halls," "Two lines, please," "139 is the second room on your right, sir," were phrases often used by the hall guards supplied by Quadrangle during school hours and for special events.

The boys were entertained with excellent American and National League baseball movies at an afternoon meeting, and met to entertain their fathers on Dads' Night. After an interesting program and refreshments in Social Hall, the crowd went down to the gym, where they saw a first-rate basketball game between the faculty and an all-star team.

The well organized Field Day this spring, composed of a variety of sports, including handball, tennis, track, and many novelty games, was probably the highlight of Quadrangle's schedule and rounded out a full year.

Pentangle

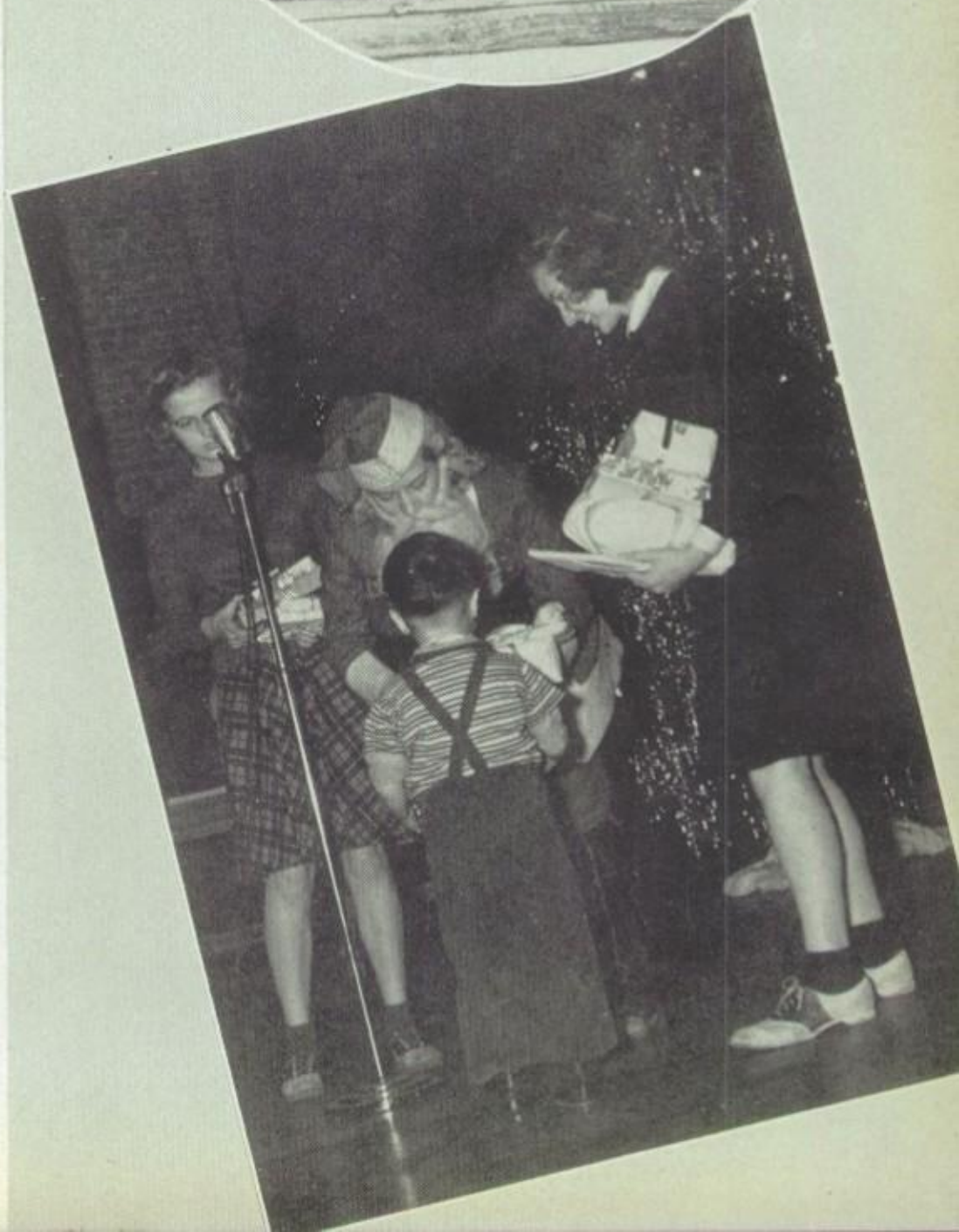
Pentangle began its itinerary in October with a Hawaiian Cruise, which was complete to flowers, soft music, and leis. For one night, at least, Social Hall became a tropical isle, fragrant with blossoms, and truly resembled that friendly island.

Then Pentangle went to the opposite extreme at Christmastime, when good Saint Nicholas invaded school territory to distribute gifts and happiness to the young children who had been brought by the girls. Two months elapsed before their next presentation: the well known February meeting and skit contest. Room 124 emerged with the laurels, after presenting a humorous satire on baby contests.

Girls began to look to their wardrobe as tryouts for the spring style show came up on the calendar. By the time May 8th had arrived, an outstanding group of mannequins had been selected. Again the girls "oh"-ed and "ah"-ed at the sight of the finely tailored clothes that were modeled.

Throughout the year the tea service in the lobby was a familiar sight, and offered a pause that refreshed weary teachers and students.

Pentangle's officers were Ruth Maloney, Dorothy Wood, Betty Shanesy, and Greta Lee Kranz.



A Run

PAN-AMERICAN

As Queen of the Flowers, Jane Dafoe, surrounded by her attendants, reigned over the memorable Spanish fiesta of the Pan-American Club. Representatives from the Spanish classes were tested and rewarded for oral reading. Short plays were also presented from time to time. As president, Betty McKean was in charge of activities.

G.A.C.

Girls new to Evanston enjoyed tea and crumpets and friendliness at a tea given for them by the Girls' Activities Committee soon after school began.

Undoubtedly a grand slam, the untrumpable G.A.C. card party netted more than $400 to the cod-liver oil fund for under-privileged children.

Chairman and secretary-treasurer were Louise Hanchett and Joan Manley.

CAMERA

The Camera Club, headed by Marcus Minkler, has acquired new professional equipment — a studio fluorescent bank light and three smaller spots. Many watchful hours were spent in the third-floor darkroom under the knowing eye of Mr. Hughes, faculty sponsor. Field trips, contests, and meetings to hear tips from experts were frequent activities.

of Clubs

BRIDGE

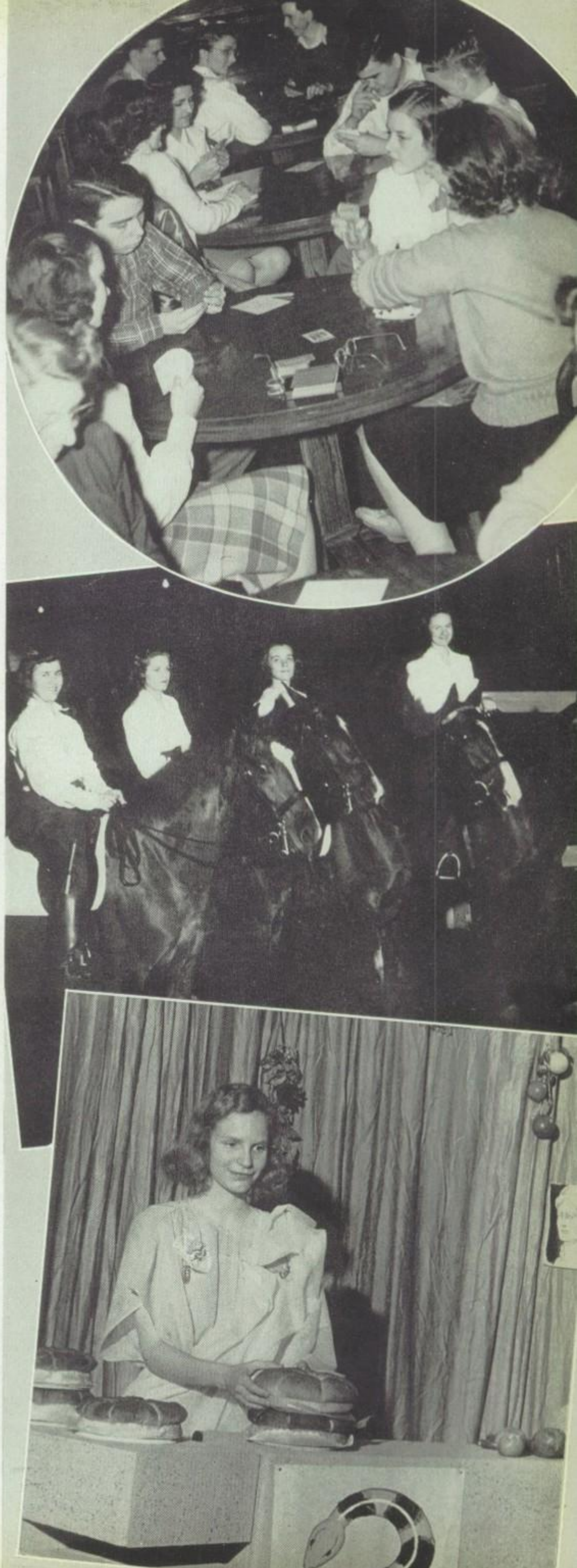
The Bridge Club, organized just last year, has already saved many a student from the ignominy of trumping his partner's ace, and promises to promote domestic harmony as much as the home economics department. Tom Wright presiding, it met twice a month for short business meetings followed by some cut-throat competition.

SADDLE

An example of the wide scope of activities at Evanston is the recently formed Saddle Club, managed this year by Evelyn Ayrault. An all-girl club, it is open to experienced riders as well as to those who mount from the right side. The members demonstrated their prowess publicly at a show early in May.

LATIN

Consul Janet Baker and other members of the Latin Club met the 400 representatives to the Latin Convention — banqueted, entertained, and took them for a tour of the school. Scenes of ancient Rome, such as a shop kept by Marion Colegrove, were reviewed. Other activities were the Roman style show, the tea at New Trier, and Miss Williams' movies of the Balkans.

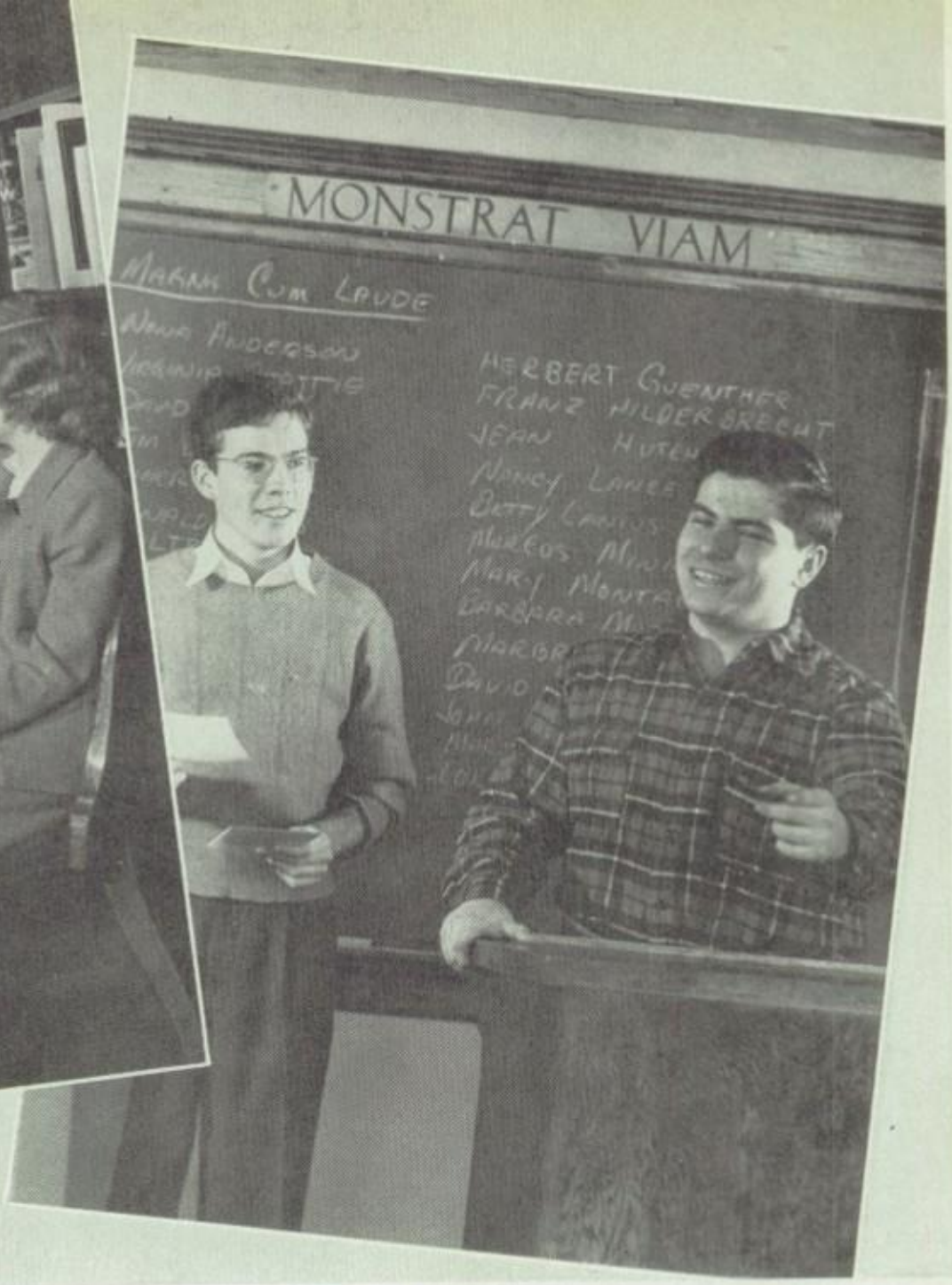


Senior Evening—

After playing games on the first floor, seniors went to Social Hall to see Wild Nell waltz across the stage. Heartsick for Handsome Harry (Eugene Gosfield), Nell (Harry Taylor) watched with malicious delight as redskins grabbed her rival, Lady Vere de Vere (Ed Nye). But Harry's affections left no room for a lend-lease act, so he trailed the party, arriving just as tea and toasted Vere de Vere were to be served. There was his gal bound to a stake, while the Indians shagged around it. But our heroine had a change of heart, oil, and five gallons of gas, and pulling a Tarzan by swinging in on a rope, picked off the savages, who conveniently waited open-mouthed. Then as The Handsome One and Vere de Vere clinched, Nell came in for the kill. But Love stopped her, and she made the soopreme sacrifice . . . leaving Harry and the Lady to do the routine. Dave Betts ran the nickelodeon for this dramer, and Bob Stone supplied the running commentary. Refreshments completed the program.

NELLIE WAS NO LADY

TO THE VICTORS —



AND FURTHERMORE —

"Unaccustomed as I Am . . ."

Silver tongues and honeyed words became the order when the English classes limbered up for the annual speech tournament. The purpose of this tournament is not to mold every one into a miniature Demosthenes, but rather to develop good every-day speech. Speaking first in the English classes, winners moved into the homerooms for the later rounds. Two innovations were adopted this year: Seniors were limited to extemporaneous speeches, and the finals were held in the homerooms, where they were judged by the students. Winners were James Horne, Tim Brasmer, Robert Branch, Alice Wardwell, and Rosamund Kirkpatrick.

"Our worthy opponents" was a well worn phrase by the time the debating season closed. Discussing the problem of compulsory military training in high school, the competing teams pro-and-conned in each homeroom—defending their views and attacking those of their opponents.

Rather than rest on its laurels, 104 again "Monstrat viam"-ed, this time through the persuasiveness of John Hunt and Eugene Gosfield.

Let's Dance

The music of Brahms and Sousa is not the only type heard in schools. On certain evenings in fall, winter, and spring, the masters were replaced by modern jazz artists, and Social Hall jumped with the hottest jive.

A few of these dances were Pentangle's Hawaiian Cruise, at which voyagers aboard the S.S. Social Hall were bedecked with red and yellow leis in true Hawaiian style; the Football Dance, where everyone drew for the football autographed by the team; the Harvest Informal given by Quadrangle; and the Corps Ball, at which the couples marched beneath the traditional arch of sabers.

April brought the Junior Hop, where couples swayed blissfully to the strains of songs selected by ballot. The evening was climaxed by the crowning of the junior queen.

Of course, the dance of the year was the Senior Ball. Celebrating the completion of a rich accumulative period at high school and the beginning of a new life for most of us, the Class of 1941 swung out, amidst memories of lunch-time movies, homeroom skits, and the riotous senior assembly.

And the Right to Assemble

Breaking the routine of school life, both general assemblies and those limited to special groups were welcome interludes. Armistice Day occasioned the first all-school gathering. Mrs. Ruth Bryan Rohde spoke of the cordial relations between Denmark and the United States, and related some of her experiences while minister to Denmark.

The Christmas assembly found the school in festive mood. The music department entertained, and carols by the student body as well as by the choral groups contributed to the holiday spirit.

Particular honor was given to high-ranking scholars as they attended special assemblies from time to time. One of the best was a film showing American skiers schussing, gelande-sprunging, and just plain zooming.

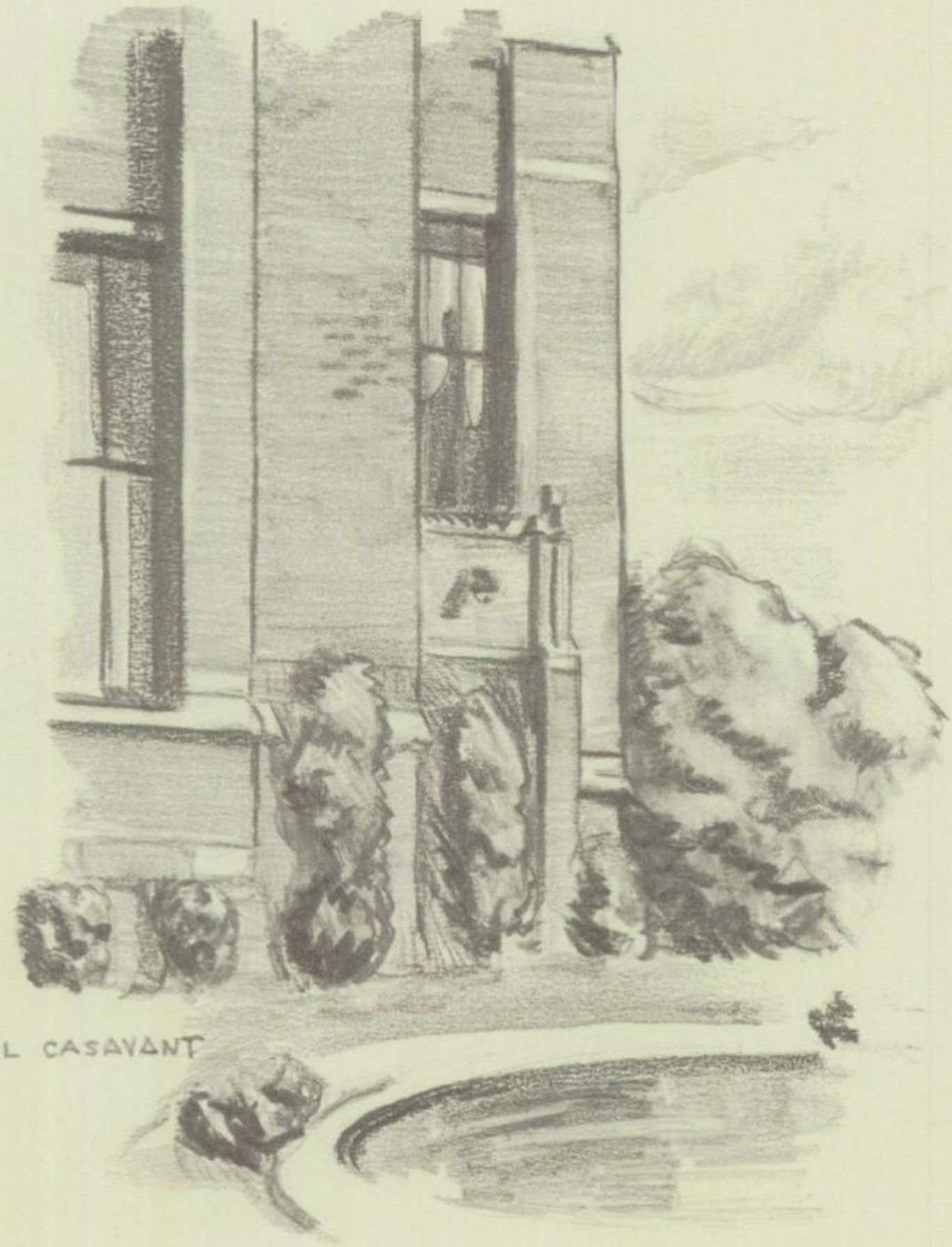
For the graduating class the awards assembly tops all others. Coming on their last day at Evanston, this occasion leaves seniors with memories of a hilarious program, scholarships, awards, and the class song.

Three Busy Men

The man behind the budget, that "Open, Sesame!" to discounts, was Roger Tengwall. As usual, the manager induced the majority of the school to invest in this bargain.

A wave of salesmanship swept the school as the magazine sales contest, managed by James Turner, rolled around.

Responsible for most of the photographs in this book is David Minsk, a junior. Rushing to keep several appointments in the same afternoon and developing his film till late at night kept Dave on the jump.



NOËL CASAVANT

ARTS

With Pencil Or Brush

The demand for posters, cover designs, publicity, and scenery keeps the art classes busy throughout the year. The music and drama departments benefit most, but since every department calls for artistic aid at some time, the students deal with a wide variety of subjects and apply their training with hard work and versatility. The pencil sketches which are a distinctive decoration of this Yearbook were the work of the senior art class.

Under Miss Goffe's supervision every art pupil receives a thorough knowledge of the fundamentals of art. From the beginning they are instructed in perspective, color theory, the application of design, and techniques in different media, training which is incorporated in the practical work done later. This course results in artists who have a foundation upon which to build, and an appreciation of the painting of others.

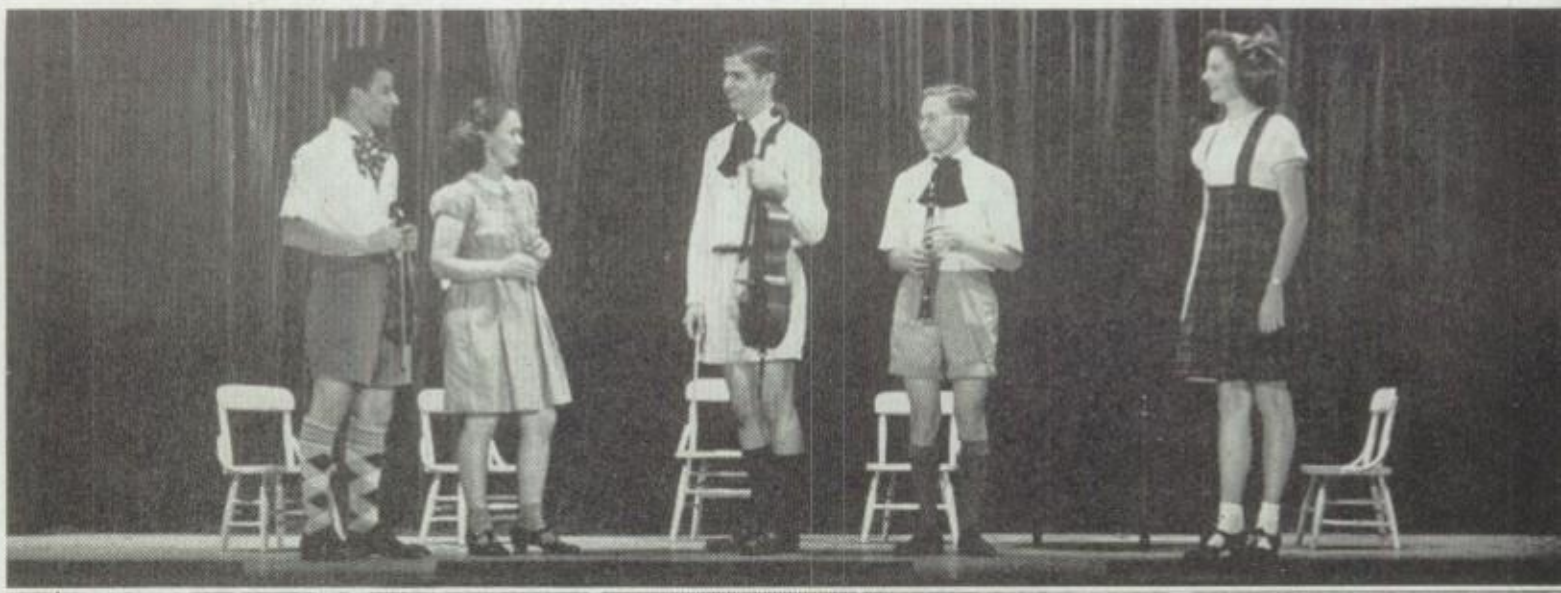
ARTIST IN EARNEST

HIGHLIGHTS AND SHADOWS

Greatest on Mirth

Walter Derlacki, Peggy Hardin, Carl Cottler, James Turner, Jo Anne Becker.

MOZ-ARTE



MUSICAL TOY SHOP

"A Little Bit of Everything" was again collected and presented to the school in the Potpourri on October 25 and 26. Instead of the traditional masters of ceremonies, the four student managers of the show, Barbara Cattin, Shirley Peacock, Carol Hughson, and Jane Dafoe, presented the acts to the audience.

For a starter, "Swing Time," featuring the Swing Choir and the E. T. H. S. Swing Band, knocked off

"ARE THERE ANY MORE AT HOME LIKE YOU?"

some of the hottest rhythm ever heard in Social Hall—climaxed by the thunderous "Blue Rhythm Fantasy."

When the audience had recovered from Bill Hobin's savage drum beat, they proceeded to hiss loudly at the villain and applaud the hero in the modern melodrama with an all-male cast.

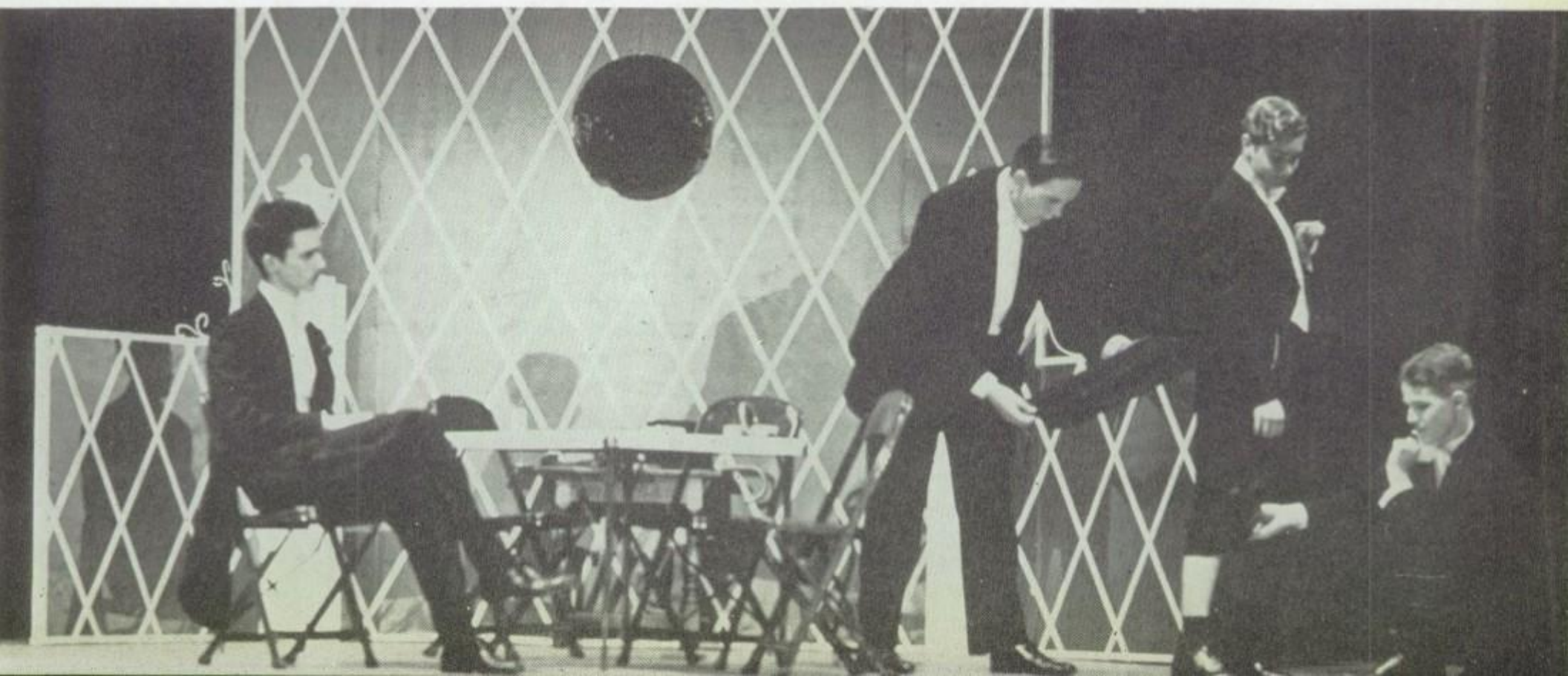
The girls' string orchestra and choir added a serious note to the program, as did the Musical Toyshop, which included several numbers, such as the selection from "Romeo and Juliet," sung by Geraldine Hamburg, and Jenny Wilson's "Summertime."

Pandemonium was restored with the skit "If Men Played Cards as Women Do," demonstrated by Ed Nye, Charles Halvorsen, Bob Folds, and Sam Boswell. Several Floradoras and Stagedoor Johnnies, soon identified as members of the faculty, coyly warbled, "Tell Me, Pretty Maiden," to the tune of shrieks from the audience.

With the student managers, the salesmen, and the crew as well as the cast, nearly two hundred persons took part in making the Potpourri such a hit that a third performance was demanded and given.

"IF MEN PLAYED CARDS AS WOMEN DO"

Folds, Nye, Boswell, Halvorsen



Mr. Miller

The Director Presents

First show on the boards for the drama department was a return performance of "What A Life," a light comedy presented last summer. Here, hopeless Henry Aldrich, Dick Britton, bemoaned his cruel fate to an enthusiastic audience and to Barbara Pearson, played by Gene Roggers.

Ushering in the new year for Evanston theater-goers, the department featured "First Lady," a satire on Washington society. Playing Lucy Wayne, ambitious wife of Secretary of State Ralph Beeson, Barbara Cattin worked to promote her husband's political cause. Opposed to her, Irene Hibbard, Kay Christopher, was equally ardent in behalf of her spouse, Daniel Hauf.

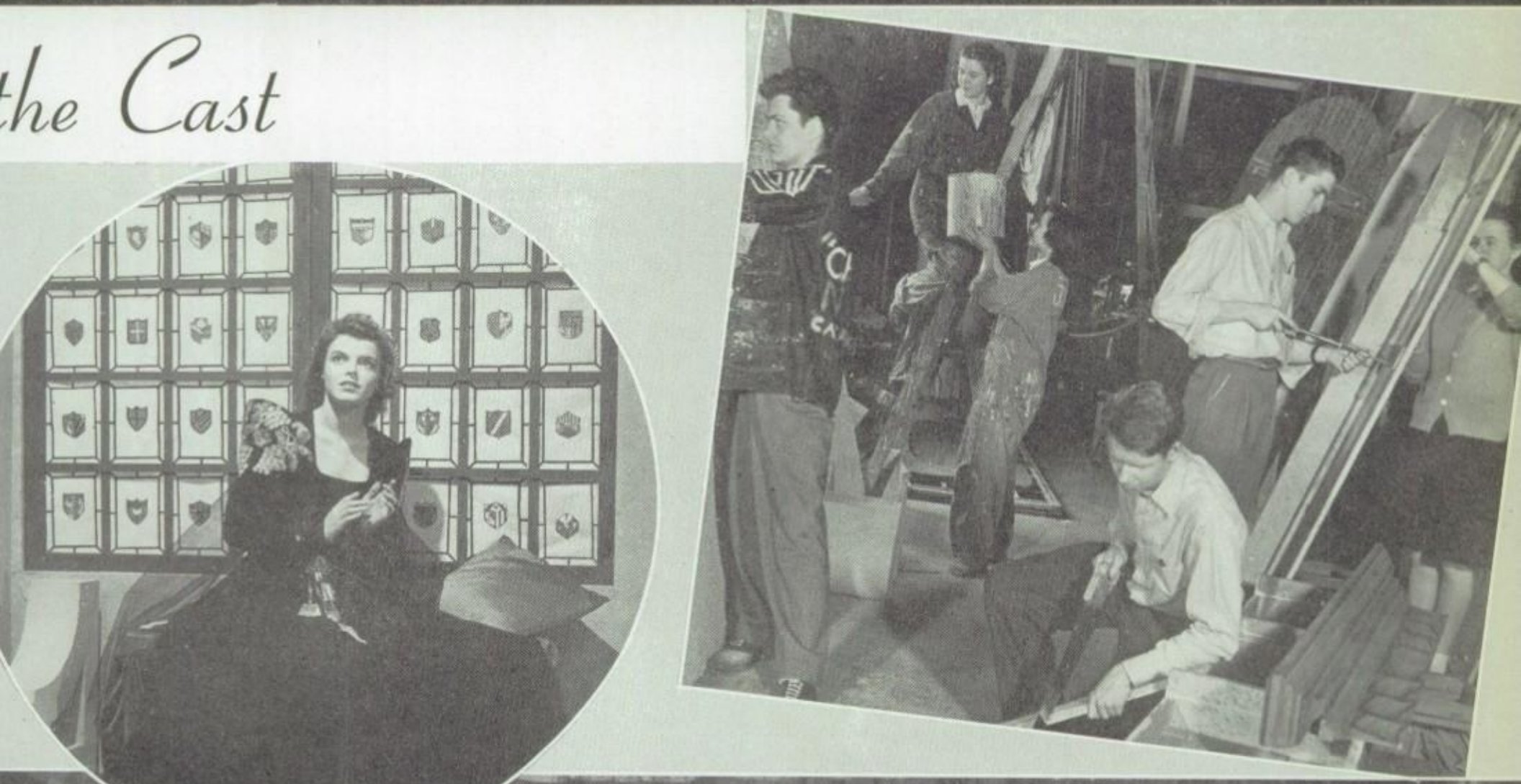
Scarcely had the political melée died down when Mr. Miller began to crack the whip over "Twelfth Night" aspirants. Old Globe Theater atmosphere filled Social Hall in a style to warm the heart of the immortal bard. Special feature of the performance was the Italian Renaissance costuming and scenery. Players featured in "Twelfth Night" were:

Viola ..... Martha Jenkins
Sir Toby Belch ..... Daniel Hauf
Maria ..... Marilyn Moore
Sebastian ..... Sam Boswell
Olivia ..... Barbara Brewer
Malvolio ..... Charles Halvorsen
Sir Andrew Aguecheek . Ted Kramer
Feste ..... Dick Lutton

Good shows require good settings, and to this end the stage crew spent long hours slapping paint, wood, glue, nails, and canvas into scenery for the productions.

Long before curtain time, the makeup department launched its smear campaign. Seniors on this crew were Nadine Stern, Isabel Barrett, Marcene Lagaard, Marilou Rhein, and Katherine Seyl.

the Cast



"The Lass That Loved a Sailor"

Budding musicians in all fields have every opportunity to better themselves under impresarios Rafferty, McGiffen, Schuessler, Madden, Rohner, and Brye. Miss Rafferty's choristers began the year with throat sprays and crossed fingers as they prepared for tryouts for special choral ensembles. Suspense finally lifted when the newly-chosen members were announced, and the mixed choir and Madrigal Club began to vocalize diligently for future performances.

The mixed choir took to the airwaves with several radio appearances, including the famous "Citizens of Tomorrow," and was augmented by the girls' choir on the "High School Studio Party." The two groups again joined to entertain the faculty at the Christmas tea in the front lobby.

After two months of getting her off the ways, and signing on a crew, "H.M.S. Pinafore" was launched in the Haven School Auditorium in a two-day event, May 23 and 24.

The dual all-senior casts were:

Pat Ward	Josephine	Pat Fisher
Brad Burnside	Ralph	Louis Greenwood
Hibbard James	Sir Joseph	Harry Strouse
Mary Larimer	Cousin Hebe	Mary Fran Godwin
Alice Ross	Buttercup	Betty Kinder
Jack Shook	Capt. Corcoran	Don Kline
Ernest Robb	Dick Deadeye	Jerry Brumbaugh
Gray Worthington	Boatswain	John Wejman
Byron Finegan	First Mate	

THE MELODY LINGERS ON

Spring Concert Ensemble

The Spring Festival was presented in two parts. Enthusiastic applause heralded the Friday night performances of Mr. Schuessler, the choir, and the chorus. Miss Annette Burford, guest soloist, sang several encores to an enthusiastic audience. An outstanding student musician, Peggy Hardin, played several solos.

Patriotism ran high Saturday night as Miss Rafferty, dressed in red, white, and blue, led the orchestra, chorus, and Mr. Schuessler in "Ballad for Americans." The spotlight then fell on two E. T. H. S. alumni. The first, Gardner Read, directed the premier performance of his own composition, "American Circle." Next Raymond Hansen, guest pianist, played "Concerto in G-minor" by Saint-Saens.

Miss Rafferty

Music Maestro, Please

Evanston may well be proud of its band and orchestra. Both have placed in the first division of the district contest for the past three years. This year, however, they improved their technique so much as to better their previous record and place first in the state contest. Thus is the school distinguished by having both organizations strong. Throughout the year they supplied for various groups and purposes, ensembles and soloists, many of whom will continue in the field of music after leaving Evanston.

The band is justly proud of its formations which, between halves, dressed up many a football game. It made its first formal appearance at the Christmas festival, where the entire band formed a Christmas tree, each member wearing a colored light on his shoulder. Later, on a warm summer night, the June Concert was presented in the south court to honor the graduating class.

The orchestra, which truly merits the term symphonic, presented several formal concerts besides playing at the all-school assemblies. Selected students furnished the musical background for the operetta and plays.

At the monthly meetings of the Musicians' Club, presided over by Peggy Hardin, talented students or guest artists performed for the two hundred members. Among these meetings was the interesting exchange program with New Trier.

"AND THE BAND PLAYED ON"

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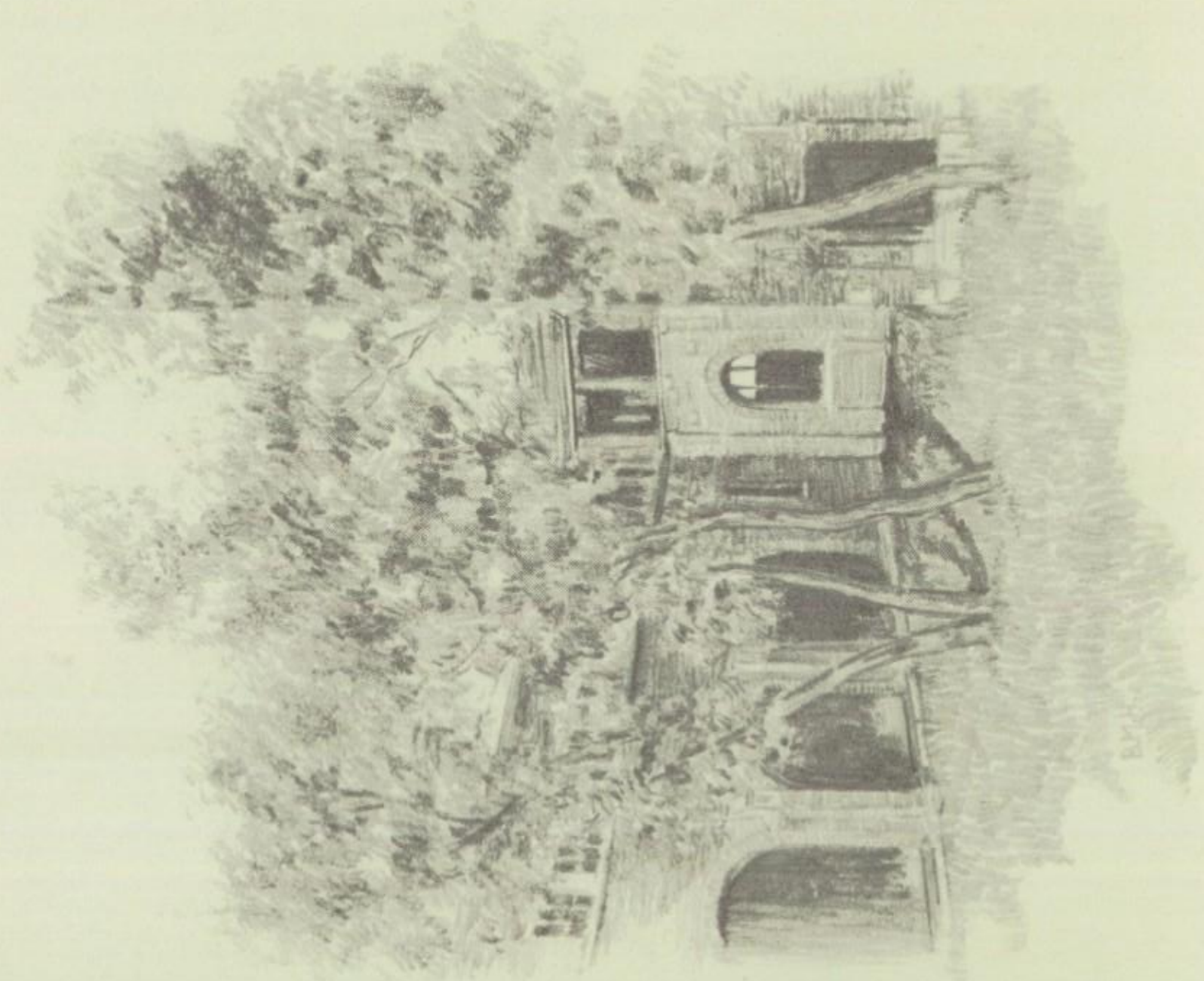


SENIOR PRESIDENTS

John Mortimer
John Wayne

Philip Southworth

William Washburn
John Hunt

THE CLASS OF 1941

Presenting the student view on school policies and activities is the function of the home room officers who compose the Central Council. Elected each fall, the senior presidents and members of this council present to their respective home room councils the plans and suggestions which they and the faculty propose. In addition, each president has a special responsibility. This year Philip Southworth was the executive president. William Washburn managed the Football Dance, and John Mortimer headed senior evening. The two final events of the year, the senior assembly and senior formal, were arranged by John Hunt and John Wayne.

SENIOR OFFICERS

104
John Hunt, president
Tim Brasmer, treasurer
David Betts, councilman

124
John Mortimer, president
Peggy Crosman, treasurer
Roth Holtz, councilman

144
Philip Southworth, president
Fred Lange, treasurer
Robert Champion, councilman

164
John Wayne, president
Edwin Myerson, treasurer

364
William Washburn, president
Faith Weis, treasurer
Gerard Joyce, councilman

SENIORS

Abinsay,
Salvador Presto

Adler,
Stephanie Julia

Akerman,
Eleanor Ann

Akerman,
Evelyn Marie

Akin,
Dorothy Jean

Alexander,
Mary Josephine

Alexander,
Theodosia Ruth

Allen,
Priscilla

Anderson,
Bernice Rose

Anderson,
Brian

Anderson,
Gloria Mae

Anderson,
Jean Lucille

Anderson,
Jeanne Patricia

Anderson,
Nona Jayne

Anderson,
Odd August

Ansay,
George Bernard

Arms,
Marilyn Etta

Armstrong,
Benita Evelyn

Arnold,
Ellen Saxe

Arseneau,
Patricia

Arseneau,
Peggy

Ayrault,
Evelyn West

Ayrault,
Hope

Backes,
William Edward

Baker,
Janet Claire

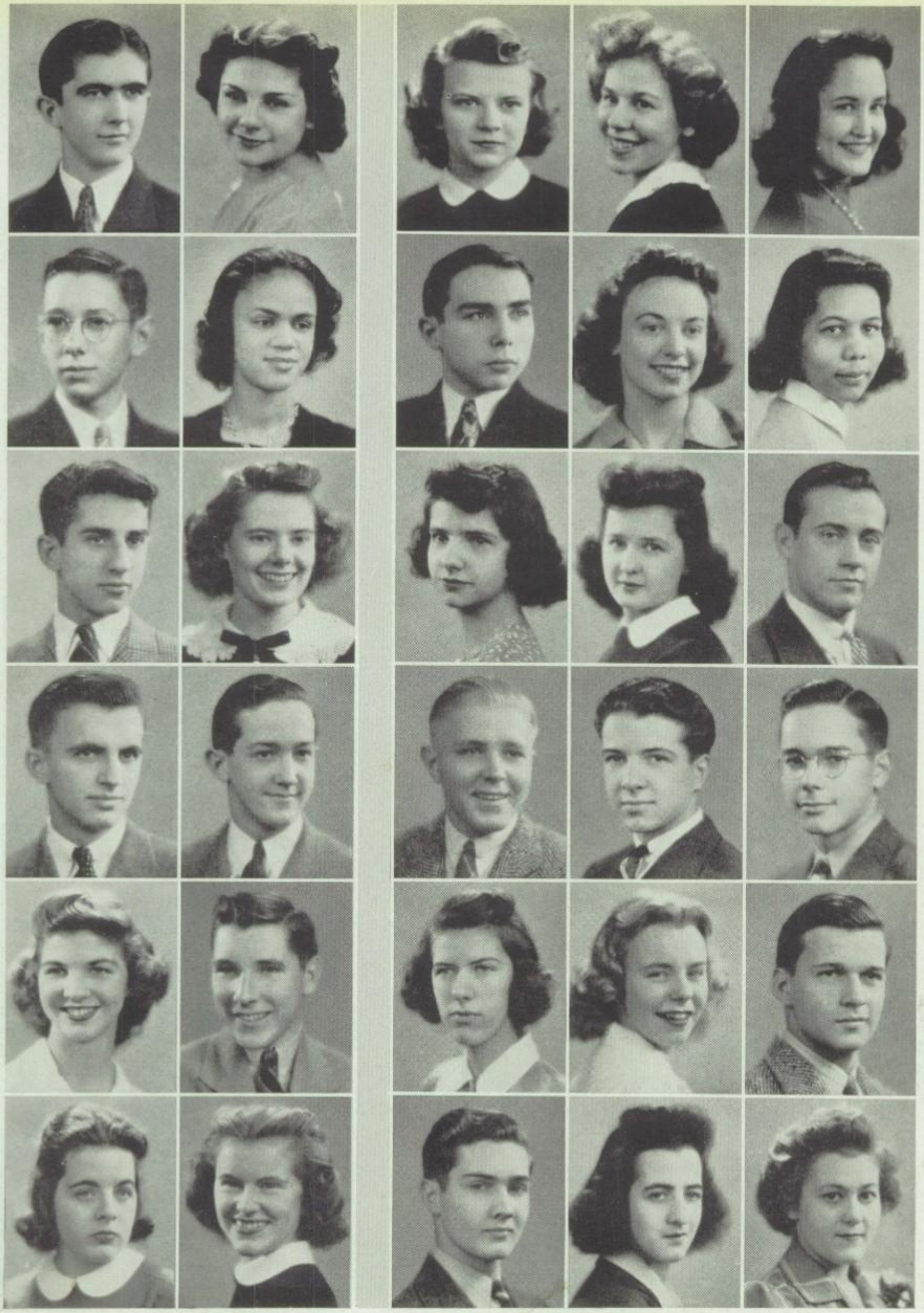
Baldwin,
Wallace, Jr.

Balleine,
Howard Charles

Baring,
John Arnold

Barker,
Martha Jane

Barney,
Dorothy Virginia



Barnhart,
Robert Wayne

Barreca,
Mary Jane

Barrett,
Isabel Emma

Barron,
Betty Ann

Batchelder,
Shirley Helen

Bates,
Alfred Scott

Bayliss,
Althea Marguerite

Beale,
Terry Alfred

Beattie,
Virginia May

Beatty,
Nancy Nora

Becharas,
John

Becker,
Jo Anne

Bennett,
Elizabeth Cary

Berg,
Thelma Marie

Bergendorff,
Robert Torsten

Bergslien,
Norman Harry

Bersbach,
James Moody

Betts,
David Haynes

Billett,
Robert Dean

Blackburn,
William Blair

Blacker,
Marie Carolyn

Blair,
Warden Tanahill

Boback,
Nancy Jane

Boddinghouse,
Mary Edna

Boettcher,
Stephen Arthur

Bonebrake,
Martha Jane

Booz,
Dorothy Ann

Boswell,
Samuel Rooke

Boukides,
Penelope

Bouxsein,
Edith Mae

FORTY-ONE

Braasch,
Sally Elizabeth

Bradner,
Roger

Braithwaite,
Yvonne Louise

Brandt,
Doris Elizabeth

Brandt,
Lawrence Charles

Brandt,
Leona Jean

Brant,
Christine Mary

Brasmer,
Tim Huntington

Braun,
Dorothy Jane

Braun,
Richard Dexter

Brewer,
Barbara

Broadbeck,
John Franklin, Jr.

Brockett,
Bob O.

Broekel,
Rainer Lothar

Brooks,
Jean Elizabeth

Brown,
Lucille Edith

Brown,
Malcolm Cotton

Brown,
Mary Jayne

Brown,
Richard Constable

Brown,
Walter

Brown,
William Earl

Bruce,
Elizabeth Potter

Brumbaugh,
Jerry

Buechler,
William Robert

Burge,
Byron Richard

Burnett,
Mildred Manola

Burnside,
Bradley Allen

Bushey,
Donn Lewis

Buthman,
Stella Alita

Butler,
Samuel Grady

SENIORS

FORTY-ONE

Calkins,
Kathleen Carnie

Callaghan,
Patricia Joyce

Campbell,
Barbara Jane

Campbell,
Jean Miller

Caperton,
Edward William, Jr.

Capitain,
Robert Harry

Carlborg,
George Alan

Carlson,
Carl Walter

Carlson,
Elizabeth Louise

Carlson,
John Emil

Carlson,
Mary-Jane

Carruthers,
Joyce Marie

Casavant,
Noel Haines

Cassidy,
Margaret Elizabeth

Cavinette,
Alvin

Cavitt,
George Donald

Chace,
Franklin Theodore

Champion,
Robert Wolcott

Chapman,
Morgan Knight

Charter,
Patrick

Chase,
Harry Guy

Cheney,
Patricia Wray

Chesnutt,
Paul David

Chiles,
Harriet Elizabeth

Chisolm,
Robert Gregg

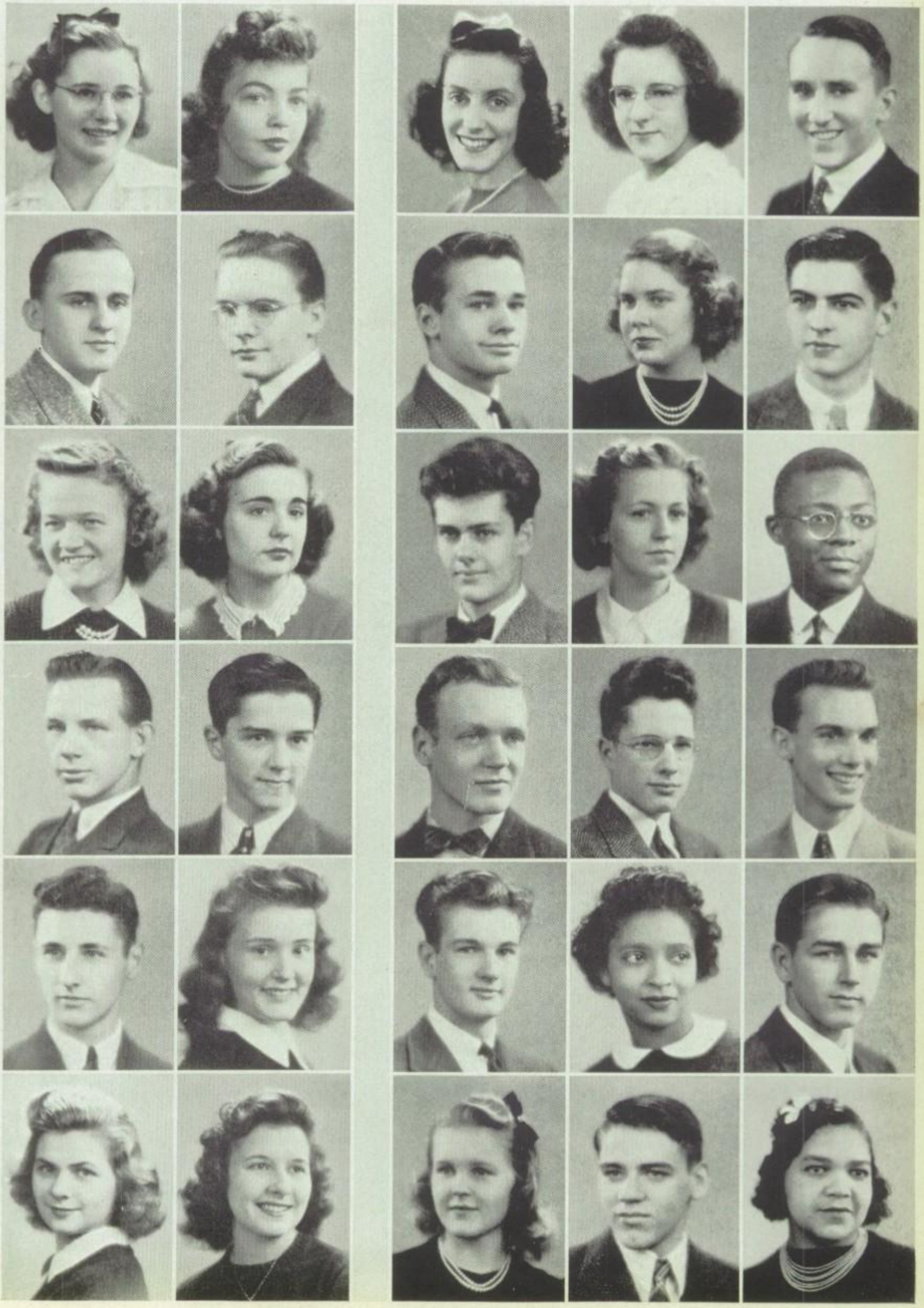
Chmela,
Florence Rita

Choloski,
Jeanne Evelyn

Christopher,
Kamma Marie

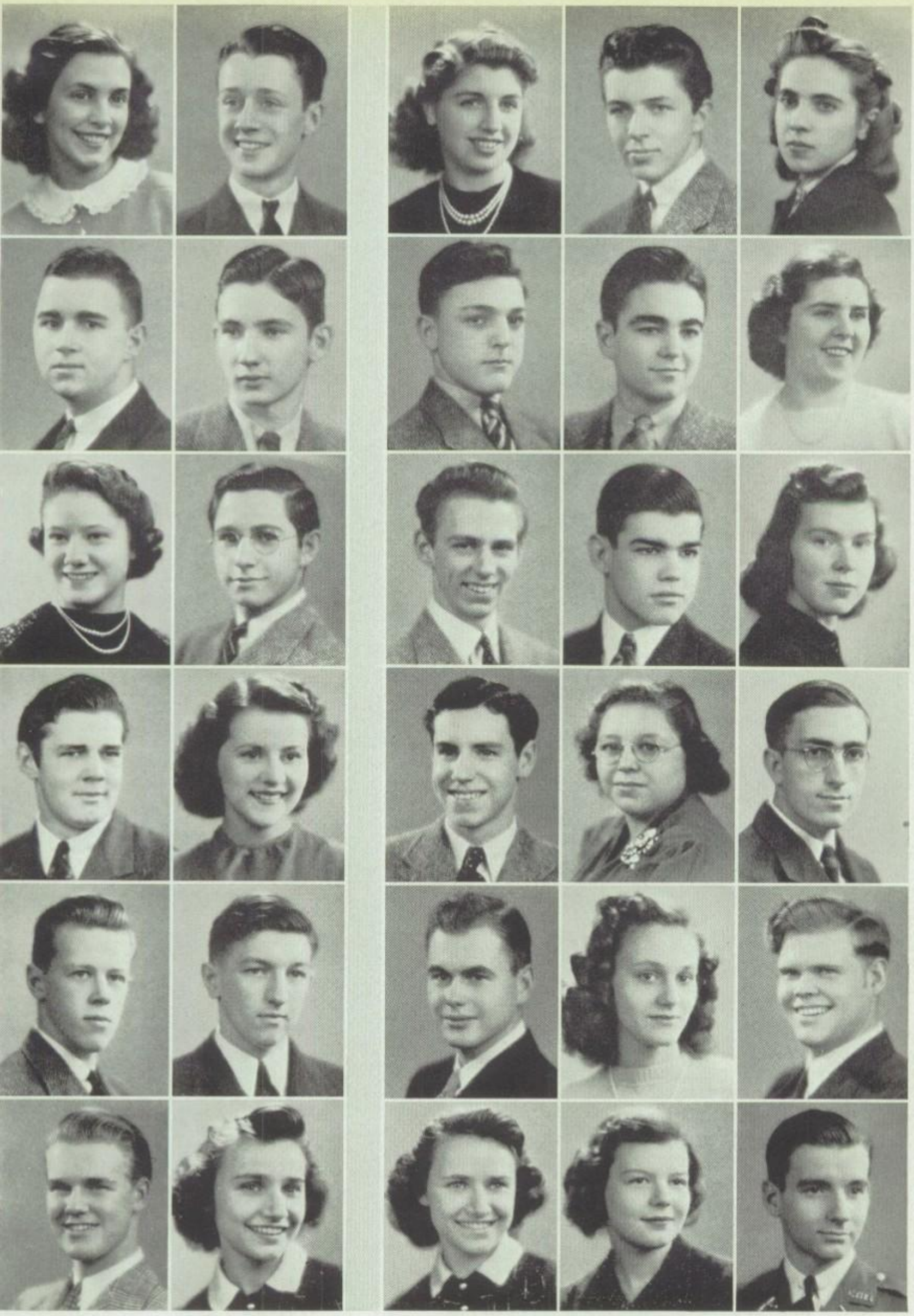
Clark,
Harold Edwin

Clark,
Lois Mae



SENIORS

Clawson,
Florence Lois
Cole,
Robert Romayne
Colegrove,
Marian Louise
Collin,
Ruth Lillian
Collins,
Charles Frederic
Colvin,
Priscilla Alden
Colwell,
Arthur Ralph, Jr.
Cook,
Mary Francesca
Coombs,
Roger Wayne
Corcoran,
Marion Frances
Cosbey,
Beverly Gertrude
Cotton,
Ustan
Cox,
Harry Southern
Crook,
James Morrie
Crosman,
Mary Pierce
Currier,
Richard
Dafoe,
Jane Elizabeth
Dahlin,
Evelyn Marie
Dahlstrom,
Betty Jane
Dalke,
Viola Lucille
Daugherty,
Thomas Amon
Davidson,
James Wilson
Davidson,
Robert Carl
Davis,
Doreen Shirley
Davis,
Eleanor Owen
Davis,
Grant Parsons
Davis,
Marilyn Rita
Davis,
Walter Stewart, Jr.
Dean,
Donald Alvin
Dearlove,
Virginia Carol



Dechman,
Ardis Mae

DeGarmo,
John Briggs

DelleGrazie,
Helen Mary

Demand,
Jack Lester

DeMuth,
Alyce Juanita

DeWolf,
Leland Cooley

Diggs,
Donald Roger

Diolanti,
Chester

Dissette,
Joseph Chapman, Jr.

Dittmann,
Francine

Dorband,
Mildred Elaine

Doy,
Samuel John

Doyle,
John James

Driggs,
Don Wallace

Drummond,
Mary Dee

Dullin,
Gus Emil

Dumyahn,
Ruth Lois

Duncan,
Thomas

Dunfrund,
Geraldine

Dupuis,
Jack Richard

Eaker,
John Philip

Eckert,
Richard Herman

Eddy,
Howard Jay, II

Eimers,
Ruth Elizabeth

Ekstrom,
Ellwood Ross

Elder,
Crawford Latterner, Jr.

Emilson,
Edna Carol

Emilson,
Norma Esther

Epperly,
Betty Jeanne

Evans,
Stuart Allen

FORTY-ONE

Feiss,
Charles Lawrence

Fellows,
James Patterson

Findlay,
Jean Elizabeth

Finegan,
Byron Primm

Fisher,
Emmanuel Carlton

Fisher,
Patricia

Fisher,
Winfield Stitt

Fitz-Simmons,
Duke Clare

Fogo,
Jeannette Young

Force,
Stuart Gregory

Foreman,
Ethel Irene

Forness,
Conrad Milton

Frank,
Mary Jane

Frazier,
Marjorie

Frederick,
Alfred Macon

Freyer,
Varnum Richard

Friedman,
Jack Sampson

Frink,
J. Lee

Froberg,
Signe Eleanor

Fryer,
Marjorie Eleanor

Furlong,
James George

Gaynor,
Catherine Ann

Geist,
Elaine Katherine

Gelderman,
Louis Rene

Gensch,
Virginia Mason

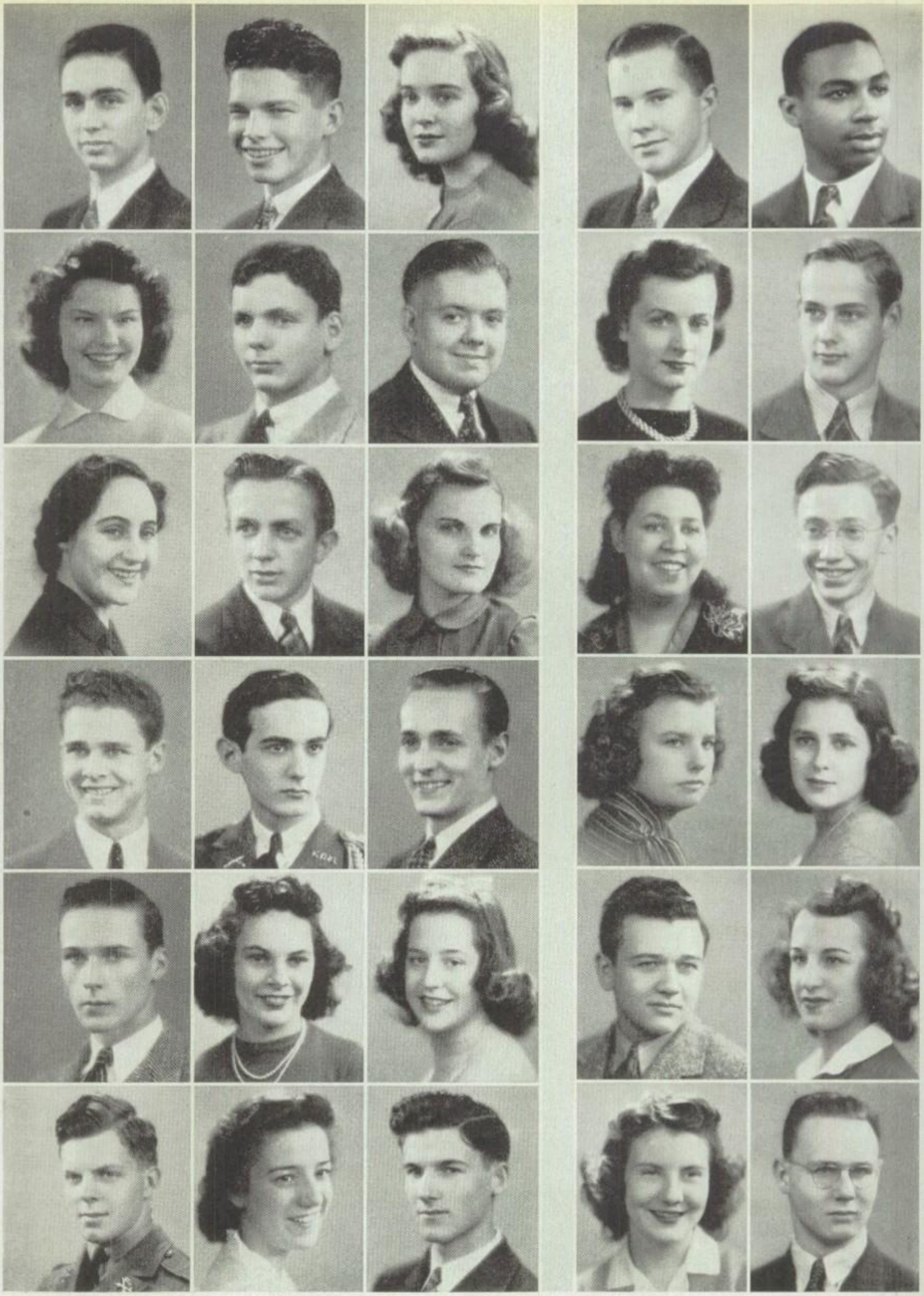
Gent,
Andrew Mackay

Gerbl,
Theresa Margaret

Gibbs,
Philip Addison

Gilbert,
Dorothy Genevieve

Gillet,
Morrison Monroe

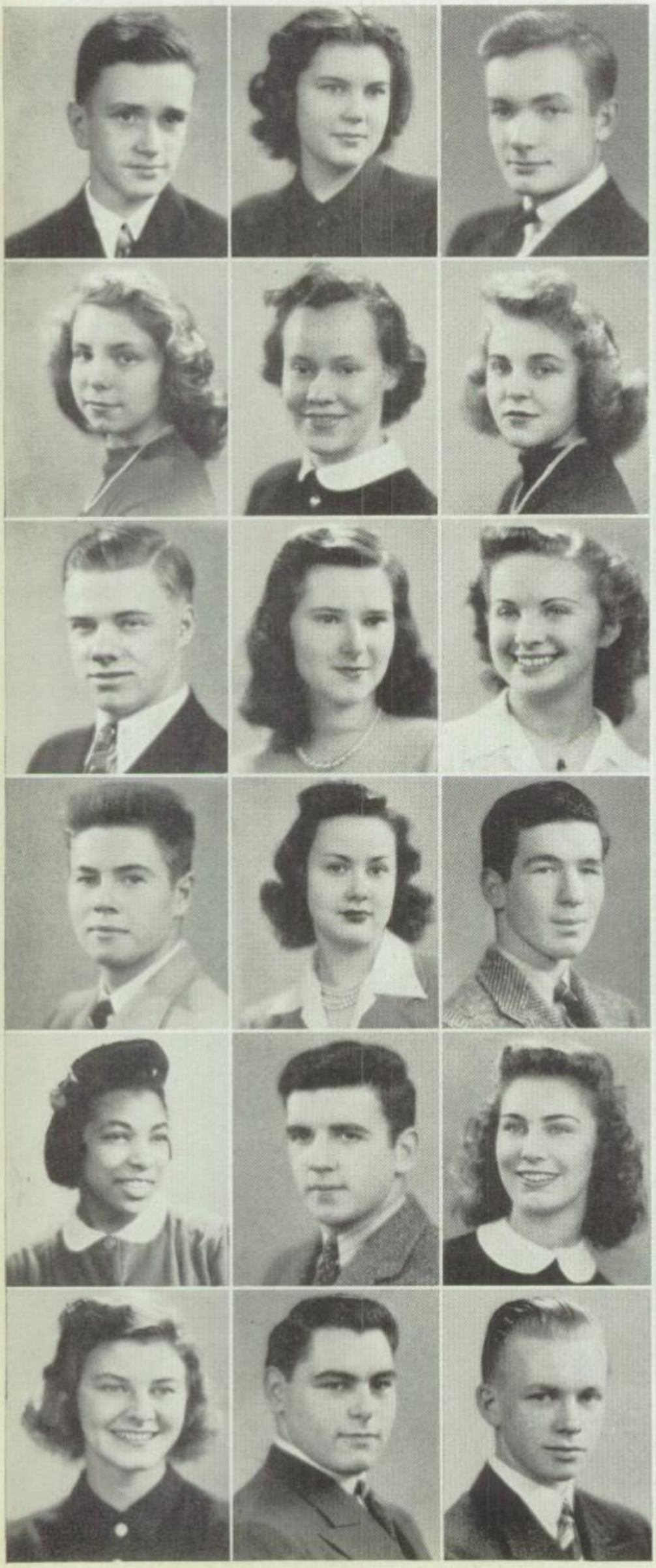


SENIORS

FORTY-ONE

Godwin,
Mary Frances
Goff,
Emmett Stull
Goodnow,
Frank Alan
Goodrick,
Alwin Kenneth
Gosfield,
Eugene Henry
Grantham,
James, Jr.
Gray,
Ernest Charles
Green,
Maxine Evelyn
Greenfield,
Marjorie Romaine
Greenwood,
Louis Edward
Gregory,
Sue
Gretzer,
Barbara Jayne
Grey,
Elizabeth Jean
Griswold,
Janice
Gross,
Benjamin Harrison, Jr.
Gruchocinski,
Mitchell Kazimier
Grzesiak,
Cecelia Maryanne
Gunn,
William Ewart, Jr.
Gunther,
Mary Patricia
Guritz,
Florence Emily
Guritz,
Frances Louise
Gustavsson,
Ruth Elaine
Hachigian,
John
Hadley,
Anna Loretta
Hahn,
John Russel
Hahn,
Paul Gilbert
Hallenburg,
John Kaeding
Hamen,
Helen Elizabeth
Hampton,
Harry LeRoy, Jr.
Hanchett,
Louise Holmes

SENIORS



Handy,
Edward Haven, Jr.

Hansen,
Beatrice Mary

Hansen,
Niel Sanders

Hansen,
Winifred Josephine

Hanson,
Charlotte Alice

Hanson,
Louise Harriett

Happ,
Cynthia Albright

Harcourt,
Virginia Dunbar

Hardin,
Peggy

Harmon,
Olivia Macy

Harms,
Fredric Elvin

Harrington,
Mary Alice

Harris,
Margaret Lucile

Hart,
Charles Albert

Harvey,
Frances Mae

Haut,
Wilfred Alfred

Haynes,
Dorothy Mae

Head,
Louis Rollin

Heard,
Harriet Florence

Heard,
Jean Elizabeth

Heard,
Margaret Messina

Hebson,
Richard Edmund

Hedrick,
Constance Katherine

Heerens,
Gertrude Isabell

Helland,
Jeanne Harriet

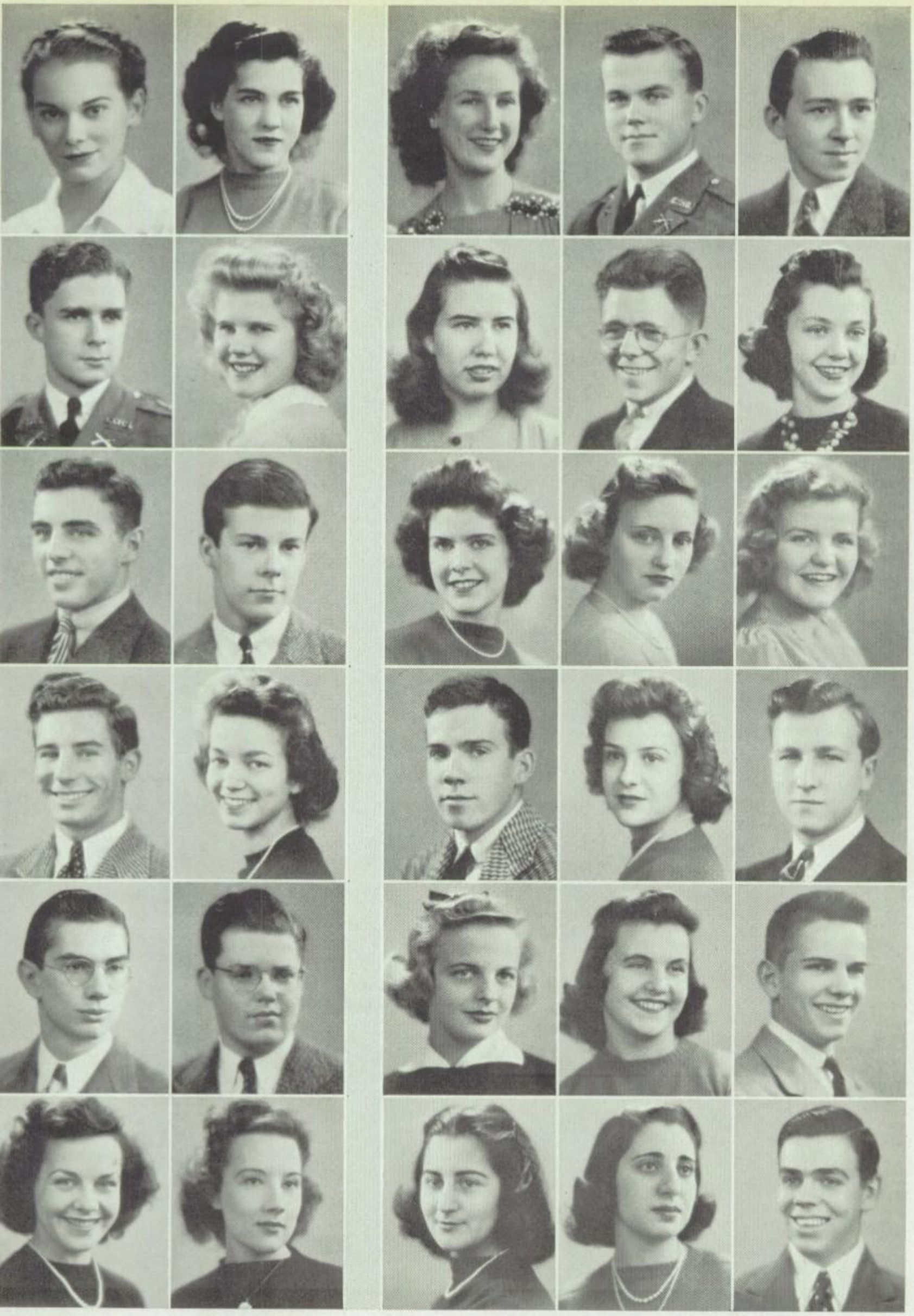
Hemenway,
Anne

Henry,
Edward Carroll

Hermanson,
Gust Eric

Hertel,
Edward Henry

Hess,
Robert Lawrence



Hibbard,
Jean Scott
Hilbert,
Helen Julia
Hillebrand,
Margaret Lucille
Hitchcock,
Lawrence William, Jr.
Hobson,
Richard Curry
Hochschild,
Richard Edward
Holappa,
Lillian Rose
Holden,
Margaret Louise
Holden,
Richard Graham
Holen,
Dorothy May
Holtz,
Roth Brewin
Hoover,
Frank Kryder
Houx,
Helen
Hoy,
Margaret Patricia
Huber,
Evelyn Ann
Hudson,
Allan Howard
Hughson,
Carol Frost
Hunt,
John Whitehead
Hunt,
Patricia Alice
Jaenicke,
James Cameron
James,
Hibbard Garrett
Jansen,
Nels Hempstead
Jarchow,
Marjorie Anita
Jeangerard,
June Elaine
Jeffrey,
William Gordon
Jenkins,
Martha Louisa
Jenkins,
Sari Joan
Joboul,
Virginia
Johns,
Elsie Nellie
Johnson,
Albert Russell

FORTY-ONE

Johnson,
Donald Squires

Johnson,
Harold Anton

Johnson,
Helen Lucile

Johnson,
June Eleanor

Johnson,
Mardelle Darlene

Johnson,
Patricia Jean

Johnson,
Ralph Eugene

Johnson,
Svea Eleanor

Johnson,
Theador Leonard

Johnson,
Thomas Peirce

Johnston,
Robert Malcus

Jones,
Webster Jewett

Jonesku,
Elsie Anne

Joyce,
Gerard Ferrer

Kahaian,
Arthur

Kaplan,
David Henry

Karsten,
Howard Glenn

Kasian,
Dorothy Genevieve

Kaul,
Dixon Edwin

Kaut,
Philip Kenneth

Keane,
Gloria Joan

Keegan,
James Edward

Keeler,
DeWitt Clinton

Keil,
Arthur Scott

Keil,
Fred Earl

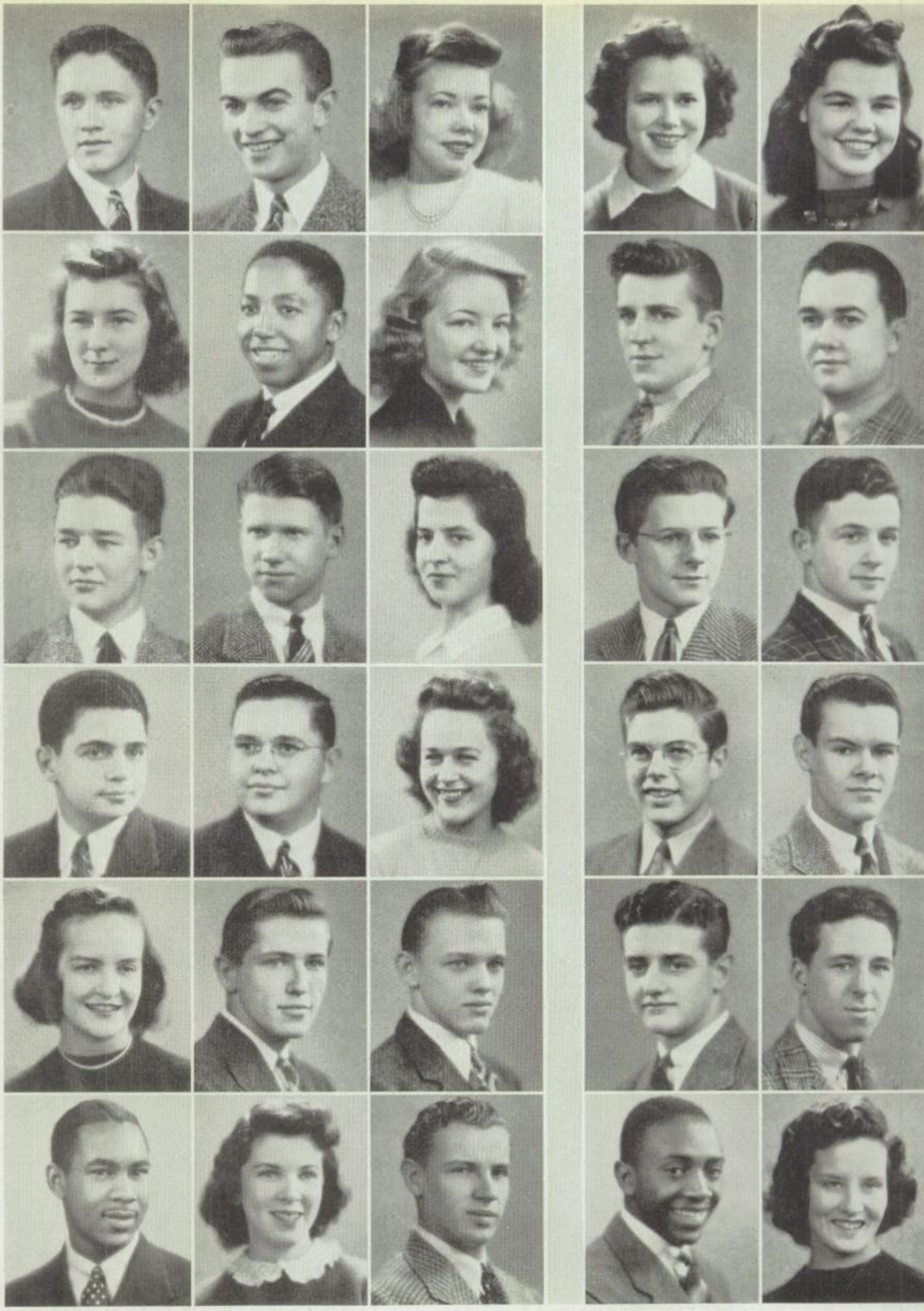
Keith,
Alvin Scruggs

Kelley,
Carolyn Kay

Kendziora,
Gabriel Fidelis

Kennedy,
James Arthur

Kennedy,
Patricia Marie



SENIORS

FORTY-ONE

Kennedy,
Peter Delemere

Kent,
Corrine Estelle

Kent,
Maurice Allen

Kerrick,
Verna Rae

Kiel,
Elsie Erna

Kimball,
Thayer Macdonald

Kinder,
Margaret Elizabeth

King,
Robert Hakes

Kinsey,
Roy Wilford

Kirkley,
Lois Ann

Klauser,
Arthur Ebbert

Kline,
Donald Logan

Kmieciak,
Thaddeus Francis

Knight,
Constance Janet

Koppensteiner,
Alfred Herman

Krakowski,
Edwin Casimir

Kretlow,
Juliann Edna

Kruesi,
Oscar Rogers

Kuerten,
Robert John

Kunze,
James Lyle

Kurnalian,
Mary Lucy

LaCroix,
June Elizabeth

Lagaard,
Marcene Frances

LaMaster,
Joan Marie

Lamb,
Joan Betty

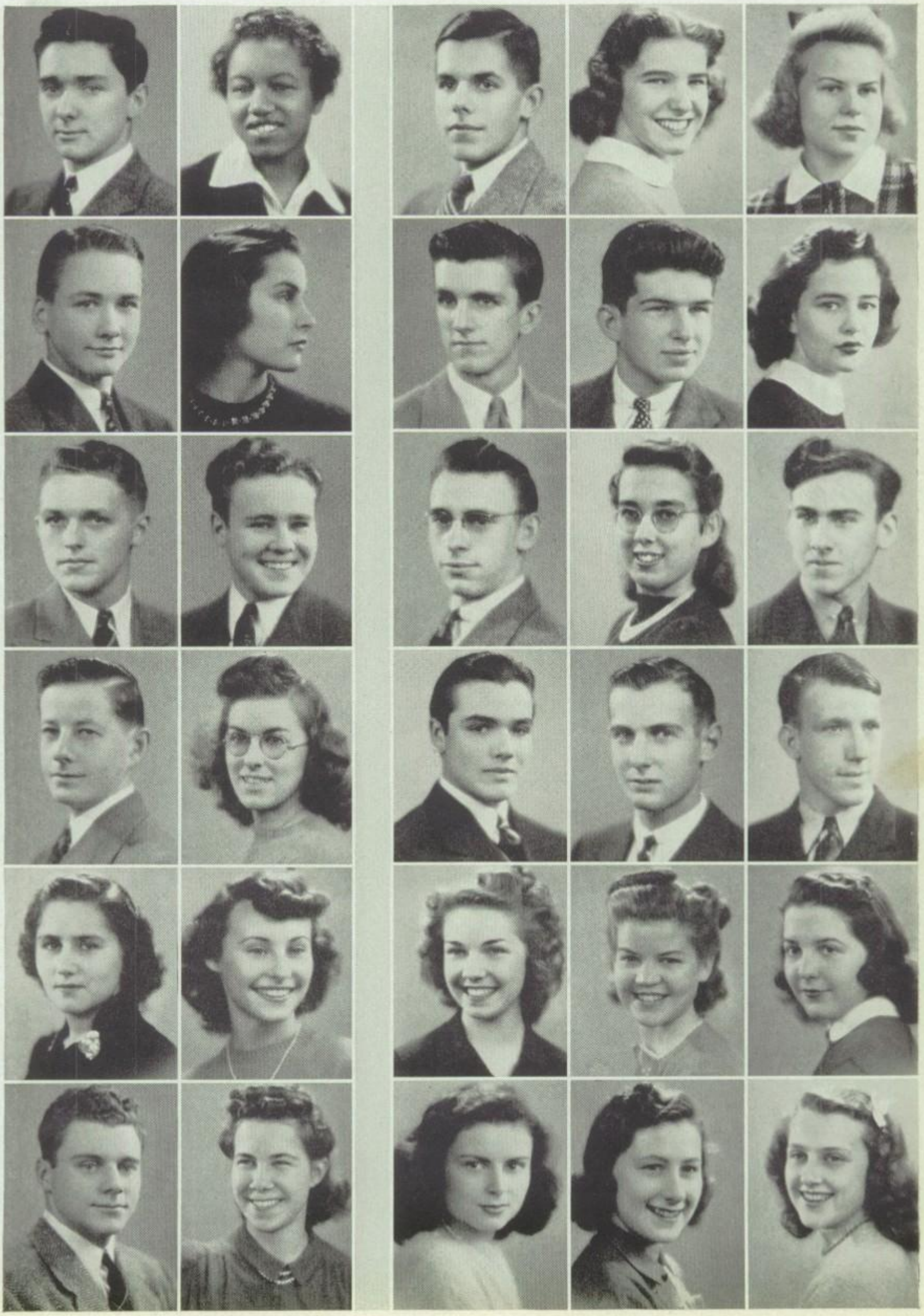
Lange,
Fred John

Lanius,
Betty Lou

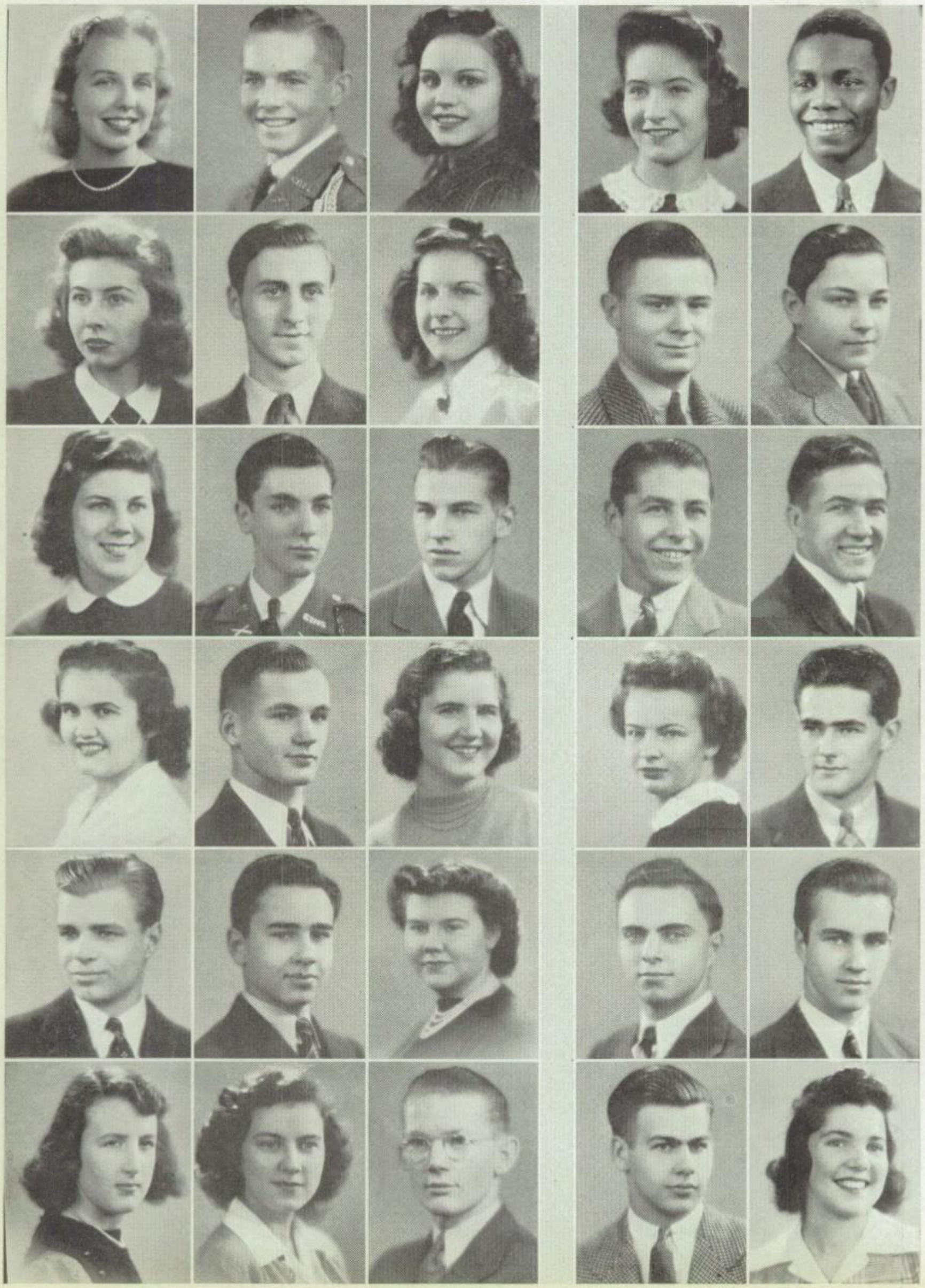
Larimer,
Mary Louise

Larkin,
Margaret Elizabeth

Larson,
Beatrice Lorraine



SENIORS



Larson,
Phyllis Joyce

Larson,
Robert Charles

Lass,
Dorothy Annabelle

Later,
Joan

Latimore,
Joseph Samuel

Leeborg,
Bernice Charlotte

Lehman,
William Frederick

Lembke,
Velma Elsa

Lentz,
William Charles

Leszkiewicz,
Edward Joseph

Lewis,
Florence Cornelia

Lewis,
Richard Curtis

Lindley,
Robert Clarence

Lindquist,
Carl Edward

Lindstrom,
William Robert

Love,
Helen Constance

Luchs,
Arthur Fred

Lulling,
Maryann Pauline

Lundquist,
Elizabeth Anne

Lussky,
Frederic George

Lyons,
Robert Clark

Lytle,
John Kirker

Lytle,
Virginia Beall

MacConnell,
Elgin Fleming

MacKay-Scott,
Andrew

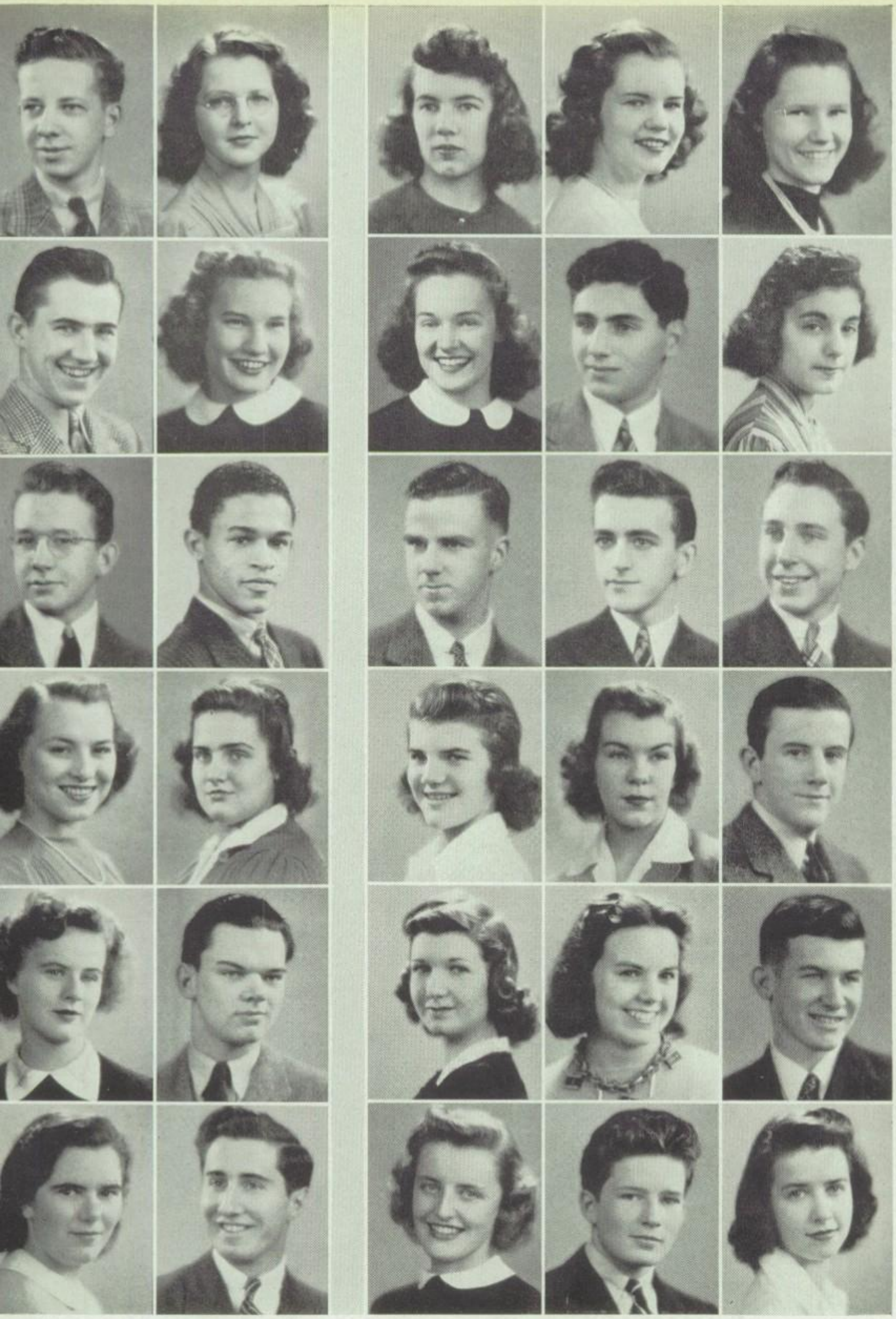
Mackrill,
Margaret Annie

Magee,
Helen Frances

Malloy,
William John

Malmquist,
Russell Ernest

Maloney,
Ruth Lillian



Mampe,
Howard James
Marcellus,
Mary
Marhoff,
Ruth Marguerite
Maroney,
Margaret Lucie
Martens,
Betty Jane
Marye,
Clifford Parke
Masters,
Jaynell Enid
Masterson,
Mary Patricia
Matosian,
Charles
Matosian, Helen
Mattson,
Harold Martin
McAllister,
Elmer Ruben
McCabe,
Chapin Eddy
McCauley,
Donald Urban
McChesney,
Robert Andrew, Jr.
McCorkle,
Mary Stewart
McCoulf,
Mary Ann Pauline
McFarland,
Ellen Louise
McGough,
Beverly Jane
McInnis,
Kohler
McKay,
Ruth Ann
McKay,
William Sidway
McKean,
Betty Esther
McLelland,
Suzanne
McNally,
James Edward
Meldrum,
Jane
Merrifield,
Raymond Frank
Meyer,
Janet Adelaide
Meyer,
Alan William
Micheel,
Marthena Ruth

FORTY-ONE

Miller,
Barbara Suzanne

Miller,
Margaret Elizabeth

Miner,
Ben Forbes

Minkler,
Marcus Whitman

Mitchell,
Kendall

Mitchell,
Roseann Irene

Mogg,
Donald Whitehead

Moore,
John Carhart

Moore,
Marilyn

Moore,
Nancy Jane

Moore,
Paul Joseph

Mortimer,
John Davis

Muir,
Mary Jean

Mullally,
William Walker

Mummery,
William James

Murphy,
Joseph Leahy

Murray,
David Cowan

Myerson,
Edwin Sidney

Nehrlich,
Lois May

Nelson,
Doris Estelle

Newell,
Phyllis Jane

Newton,
Earl William

Nielsen,
Arne Anholm

Nielsen,
Louis

Nieznanski,
Bernice Agnes

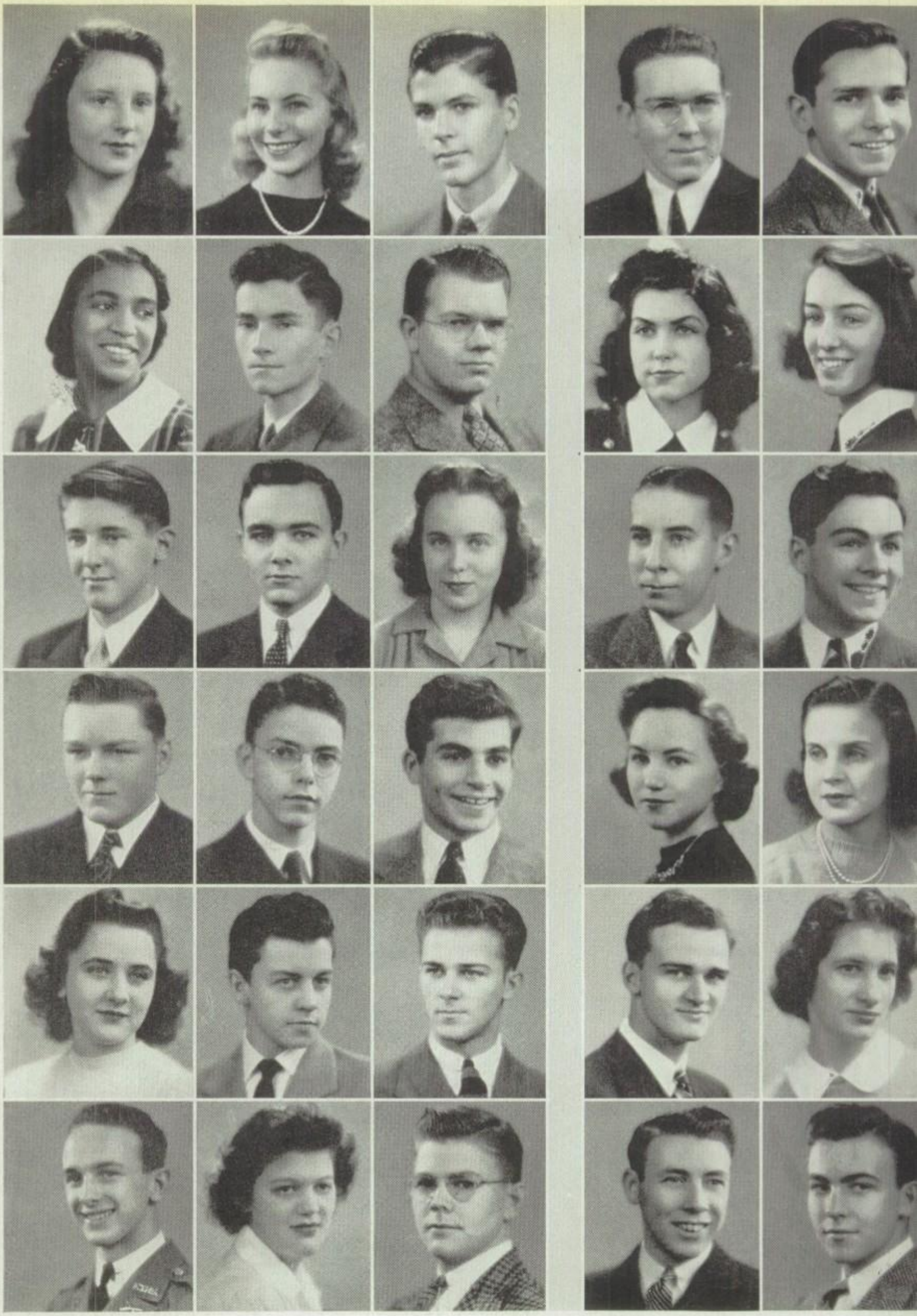
Nilles,
Donald Leroy

Noggle,
Anne

Normile,
Richard John

Norr,
Harvey Arthur

Nowak,
John Gibbens



SENIORS

FORTY-ONE

Nye,
Edward Quincy

Nye,
Harry Grant

Nystrand,
Ingrid Linnea

O'Brien,
Jack Cross

Oestreich,
Harvey Henry

Ogden,
David Lee

Ohab,
Isabel Marie

Ohman,
Doris Margaret

Oldham,
Willis Delano

Olsen,
Norman Duff, Jr.

Olson,
James Robert

Olson,
Patricia Ruth

Olson,
Robert Waldemar

O'Martian,
Harry

Onsrud,
Marjorie Ruth

Orseske,
Leonard

Ostrand,
Dorothy Jane

Owen,
Elisabeth Fry

Owens,
Caryl Dolores

Page,
Philip Powers, Jr.

Palese,
Mary Jane

Palmer,
Patsy

Palmer,
William Douglass

Parham,
Gwendolyn Cammilla

Parker,
Ralph Lowell

Patton,
Normand K.

Peacock,
Shirley Anne

Penn,
Lois

Perkins,
Carol Reed

Peterson,
Blair Sebert

SENIORS

Peterson,
Elaine Jan

Peterson,
Marjorie Jeanne

Peterson,
Vernon Leonard

Pettersen,
Harold Robert

Pfeiffer,
Harry Franklin

Philbrick,
Joan

Phimister,
Jeanne Sylvia

Pientka,
Albin Henry

Pierce,
Kenneth William

Pihl,
Lois Kathryn

Pinder,
Florence Muriel

Pischel,
Carl Stanley

Platt,
James Rife

Poole,
Judith

Posey,
John Robert

Post,
Alice Frances

Powers,
Robert Warren

Prendergast,
Margaret Mary

Principali,
Eleanor Louise

Pringle,
Esther Lillian

Pritzlaff,
August Henry, Jr.

Pullen,
Lloyd Parker

Puller,
Frank Williamson

Quin,
Violet Virginia

Rapold,
Rosa

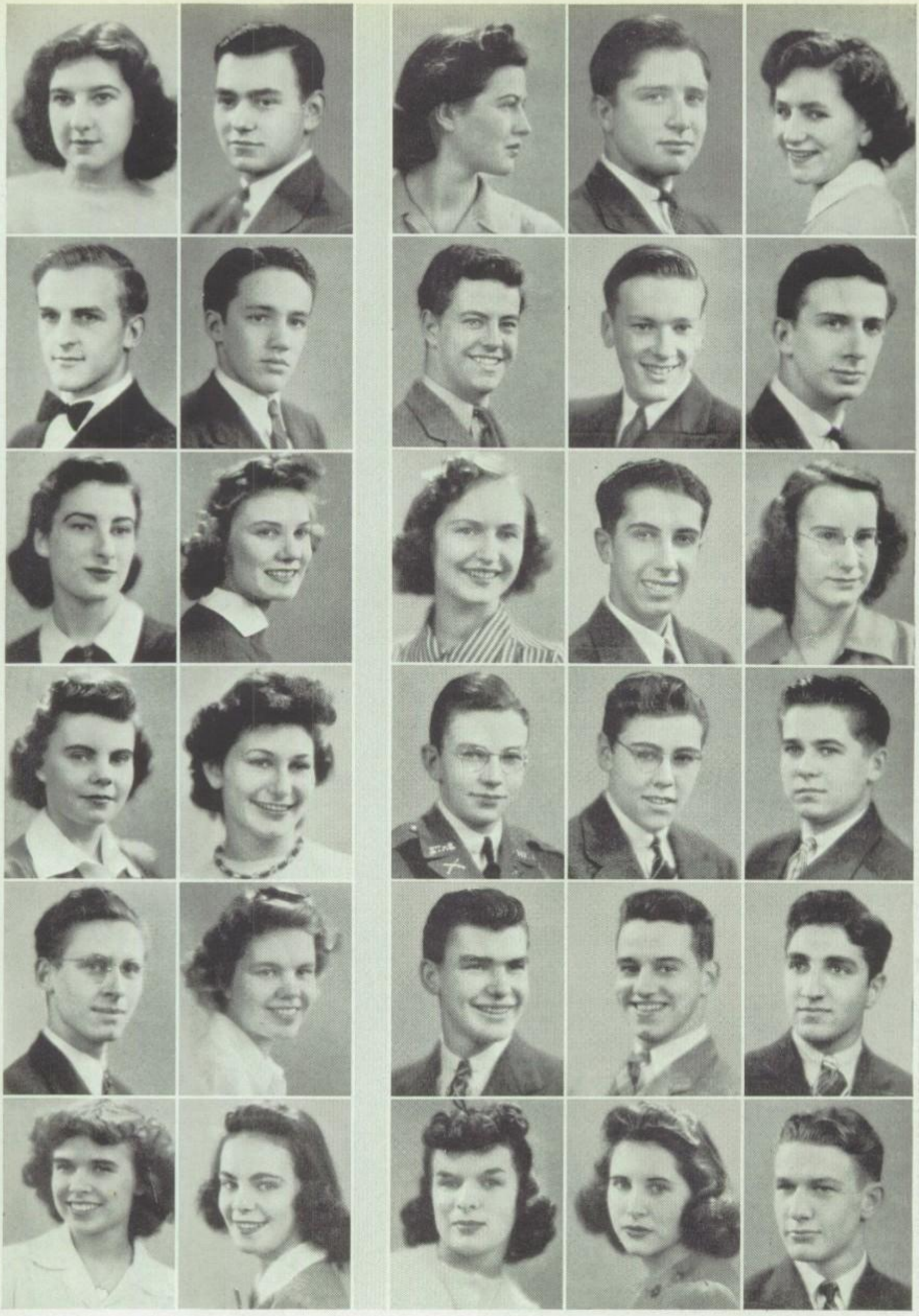
Recher,
Mary Ellen

Redemann,
Phyllis Lillian

Rehm,
Ruth Margaret

Reid,
Nancy Lassiter

Reid,
Robert Allan



Rensch,
Roslyn Maria
Reschetz,
Elmer Henry
Rhein,
Marilou Elizabeth
Rhett,
John Taylor, Jr.
Richards,
Arletta Dorothy
Richards,
Ellis Loyd, Jr.
Richardson,
Ronald George
Rickard,
George Walter
Rindell,
William Addison
Robb,
Ernest Ralph
Roberts,
Winifred Irene
Roehm,
Betti-Gayle
Rogodzinski,
Regina
Rollins,
Herbert Whitington
Rost,
Julia Frances
Rouse,
Martha Minell
Rowe,
Dorothy
Rowland,
Richard William
Ruthman,
Richard Allen
Rychter,
Joseph James
Rydell,
Donald Russel
Ryden,
Alice
Salmen,
Jules Frederick
Sawyer,
John Richard
Sayad,
Edward Sam
Schaewe,
Loraine Margaret
Scheer,
Rosemary
Schepler,
Joan Winifred
Scherer,
Helen Dunglison
Schilpp,
Robert Warner

FORTY-ONE

Schmidt,
Martin Cady

Schmidt,
William Ferdinand

Schmitz,
Marian Dorothy

Scholin,
Viola

Schultz,
June LaVerne

Schulz,
Phyllis Lucile

Seguin,
Jeanne Elizabeth

Seldon,
Alice Cecilia

Sellberg,
Elvira Neona

Selz,
Henry Oldfield

Seng,
Janice Ann

Severin,
Warren Lee

Seyl,
Katherine Lydston

Shanesy,
Elizabeth Burt

Shapiro,
Gordon Wayne

Shedd,
Thomas Wentworth

Sherwood,
Eben Enis, Jr.

Sherwood,
Margaret Florence

Shoemaker,
John William

Shook,
John Hoover

Schulze,
Katherine Ann

Sievers,
Robert Arthur

Siffert,
Margaret Ann

Simons,
Dorothy Mae

Slaughter,
Flora Jane

Smart,
Gwendolyn Porter

Smedberg,
Jean Keers

Smedberg,
Jon Keers

Smillie,
Gertrude Cox

Smyth,
Robert Walsh

SENIORS

FORTY-ONE

Soltau,
George Cecil
Somers,
Jane Louise
Sorenson,
Shirley Eileen
Southworth,
Philip
Spak,
Evelyn Agnes
Spangler,
George Knox
Spencer,
Helen Melease
Spriegel,
William Brooks
Springer,
Robert Bryant
Steele,
Luke Parker
Steinberg,
Robert Alan
Stern,
Nadine
Stewart,
James Hagaman
Stoker,
James Whitney
Stokes,
Frederick Charles
Stone,
Robert Sidney
Streed,
Felix Lewis, Jr.
Strom,
John Albert
Strong,
Sally Ann
Strouse,
Harry Dunlap
Stuhler,
Barbara Jeanne
Suiter,
William Alexander
Summers,
Craig
Sutter,
William Paul
Sutton,
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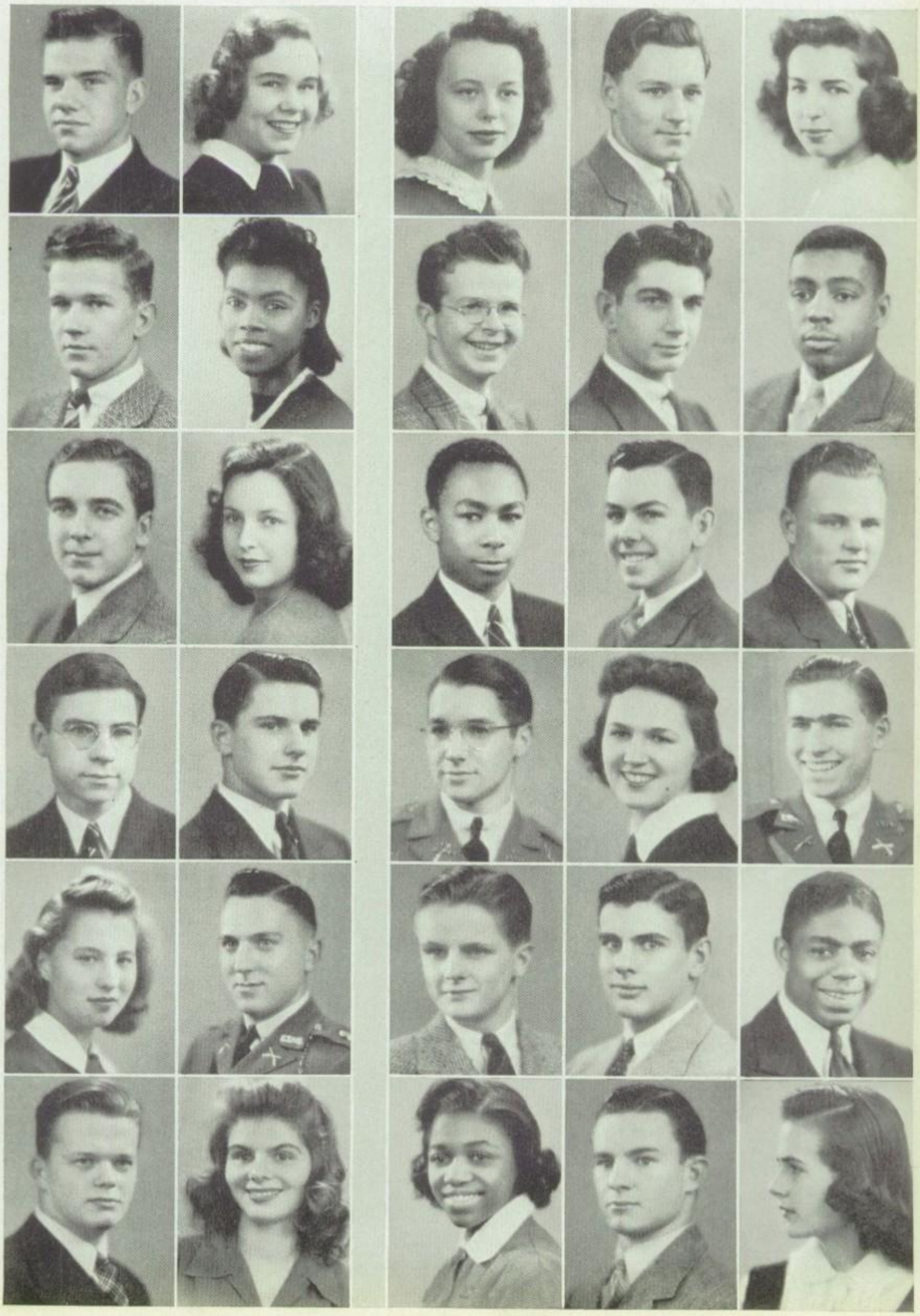
Swensson,
Gerald Calvin
Talcott,
Patricia Mary
Taylor,
Cathryn Olivia
Taylor,
Harry A.
Taylor,
Lois Ione



Taylor,
Mildred Elizabeth
Tengwall,
Roger Warren
Terry,
Stephen
Terry,
William Edward
Thayer,
Jeanette Fanny
Thiel,
Dorothy Caroline
Thomas,
Margaret Elizabeth
Thompson,
James Oscar
Tietgens,
Ernest
Titus,
Jeanne Eleanor
Titus,
Marilyn Donagh
Tonelli,
Luigi Louis
Torstenson,
Helen Mae
Tracz,
Miechislaus Joseph
Traeger,
Virginia Marie
Treacy,
Philip Henry
Trostle,
Betty June
Truesdell,
Margaret Hall
Tubman,
William
Tumler,
Barbara Jane
Ulbricht,
Edward Elmer
Ulbricht,
Evelyn Helen
Updike,
William Manchester
Vaccaro,
Jasper John
Valos,
Aphroditie Venus
Van Buskirk,
Harlow Keith
Vance,
Elizabeth Jane
Van Cleef,
Mary Frances
Verst,
Sheryl Lynn
Vogt,
Peggy Elizabeth
Wachs,
Dorothy Claire
Wahlberg,
Lois Antoinette
Wahle,
Clarence Richard
Walker,
Grace Harriette

Waller,
Fred William
Walsh,
George William
Walsh,
Harold Oliver
Walton,
Martin Henderson
Walton,
Thomas Bardeen
Ward,
Patricia Vandrille
Warren,
George Hurst
Washburn,
William Fred
Wasmund,
Pauleen Emma
Wasmund,
Virginia
Watts,
Barbara Elizabeth
Wayne,
John Edward
Weed,
Dorothy Jacqueline
Weikel,
Dorothy Jeanne
Weimer,
Dorothy Jean
Weirick,
George Eugene
Weis,
Faith Whittemore
Weise,
Mildred Blanche
Wejman,
John Mathew
Welles,
Dorothy Wanda
Wells,
Harry Shearer
Welty,
Richard Ervin
West,
Helen Alberta
Westerberg,
Kenneth William
Westlake,
Helen Louise
Wettling,
Richard Elliott
Wheeler,
James Charles
Whipple,
Louise Pope
White,
Harriette Vernetta
White,
Helen Estelle
Whitfield,
Wilma Louise
Wightman,
Anita June
Wiktorski,
Alice
Williams,
Forrest Wilbur

Williams,
James Lisle

Williams,
Priscilla May

Williams,
Si J.

Williams,
Washington Monroe

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Clarence Augustus

Wilson,
Jacqueline

Wilson,
John David

Wilson,
Stella Marie

Windelborn,
Bette-Lorraine

Windle,
John Sanderson

Winslow,
Robert Napier

Winter,
John Foster

Wiprud,
Doris

Wise,
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Wismar,
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Wlodarski,
Rose Stella

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Betty Courtner

Woods,
Phyllis

Worthington,
LaGrange

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Wright,
Thomas Gregory

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Doris Olive

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Gordon Walter

Young,
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Dorothy Ebba

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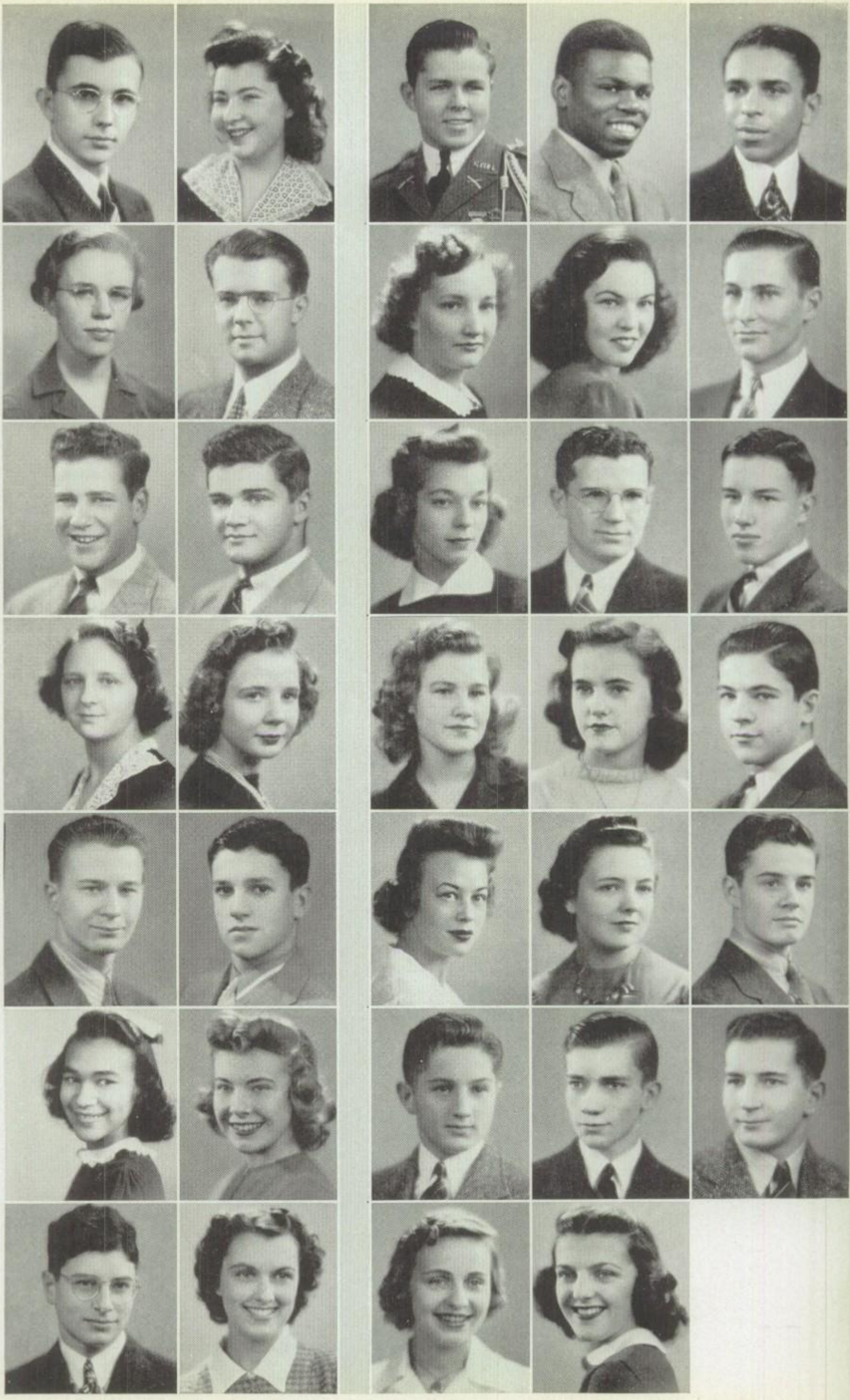
Zorn,
Marion Martha

Zuck,
Dorothy Elizabeth



Staff
OF THE YEARBOOK

The editors of the 1941 Senior Yearbook thank the staff members who have contributed their time and effort to this publication. The staff was divided into three departments: literary, business, and art.

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Richard Welty
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In Memoriam

ALICE A. JOHNSON

LATIN DEPARTMENT

1919-1940

Acknowledgements

Recognizing the value of their suggestions and energy in producing this book, the editors thank Miss Louise Goffe, head of the art department, and members of her senior art classes for co-operation with the art staff. To Mr. Robert E. Hughes of the physics department and to Marcus Minkler of the Camera Club go thanks for contributions to the photography. Special mention should also be made of the stenographic assistance of Miss Dorothy Kennedy.

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SPECIAL PHOTOGRAPHY BY BERNIE STUDIO

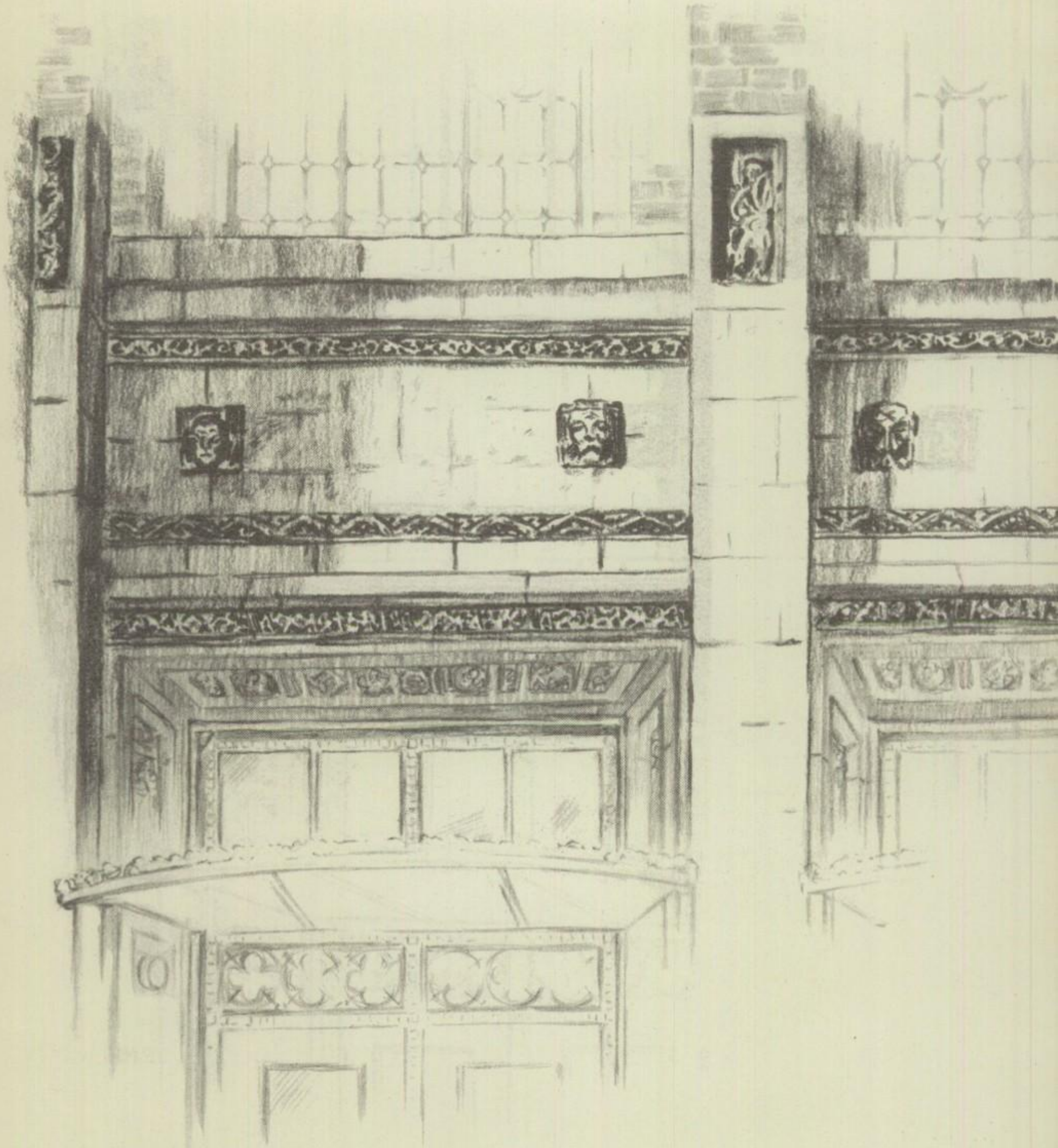
Dear "Cy,"

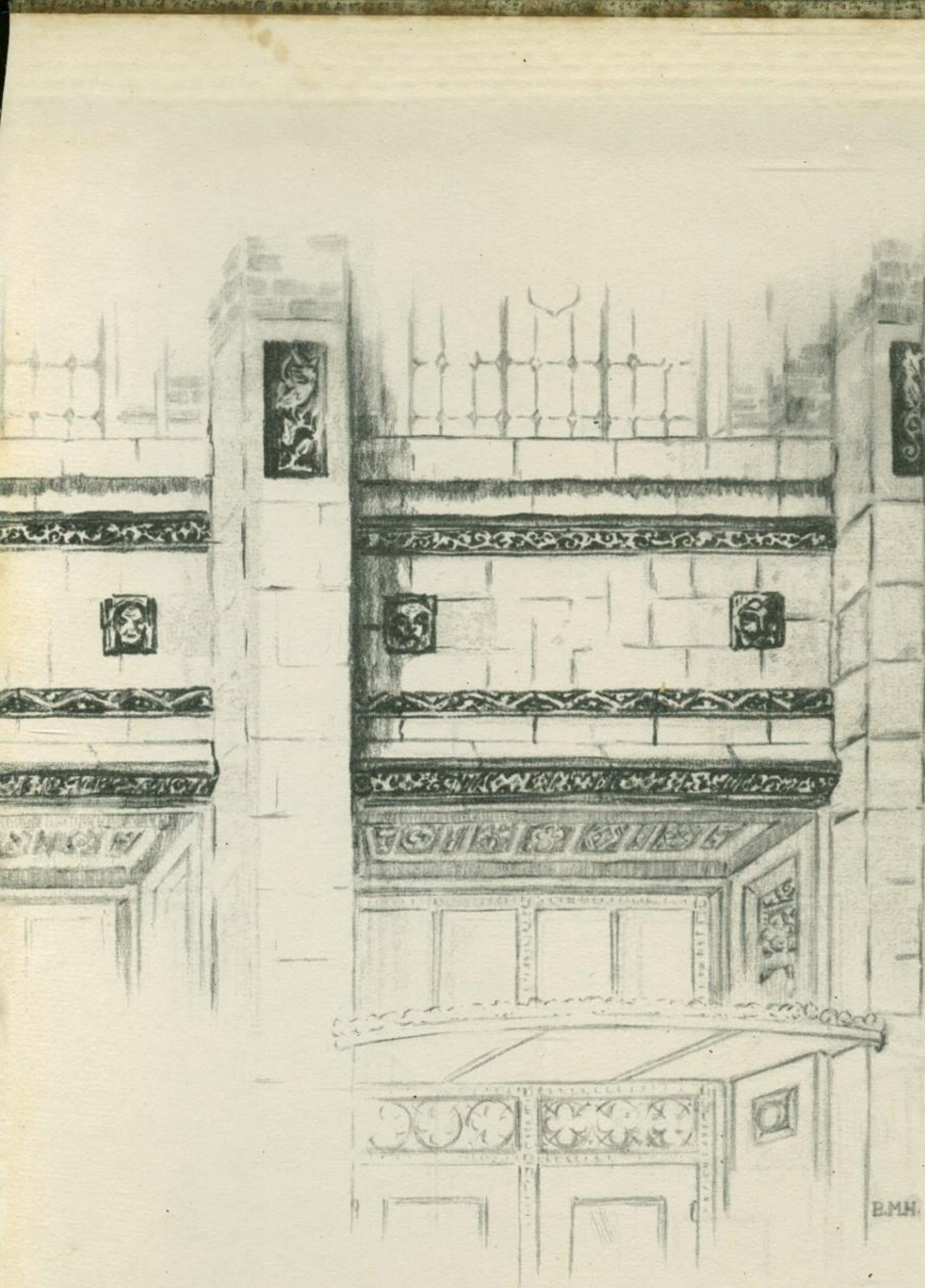
After I've gone, you'll find an awful lot to remind me of you: bugs called Jiji and Kewpie that look like Fred and Bob, moments of silent prayers and other momentous things. Jan don't forget me and the fan we used to have together, and can't you just guess who'll remind you of me most --- Ted! You guessed it. Take good care of him and Peter and I'll write you later -

I'll miss you, honey,

Jean.

("Monk")




B.M.H.